
Categorization of Roles

Canadian Opera Agreement

Opera Agreement

Vancouver Opera Agreement

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
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CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
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Acis and Galatea – George Frideric Handel

Language: Italian

L Acis (T)
L Galatea (So)
L Polyphemus (Bt)
F Damon (T)
20 Minimum Chorus (S, A, T, B)

Adriana Lecouvreur – Francesco Cilea

Language: Italian

L Adriana Lecouvreur (So)
L Maurizio (T)
L Michonnet (Bt)
L Principessa di Bouillon (Mz)
F L'Abate di Chazeuil (T)
F Principe di Bouillon (Bs)
S Quinault (Bs)
S Poisson (T)
S Jouvenot (So)
S Dangeville (Mz)
B Major-Domo (T)
B Chambermaid (M)
12 Minimum Chorus (S, A, T, B)

Africaine, L' [The African Maid]

– Giacomo Meyerbeer

Language: French

L Sélika (So)
L Inès (So)
L Vasco de Gama (T)
L Nélusko (Bt)
L Don Pedro (Bs)
F Don Alvar (T)
S Don Diego (Bs)
S Le Grand Inquisiteur [Grand Inquisitor] (Bs)
S Le Grand Brahmine
[High Priest of Brahma] (Bt)
S Anna (Mz)
CB 4 Matelots [4 Sailors] (T, Bt or Bs)
CB Un huissier [An Usher] (T)
CB Un prêtre [A Priest] (T)
48 Minimum Chorus (S, A, T, B)

Agrippina – George Frideric Handel

Language: Italian

L Agrippina (So)
L Nerone (So)
L Poppea (So)
L Ottone (Mz)
L Claudio (Bs)
F Narciso (Mz)
F Pallante (Bs)
F Lesbo (Bs)
S Guinone (Mz)
No Chorus

ägyptische Helena, Die [The Egyptian Helen]

– Richard Strauss

Language: German

L Helena (So)
L Menelas (T)
L Aithra (So)
F Altair (Bt)
S Da-Ud (So)
S First Servant (So)
S Second Servant (Mz)
S First Elf (So)
S Second Elf (So)
S Third Elf (Co)
B Hermione (B)
B The Omniscient Sea-Shell (Co)
15 or 18 Minimum Chorus* (Bs)
Chorus Note(s):
* Depending upon the use of basses who sing only
8 bars and may be cut.

Aïda – Giuseppe Verdi

Language: Italian

L Aïda (So)
L Amneris (Mz)
L Radamès (T)
L Amonasro (Bt)
F Ramfis (Bs)
S Il Re [The King] (Bs)
B High Priestess (So)
B Messenger (T)
36 Minimum Chorus (S, A, T, B)

Akhnaten – Philip Glass

Language(s): English, Ancient Egyptian,
Akkadian, and Biblical Hebrew

L Akhnaten (CT)
L Nefertiti (So)
L Queen Tye (So)
F Horemhab (Bt)
F Pharoah (Bt)
F Amenhotep (Sp)
S Amon (T)
S Aye (Bs)
B Six Daughters (So, Mz)
CB Eight Men's Voices (T, B)
24 Minimum Chorus (S, A, T, B)

Albert Herring – Benjamin Britten

Language: English

L Lady Billows (So)
L Albert Herring (T)
F Nancy (Mz)
F Sid (Bt)
F Florence Pike (Co)
F Miss Wordsworth (So)
F Mrs. Herring (Mz)
F Vicar Gedge (Bt)
F Mayor Upfold (T)
F Superintendent Budd (Bs)
S Emmie (So)
S Cis (So)
S Harry (Tr)
No Chorus

Alceste – Christophe Willibald Gluck

Language: Italian

L Alceste (So)
L Admetus [Admète] (T)
F High Priest [Un grand-prêtre] (Bt)
F Hercules [Hercule] (Bt)
S Evander [Évandre] (T)
S Thanatos (Bt)
B Apollo [Apollon] (Bt)
B Herald [Le Héraut] (Bt)
B Eumelo (child) (Sp)
B Aspasia (child) (Sp)
Leaders of the People:
B Voice of Oracle [Un oracle] (Bs)
B Coryphée 1 (So)
CB Coryphée 2 (Mz)
CB Coryphée 3 (T)
CB Coryphée 4 (Bs)
24 Minimum Chorus (S, A, T, B)

Alcina – George Frideric Handel

Language: Italian

L Alcina (So)
L Ruggiero (Mz or T)
F Morgana (So)
F Bradamante (Co)
F Oronte (T)
S Melisso (Bs)
S Oberto (So)
16 Minimum Chorus (S, A, T, B)

Aleko – Sergei Rachmaninoff

Language: Russian

L Aleko (Bt)
L Zemfira (So)
L Young Gypsy (T)
F Old Gypsy (Bs)
B Gypsy Woman (Co)
32 Minimum Chorus (S, A, T, B)

Alessandro – George Frideric Handel

Language: Italian

L Alessandro (Co or CT)
L Rossane (So)
L Lisaura (So)
F Tassile (T)
F Clito (Bs)
S Leonato (T)
S Cleone (Co or CT)
16 Minimum Chorus (S, A, T, B)

Amahl and the Night Visitors

– Gian Carlo Menotti

Language: English

L Amahl (Tr)
L The Mother (So)
F King Kaspar (T)
F King Melchior (Bt)
F King Balthazar (Bs)
S A Slave [The Page] (Bt)
12 Minimum Chorus (S, A, T, B)

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Amelia al Ballo [Amelia Goes to the Ball]

– Gian Carlo Menotti
Language: Italian

L Amelia (So)
L Her Husband (Bt)
F Her Lover (T)
S Her Friend (Co)
S Commissioner of Police (Bs)
B First Maid [Cook] (Mz)
B Second Maid (Mz)
12 Minimum Chorus (S, A, T, B)

Amico Fritz, L' – Pietro Mascagni

Language: Italian

L Fritz Kobus (T)
L Suzel (So)
L Beppe (Mz)
L David (Bt)
B Caterina, (So)
B Federico (T)
B Henezo (B)
18 Minimum Chorus (S, A, T, B)

Amistad – Anthony Davis

Language: English

L The Trickster God (T)
L Cinque (Bs)
F Antonio (Bt)
F John Quincy Adams (BB)
F The Goddess of the Waters (Mz)
F Navigator (T)
F Margru / Voice 5 (So)
S Abolitionist Tappan (T)
S Lieutenant / Judge (BB)
S Don Pedro / Calderon (Bs)
S Grabeau / Voice 1 / African II (Bt)
S Bahia (So)
S Burnah / Voice 3 / African I (Bt)
S Kaleh / Voice 2 (T)
S Kinna / Voice 4 (T)
B President Martin Van Buren (T)
B Phrenologist (T)
B Lawyer (Bs)
B Cook (Bs)
B Southern Senator (Bt)
B Reporter 1 (T)
B Reporter 2 (Bt)
B Reporter 3 (BB)
B Reporter 4 (Bt)
B Reporter 5 (T)
B Reporter 6 (BB)
60 Minimum Chorus*

Chorus Note(s):

* The following roles are also to be included in the Slave/Captive Chorus as noted from the original Score and the original production notes: Margu, Bahia, Kaleh, Burnah, Grabeau, Kinna.

Amore Dei Tre Re, L'

[The Love of the Three Kings]
– Italo Montemezzi

Language: Italian

L Fiora (So)
L Manfredo (Bt)
L Avito (T)
L Archibaldo (Bs)
S Flaminio (T)
B Vecchia [Old Woman] (Mz)
B Ancella [Serving Woman] (So)
B Fanciulla [A Young Girl] (So)
B Giovanetto [A Youth] (T)
- A Boy Child [Fanciullo] (Tr)
24 Minimum Chorus (S, A, T, B)

Amour de loin L' [Love From Afar]

– Kaija Saariaho

Language: French

L Jaufré Rudel (Bt)
L The Pilgrim (Mz)
L Clémence (So)
24 Minimum Chorus (S, A, T, B)

Andrea Chenier – Umberto Giordano

Language: Italian

L Andrea Chenier (T)
L Carlo Gerard (Bt)
L Maddalena de Coigny (So)
F Mathieu (Bt)
F Roucher (Bs)
F Bersi (Mz)
F L'incredibile (T)
S La vecchia Madelon (Mz)
S Countess de Coigny (Mz)
S Fleville (Bt)
S Abate [The Abbot] (T)
B Fouquier-Tinville (Bt or Bs)
B Schmidt [The Jailer] (Bt)
B Dumas (Bt or Bs)
B Maestro di Casa [Major-Domo] (Bt or Bs)
B Filandro Fiorinelli
(Pianist – if pantomimed by chorister) (M)
24 Minimum Chorus (S, A, T, B)

Anna Bolena – Gaetano Donizetti

Language: Italian

L Anna Bolena (So)
L Lord Riccardo (T)
L Giovanna Seymour (Mz)
F Enrico VIII [Henry VIII] (Bs)
F Smeton (T)
S Lord Rochefort (Bs)
S Hervey (T)
18 Minimum Chorus (S, A, T, B)

Anna Nicole – Mark Anthony Turnage

Language: English

L Anna Nicole (So)
L Virgie (Mz)
L Stern (Bt)
L J. Howard Marshall II (T)
F Cousin Shelley (So)
F Aunt Kay (Mz)
F Doctor Yes (T)

F Billy (Bt)
F Daddy Hogan (Bs)
S Blossom / Melissa (Mz)
S Teenage Daniel (T)
S Larry King (T)
B Four Lap Dancers (So, Mz)
B Meat Rack Quartet (So, Mz)
B Mayor of Mexia (T)
B Trucker (T)
B Deputy Mayor of Mexia / Roy Fiction (Bt)
B Runner (Bt)
B Young Daniel (M)
CB Dominic Gent (T)
CB Patron (Bt)
CB Soprano Solo (So)
CB Tenor Solo (T)
CB Another Tenor Solo (T)
CB Two Tenors (T)
CB Two Bases (Bs)
Act II, Scene 9 – Pre-Recorded Quartet & Newspersons
CB Soprano (So)
CB Alto (Co)
CB Tenor (T)
CB Bass (Bs)
CB TV News Anchor #1 (Mz)
CB TV News Anchor #2 (Bt)
CB TV News Anchor #3 (Mz)
CB TV News Anchor #4 (Bt)
CB Biography Channel Voice-Over (Mz)
32 Minimum Chorus (S, A, T, B)

Another Brick in the Wall: The Opera

– Julien Bilodeau

Language: English

L Pink (Bt)
F The Mother (So)
S The Wife (So)
S Vera (Mz)
S The Father (T)
B The Teacher (T)
B The Prosecutor (Bt)
B The Judge (Bs)
32 Minimum Chorus (S, A, T, B)

Anoush – Armen Tigranian

Language: Armenian

L Anoush (So)
L Saro (T)
F Mossi (Bt)
S Anoush's Mother (Mz)
S Saro's Mother (Mz)
S Village Elder [Kochva] (Bs)
S Ohan (Bs)
B Best Man (Bt)
CB Village Watchman (Bs)
CB Girl 1 (So)
CB Girl 2 (Mz)
CB Girl 3 (So)
CB Girl 4 (Mz)
CB Girl 5 (So)
48 Minimum Chorus (S, A, T, B)

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Antony and Cleopatra – Samuel Barber

Language: English

L Cleopatra (So)
L Antony (Bs)
L Caesar (T)
L Enobarbus (Bs)
F Iras (Co)
F Octavia (M - S in World Premiere)
F Charmian (Mz)
S Agrippa (Bs)
S Eros (T or Bt)
S Maecenas (Bt)
S A Messenger (T)
S Dolabella (Bt)
S Thidias (T or Bt)
S Alexas (Bs)
S A Soothsayer (Bs)
S A Soldier of Caesar (T)
S A Rustic (Bt or Bs)
S Four Guards (Bs)
B Two Watchmen (Bs)
B Guardsman (Bs)
CB Senator (Bs)
40 Minimum Chorus (S, A, T, B)

Arabella – Richard Strauss

Language: German

L Arabella (So)
L Zdenka (So)
L Matteo (T)
L Mandryka (Bt)
F Die Fiakermilli (So)
S Adelaide (Mz)
S Graf Waldner (Bs)
S Eine Kartenaufschlägerin [Fortune Teller] (So)
S Graf Elemer (T)
S Graf Dominik (Bt)
S Graf Lamoral (Bs)
CB Drei Spieler [Three Cardplayers] (Bt, Bs)
- Velko (M)
- Djura (M)
- Jankel (M)
12 Minimum Chorus (S, A, T, B)

Ariadne auf Naxos – Richard Strauss

Language: German

L Ariadne / Primadonna (So)
L Bacchus / Der Tenor (T)
L Zerbinetta (So)
L Komponist [Composer] (Mz)
F Ein Musiklehrer [Music Teacher] (Bt)
F Ein Tanzmeister [Dancing Master] (T)
F Harlekin (Bt)
F Brighella (T)
F Truffaldin (Bs)
F Najade [Naiad] (So)
F Dryade [Dryad] (Mz)
F Echo (So)
F Scaramuccio (T)
S Der Haushofmeister [Major-Domo] (Sp)
B Ein Perückenmacher [Wigmaker] (Bs)
B Ein Lakai [Lackey] (Bs)
B Ein Offizier [Officer] (T)
No Chorus

Ariodante – George Frideric Handel

Language: Italian

L Ariodante (Mz)
L Ginevra (So)
L Dalinda (So)
F Rè di Scozia [King of Scotland] (Bs)
F Polinesso (Mz)
S Lurcanio (T)
B Odoardo (T)
16 Minimum Chorus (S, A, T, B)

Armide – Jean-Baptiste Lully

Language: French

L Armide (So)
L Renaud (T)
F Le chevalier danois [The Danish Knight] (T)
F Hidraot (Bt or BB)
F Ubalde (Bt or BB)
S La Gloire [Glory] (So)
S La Sagesse [Wisdom] (So)
S Lucinde (So)
S Phénice (So)
S Sidonie (So)
B Une naïade [A Nymph] (So)
B Une bergère héroïque
[A heroic shepherdess] (So)
B Mélisse (So)
B Un amant fortune [A well-off lover] (Ct)
B Artémidore (T)
B La Haine [Hatred] (T or Bt)
B Aronte (Bt)
28 Minimum Chorus (S, A, T, B)

Aspern Papers, The – Dominick Argento

Language: English

L Juliana Bordereau (So)
L Tina (Mz)
L The Lodger (Bt)
F Aspern (T)
F Sonia (Mz)
F Barelli (Bs)
S Olimpia (So)
S Pasquale / Painter (Bs)
S Pasquale (Bs) <alone>
B Painter (Bs) <alone>
32 Minimum Chorus (S, A, T, B)

Aroldo – Giuseppe Verdi

Language: Italian

L Aroldo (T)
L Mina (So)
L Egberto (Bt)
F Godvino (T)
F Briano (Bs)
S Elena (Mz)
S Enrico (T)
28 Minimum Chorus (S, A, T, B)

Atalanta – George Frideric Handel

Language: Italian

L Atalanta (So)
L Meleagro (So)
F Irene (Co)
F Aminta (T)
S Nicandro (Bs)
S Mercurio (Bt)
16 Minimum Chorus (S, A, T, B)

Attila – Giuseppe Verdi

Language: Italian

L Attila (Bs)
L Foresto (T)
L Odabella (So)
L Ezio (Bt)
S Uldino (T)
S Leone [Pope Leo I] (Bs)
28 Minimum Chorus (S, A, T, B)

Babar the Elephant – Nicolai Berezowsky

Language: English

L Babar
L Celeste
L Old Lady
S Bad Boy
S Good Girl
S Camel
S Julio
B Marie
B First Hunter
B Second Hunter
- Tightrope Walker (D)
- Bareback Rider (D)
- Clown (D)
Children's Chorus

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***Ballad of Baby Doe, The* – Douglas Moore**

Language: English

L Elizabeth (Baby) Doe (So)
L Augusta Tabor (Mz)
L Horace Tabor (Bt)
F William Jennings Bryan (BB)
F Mama McCourt (Co)
S Four Friends of Augusta
Sarah, Mary, Emily, Effie (So, Mz)
S Four Cronies of Tabor
Sam, Bushy, Barney, Jacob (T, B)
B President Chester A. Arthur (T)*
B Father Chapelle (T)*
B Old Silver Miner (T)*
B Clerk at the Claredon Hotel (T)*
B Stage Doorman at Tabor Grand (T)*
B Bouncer (Bt)**
B Albert [Bellboy] (Bt)**
B A Footman (Bt)**
B A Denver Politician (Bt)**
B Four Washington Dandies (T, B)
B Kate (So)
B Elizabeth, age 12 (So)
B Silver Dollar, age 7 (M)
B Meg (Mz)***
B Silver Dollar (grown up) (Mz)***
B Samantha (Mz)***
CB Mayor of Leadville (T)*
CB Dance Hall Girls (So, Mz)***
CB Baby Doe's Family (S, A, T)***
CB Two Newsboys (T) <off-stage>
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

Includes all CB roles.

*According to instructions given in the score, these parts may be covered with two singers. Classification recommended would then be S for each Artist.

**According to instructions given in the score, these parts may be covered with one singer. Recommended classification would then be S for the Artist.

***If a select group.

ballo delle ingrate, II

[The Ballet of the Ungrateful Ladies]

– Claudio Monteverdi

Language: Italian

L Plutone [Pluto] (Bs)
L Venere [Venus] (So)
L Amore (So)
S An Ungrateful Woman (So)
B Three Ungrateful Women (S, A)
B Shades of Hell (A, T, B)
12 Minimum Chorus

***ballo in maschera, Un* [A Masked Ball]**

– Giuseppe Verdi

Language: Italian

L Riccardo / Gustavo (T)
L Renato / Count Anckarström (Bt)
L Amelia (So)
L Oscar (So)
F Ulrica / Madame Arvidson (Co)
F Samuel / Count Ribbing (Bs)
F Tom / Count Horn (Bs)
S Silvano / Cristiano (Bs)
B A Judge (T)
B Servant of Amelia (T)
24 Minimum Chorus (S, A, T, B)

Barbier von Bagdad, Der

[The Barber of Baghdad]

– Peter Cornelius

Language: German

L Abul Hassan Ali Ebn Bekar (Bs)
L Margiana (So)
L Nureddin (T)
F Baba Mustapha (T)
F Bostana (Mz)
S The Caliph (Bt)
B Three Muezzins (T, B) <off-stage>
B Slave (T) <off-stage>
CB Four Servants of Nureddin (T, Bt, Bs)
CB Four Armed Men (T, Bt, Bs)
36 Minimum Chorus (S, A, T, B)

***barbiere di Siviglia, II* [The Barber of Seville]**

– Giovanni Paisiello

Language: Italian

L Figaro (Bt)
L Rosina (So)
L Conte Almaviva (T)
L Dottore Bartolo (Bs)
F Don Basilio (Bs)
S Giovinetto (T)
S Lo Svegliato [A Servant] (Bs)
B Un Alcade [A Mayor] (T)
B Un Notaro [A Notary] (Bs)
No Chorus

***barbiere di Siviglia, II* [The Barber of Seville]**

– Gioachino Rossini

Language: Italian

L Conte Almaviva (T)
L Rosina (Mz or So)
L Figaro (Bt)
L Dottore Bartolo (BB or Bs)
L Don Basilio (Bs)
S Berta (So) <with aria = F>
S Fiorello (Bs)
B Sergeant (Bt or Bs)
CB Ambrogio (Bs or M)*
12 Minimum Chorus (T, B)

Note(s):

* If recitative/scene is cut, Ambrogio = M, and will be cast using a supernumerary.

***Bassarids, The* [Die Bassariden]**

– Hans Werner Henze

Language: English (premiered in German)

L Dionysus (also Voice & Stranger) (T)
L Pentheus (Bt)
L Agave (Mz)
F Autonoe (So)
F Cadmus (Bs)
S Tiresias (T)
S Captain of the Royal Guard (Bt)
S Beroe (Mz)
CB Male Bacchant (2nd & 3rd movement)
- Young Woman (M)
- Child (M)
40 Minimum Chorus (S, A, T, B)

***Bartered Bride, The* [Prodaná nevěsta]**

– Bedřich Smetana

Language: Czech

L Marie [Marenka] (So)
L Hans [Jeník] (T)
L Kezal [Ketsal] (Bs)
L Vasek [Vashek] (T)
F Ludmilla (So)
F Krusina [Kruschina] (Bt)
S Springer [Ringmaster] (T)
S Esmeralda (So)
S Micha (Bs)
S Hata [Agnes] (Mz)
B An Indian [Muff] (T)
18 Minimum Chorus (S, A, T, B)

Bastien und Bastienne

– Wolfgang Amadeus Mozart

Language: German

L Bastien (T)
L Bastienne (So)
F Colas (Bs)
No Chorus

***battaglia di Legnano, La* – Giuseppe Verdi**

Language: Italian

L Lida (So)
L Arrigo (T)
L Rolando (Bt)
L Federico Barbarossa (Bs)
S Imelda (Mz)
S Il Podestà di Como (Bs)
S Primo Console di Milano
[First Consul of Milan] (Bs)
S Secondo Console di Milano
[Second Consul of Milan] (Bs)
S Marcovaldo (Bt)
S Scudiero (T)
CB Herald (T)
28 Minimum Chorus (S, A, T, B)

***Bear, The* – William Walton**

Language: English

L Popova (Mz)
L Smirnov (Bt)
S Luka (Bs)
B The Cook (M)
B The Groom (M)
No Chorus

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Beatrice Chancy – James Rolfe

Language: English

L Beatrice Chancy (So)
L Francis (Bt)
F Lead (Bt)
F Moses (Bs)
S Lustra (Mz)
S Deal (Sp)

No Chorus

Beatrice di Tenda – Vincenzo Bellini

Language: Italian

L Beatrice di Tenda (So)
L Filippo Maria Visconti (Bt)
L Agnese del Maio (Mz)
L Orombello (T)
S Anichino (T)
B Rizzardo del Maio (T)
32 Minimum Chorus (S, A, T, B)

Béatrice et Bénédict – Hector Berlioz

Language: French

L Béatrice (Mz)
L Bénédict (T)
L Héro (So)
F Ursule (Co)
S Don Pedro (Bs)
S Claudio (Bt)
S Somarone (Bs)
S Leonato (Sp)
B Un messenger [A Messenger] (Sp)
B Un tabellion [A Notary] (Sp)
B 1ère Domestique [1st Servant] (Sp)
B 2e Domestique [2nd Servant] (Sp)
B A Musician (Sp)
24 Minimum Chorus (S, A, T, B)

Beatriz Cenci – Alberto Ginastera

Language: Spanish

L Beatriz Cenci (So)
L Count Francesco Cenci (Bt)
F Lucrecia Cenci (Mz)
F Bernardo Cenci (So)
S Andrea (Bs)
S Orsino (T)
S Giacomo Cenci (Bt)
B A Guard (Bs)
B Three Guests (T, Bs)
B Olympio (Sp)
B Marzio (Sp)
24 Minimum Chorus (S, A, T, B)

Beautiful Galatea, The [Die schöne Galathée]

– Franz von Suppé

Language: German

L Galatea (So)
L Pygmalion (T)
L Midas (Bt)
L Ganymede (Mz)
18 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, principal roles may be sung using alternate voice types.

belle Hélène, La [The Beautiful Helen]

– Jacques Offenbach

Language: French

L Helen [Hélène] (So)
L Pâris (T)
L Calchas (Bs)
L Oreste [Orestes] (So)
L Agamemnon (Bt)
F Achille [Achilles] (T)
F Ajax Premier [Ajax I] (T)
F Ajax Deuxième [Ajax II] (Bt)
F Ménélas [Menelaus] (T)
S Bacchis (Mz)
S Lécœna (So)
S Parthœnis (So)
B Philocœme (Sp)
B Euthyclès (Sp)
CB 1re Jeune Fille [1st Young Maiden]
CB 2e Jeune Fille [2nd Young Maiden]
24 Minimum Chorus (S, A, T, B)

Benvenuto Cellini – Hector Berlioz

Language: French

L Benvenuto Cellini (T)
L Teresa (So)
L Giacomo Balducci (BB or Bs)
F Ascanio (Mz)
F Fieramosca (Bt)
F Francesco (T)
S Cardinal Salviati / Pape Clément VII [Pope Clement VII] (Bs)
S Pompeo (Bt)
S Bernardino (Bs)
B Le Cabaretier [The Innkeeper] [(T)
CB Un officier [An Officer] (Bt)
B Columbine [Colombine] (Sp)
40 Minimum Chorus (S, A, T, B)

Betrothal in a Dream [Verlobung im Traum]

– Hans Krása

Language: German

L Zina (So)
L Marya Aleksandrovna (Mz)
F Nastasya (Mz)
L Prince (Bt)
F Paul (T)
S Archivist
B Barbara
B Sofya Petrovna
12 Minimum Chorus (S, A)

Betrothal in a Monastery [The Duenna]

– Sergei Prokofiev

Language: Russian

L Don Jerome (T)
L Ferdinand (Bt)
L Louisa (So)
L Antonio (T)
L Clara d'Almanza (Mz)
L Mendoza (Bs)
F The Duenna [Margaret] (Co)
F Don Carlos (Bt)
S Father Augustine (Bt)
S Brother Elixir (T)
S Brother Chartreuse (Bt)

S Brother Benedictine (Bs)
B First Monk (T)
B Second Monk (T)
B Lauretta (So)
B Rosina (Co)
B Lopez (T)
B Three Maskers (T, Bt, Bs)
CB Pablo (T)
CB Pedro (T or Bt)
CB Miguel (Bs)
- Urchin (M)
- Friend of Don Jerome (plays cornet)*
- Sancho (plays the big drum)*
36 Minimum Chorus (S, A, T, B)

Note(s):

* If played by an instrumentalist, it is then covered under Musicians' Union.

Billy Budd – Benjamin Britten

Language: English

L Billy Budd (Bt)
L Captain Edward Fairfax Vere (T)
L John Claggart (Bs)
L Mr. Redburn, First Lieutenant (Bt)
L Mr. Flint, Sailing Master (BB)
L Lieutenant Ratcliffe (Bs)
F Dansker (Bs)
F Bosun (Bt)
F Novice (T)
F Donald (Bt)
F Red Whiskers (T)
S Squeak (T)
S First Mate (Bt)
S Second Mate (Bt)
S Novice's Friend (Bt)
S Maintop (T)
B Arthur Jones (Bt)
B Four Midshipmen (Tr, 4 Boys)
B Cabin Boy (Sp)
CB Gunner's Mate (Bt)
CB Three Chorus Soli (T, Br, Bs)
CB Hurt Sailor (Bt)
CB Off-Stage Voice (Bt)
CB Sailor with Earring (Bt)
36 Minimum Chorus (T, B)

Bluebeard's Castle

[A Kékszakállú Herceg Vára]

– Béla Bartók

Language: Hungarian

L Duke Bluebeard (Bt)
L Judith (Mz)
No Chorus

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

bohème, La – Ruggiero Leoncavallo

Language: Italian

L Mimi (So)
L Musette (Mz)
L Marcel (T)
L Rodolphe (Bt)
L Shaunard (Bt)
F Colline (Bt)
S Barbemuche (Bs)
S Vicomte Paul (Bt)
S Gaudens (T)
S Durand (T)
S Eufemie (Mz)
B Le M. du Premier [First Floor Tenant] (T)
B Le Gamin [An urchin] (T)
CB An Employee (Bt)
CB Old Woman from the 3rd floor (Mz)
28 Minimum Chorus (S, A, T, B)

bohème, La – Giacomo Puccini

Language: Italian

L Rodolfo (T)
L Mimi (So)
L Marcello (Bt)
L Musetta (So)
F Colline (Bs)
F Schaunard (Bt)
S Benoit (Bs)
S Alcindoro (Bs)
CB Parpignol (T)
CB Custom House Officer (Bs)
CB Sergeant (Bs)
CB Prune Seller (T)
24 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Bohemian Girl, The – Michael William Balfe

Language: English

L Arline (So)
L Thaddeus (T)
L Count Arnheim (Bs)
L Florestein (T)
F Queen of the Gypsies (Co)
F Devilshoof (Bs)
B Captain of the Guard (Bs)
B Officer (T)
B Buda (So)
18 Minimum Chorus (S, A, T, B)

Bommarzo – Alberto Ginastera

Language: Spanish

L Pier Francesco Orsini (as adult) (T)
L Silvio de Narni (Bt)
F Diana Orsini (Co)
F Pantasilea (Mz)
F Julia Farnese (So)
S Gian Corrado Orsini (BB)
S Nicolas Orsini (T)
S Girolamo (as adult) (BB)
S Maerbale (as adult) (B)
S Shepherd Boy (child)
B Messenger (T)
B Pier Francesco Orsini (as child)
B Maerbale (as child)
B Girolamo (as child)

- Skeleton (D)
- Abul (D)
36 Minimum Chorus (S, A, T, B)

Boris Godounov – Modest Moussorgsky

Language: Russian

[Complete 1869 Version]

L Boris Godounov (Bs)
F Prince Shvisky (T)
F Pimen (Bs)
F Varlaam (Bs)
S Xenia (So)
S Feodor (Mz)
S Grigori (T)
S Simpleton [The Idiot] (T)
S Tchelkalov (Bt)
B The Hostess of the Inn (Mz)
B Nurse (Co)
B Mitoukha [First Peasant] (T)
B Boyar (T)
S Missail (T)
B Nikitch (Bs)
B Frontier Guard Officer (Bs)
CB Two Peasant Women (So, Mz)
CB Second Peasant (T)
36 Minimum Chorus (S, A, T, B)

Boris Godounov – Modest Moussorgsky

Language: Russian

[1874 Version]

L Boris Godounov (Bs)
L Dmitri [Grigori] (T)
F Marina Mnishek (Mz)
F Varlaam (Bs)
F Prince Shvisky (T)
F Pimen (Bs)
F Rangoni (BB)
F Simpleton [The Idiot] (T)
S Feodor (Mz)
S Xenia (So)
S Missail (T)
S The Old Nurse (Co)
S The Hostess of the Inn (Mz)
S Andrey Tchelkalov (Bt)
S Police Sergeant (Bs)
S Frontier Guard (Bs)
B Boyar (T)
B Lavitzki (Bs)
B Tchernikovski (Bs)
B Mitoukha [First Peasant] (Bs)
CB Boyar Khrustchov (T)
CB Second Peasant (Prologue) (T)
CB Two Peasant Women (So, Mz)
36 Minimum Chorus (S, A, T, B)

Brigadoon – Frederick Loewe

Language: English

L Tommy Algright (T)
L Fiona MacLaren (So)
F Meg Brockie (Mz)
F Charlie Dalrymple (T)
F Jeff Douglas (Sp)
S Jean MacLaren (Sp)
S Stuart Dalrymple (T)
S MacGregor (Bt)
S Jean MacLaren (Sp)

S Mr. Lundie (Sp)
S Angus MacGuffie (Sp)
S Andrew MacLaren (Sp)
S Harry Beaton (Sp)
S Archie Beaton (Sp)
S Sandy Dean (Bs)
B Frank (Sp)
B Jane Ashton (Sp)
CB Five Vendors (S, A, T, Bt, Bs)
CB Two Girls (S, A)
CB Kate (Sp)
CB A Girl (So)
24 Minimum Chorus (S, A, T, B)

Brokeback Mountain – Charles Wuorinen

Language: English

L Jack Twist (T)
L Ennis del Mar (BB)
F Alma Beers (So)
S Lureen (Mz)
S Aguirre (Bs)
S Hogboy (Bs)
B Mrs. Beers (Mz)
B Bartender (Co)
B Saleswoman (Co)
B Jack's Mother (Co)
B John Twist (T)
B Alma Jr. (child) (Sp)
B Francine (child) (Sp)
CB Cowboy (T)
CB Bill Jones (Sp)
16 Minimum Chorus (S, A, T, B)

Calisto, La – Pier Francesco Cavalli

Language: Italian

L Calisto (So)
L Endimione (Mz or CT)
L Diana (Mz)
L Giunone (Mz)
L Giove (BB)
F Satirino (S or CT)
F Mercurio (T or Bt)
F Linfea (T or Co)
F Pane (T)
F Sylvano (BB)
S Giove in Diana (Mz)
S Eternita (So)
S Natura (T or Mz)
S Destino (So)
S Fury 1 (So)
S Fury 2 (Mz or Ct)
16 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, some roles may be omitted.

CATEGORIZATION OF ROLES

L = Lead
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B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Candide – Leonard Bernstein

Language: English

L Candide (T)
L Voltaire w/Pangloss / Business Man,
Governor / 2nd Gambler / Sage (Bt)
L Cunegonde (So)
F Baron w/ Grand Inquisitor / Slavedriver /
Pasha
F Maximilian (Bt)
F Servant of Maximilian w/ Second Bulgarian
/ Jew / Judge / Father Bernard / First
Gambler
F Paquette (So)
F Old Lady (Mz)
S Huntsman w/ First Bulgarian / Don #4
Baroness w/ Calliope Player / Inquisition
Business
S First Westphalian Soldier w/ Don #5 /
Pirate #2
S Second Westphalian Soldier w/ Governor's
Aide / Sailor #3
B Heresy Agent w/ Don #6
B Two Pink Sheep w/ Inquisition Business
B Lion w/ Inquisition Business (Bt)
CB First Inquisition Agent w/Sailor #1
CB Dons #1, #2, #3
- Two Whores (D)
- Horse Movers (D)
24 Minimum Chorus (S, A, T, B)

Note(s):

Because of the wide number of versions of this opera, a universal classification is not possible for the characters. Classifications of these characters should be done on a case-by-case basis.

Candide – Leonard Bernstein

Language: English

[Opera House Version - 1982, revised 2016]

L Candide (T)
L Cunegonde (So)
L Voltaire, Dr. Pangloss, Business Man,
Governor, 2nd Gambler, Sage (T)
F Paquette (So)
F Old Lady (Mz)
F Maximilian (Bt)
F Hugo / Radu (Bulgarian #1) /
Father Bernard / Issachar / Gambler
F Pasha-Prefect / Baron / Grand Inquisitor /
Slave Driver
B Sheep #1 (So)
B Sheep #2 (Mz)
B Judge #1 (T)
B Judge #2 (Bt)
B Judge #3 (Bs)
B Heresy Agent (Sp)
B Bulgarian #2 (Sp)
CB Solo #1 (Bt)
CB Solos #2-8 (So, Mz)
CB Lion (Bt)
CB Baroness (Sp)
CB Aide (Sp)
CB Huntsman (Sp)
CB Two Westphalian Soldiers (Sp)

CB Four Sailors (Sp)
CB Instrumentalist (Flute or Clarinet) (Sp)
24 Minimum Chorus (S, A, T, B)

Capriccio – Richard Strauss

Language: German

L Die Gräfin [The Countess] (So)
L Der Graf [The Count]
L Die Schauspielerin Clairon (Co)
L Flamand (T)
L Olivier (Bt)
L La Roche (Bs)
F Eine italienische Sängerin [Italian Singer]
(So)
F Eine italienische Tenor [Italian Singer] (T)
S Monsieur Taupe (T)
S Der Haushofmeister [Major-Domo] (Bs)
B Acht Diener [Eight Servants] (T, Bs)
- A Young Dancer (M)
No Chorus

Capuleti e i Montecchi, I

[The Capulets and the Montagues]

– Vincenzo Bellini

Language: Italian

L Giulietta (So)
L Romeo (Mz)
F Tebaldo (T)
S Capellio (Bs)
S Lorenzo (Bt)
24 Minimum Chorus (S, A, T, B)

Carmen – Georges Bizet

Language: French

L Carmen (Mz)
L Don José (T)
F Escamillo (Bt)
F Micaëla (So)
S Zuniga (Bs)
S El Dancaïre (Bt)
S El Remendado (T)
S Frasquita (So)
S Mercédès (Mz)
S Moralès (Bt)
B Lillas Pastia
(Sp, in version with dialogue only; if in
performing version Lillas Pastia has no
lines, then M)
B Un Guide [A Guide]
(Act III version w/ dialogue) (Sp)
CB Un soldat [A Soldier] (Act I) (Sp)
*When Act IV has no cuts or changes, the following
roles are listed in the score.*
CB Une marchande [A Vendor] (So)
CB Andès (Bt/Bs)
CB Un bohémien [A Gypsy] (Bt/B)
36 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Carousel – Richard Rodgers

Language: English

L Julie Jordan (So)
L Billy Bigelow (Bt)
F Carrie Pipperidge (So)
F Nettie Fowler (Mz)
F Enoch Snow (T)
F Jigger Craigin (Bt)
F Mrs. Mullin (Sp)
S The Starkeeper / Dr. Seldon (Sp)
S David Bascombe (Sp)
S Policeman (Sp)
B First Man (Bt)
B Second Man (T)
B Captain (Sp)
B Principal (Sp)
B Heavenly Friend #1 (Sp)
B Louise (Sp)
B Enoch Snow, Jr. (Sp)
CB First Girl (So)
CB Armyni (Mz)
CB First Woman (Mz)
CB Second Woman (Mz)
CB Baritone Solo (Bt)
CB Third Man (Sp)
CB Second Girl (Sp)
CB A Girl (Sp)
CB A Man (Sp)
CB Baby Sister (Sp)
CB Heavenly Friend #2 (Sp)
CB Sailor (Sp)
CB Enoch's Daughter (Sp)
CB Voices 1-10 [Voices 1-6, 8 & 10 are Men,
Voices 7 & 9 are Women] (Sp)
CB Voices 1-4 (Sp)
28 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Casanova's Homecoming

– Dominick Argento

Language: English

L Casanova (Bt)
F Lorenzo (Bt)
F Bellino (Teresa) (Mz)
F Marquis De Lisle (T)
F Mme. D'Urfe (Co)
F Giulietta (So)
F Barbara (So)
F Marcantonio (Tr or S)
S Gabrielle (T) <w/ Gondolier = F>
S Businello (BB)
S Gondolier (T) <w/ Gabrielle = F>
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

Each Chorister has a small role to play. This information is provided in the score.

The minimum of Chorus 24 includes:

S Dircea (So)
S A Vendor
(Act I, Sc 1 – w/ Montebank & Charlatan)
(Mz)
S Timante (Act I, Sc 2) (Mz)
S Charlatan (Act I, Sc 1) (T)
S First Inquisitor (also Pulcinello) (T)
S A Montebank (Act I, Sc 1) (Bs)
S Second Inquisitor (also Tartaglia) (Bs)
S Third Inquisitor
(also the Spanish Captain) (Bs)
B Cherinto (So)
B A Girl (in Casanova's bed) (So)
B Matusio (Mz)
B Gianpaolo (Mz)
B Demofonte (T)
B Chief of Police (Bs)
CB A Lady (whose purse is stolen) (So)
CB Mme. D'Urfe's Servant (So)
CB A Matron (in Casanova's bed) (So)
CB A Young Woman (in Casanova's bed) (Mz)
CB A Young Girl (of Marcantonio's age) (Mz)
CB A Junior Police Officer (T)
CB Two Guards (T)

Castor et Pollux – Jean-Philippe Rameau

Language: French

L Télair (So)
L Castor (T)
L Pollux (Bt or BB)
F Phœbé (So)
S Mercure [Mercury] (T)
S Jupiter (BB)
B Cléone (So)
B Une ombre heureuse [Blessed Spirit] (So)
B Une suivante d'Hébé [A Follower of Hebe]
(So)
B Le grand-prêtre de Jupiter
(The High Priest of Jupiter) (Bt)
B Un athlète [An athlete] (T)
CB Une voix [A voice] (Act I) (Bt)
CB Un spartiate [A Spartan Soldier] (T)
CB Une voix derrière le théâtre / Une autre
voix
[Two off-stage voices] (Act I) (Bt, T)
- Dancer (D)

- Hébé (M)
24 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, some roles may be omitted.

Cavalleria rusticana [Rustic Chivalry]

– Pietro Mascagni

Language: Italian

L Santuzza (So)
L Turiddu (T)
F Alfio (Bt)
S Lola (Mz)
S Mama Lucia (Co)
24 Minimum Chorus (S, A, T, B)

Cendrillon [Cinderella] – Jules Massenet

Language: French

L Cendrillon [Cinderella] (So or Mz)
L Le prince charmant
[Prince Charming] (T or Mz)
L La fée [The Fairy Godmother] (So)
L Pandolfe (BB or Bt)
F Madame de la Haltière (Co or Mz)
S Noémie (So)
S Dorothée (Mz)
B Le roi [The King] (Bt)
B Le surintendant des plaisirs
[The Master of Ceremonies] (Bt)
B Le doyen de la faculté
[The Dean of the Faculty] (T)
B Le premier ministre [The First Minister] (BB)
B Six Esprits [Six Spirits] (S, Mz, Co)
CB La voix du héraut [The Herald's Voice]
(Sp) <off-stage>
32 Minimum Chorus (S, A, T, B)

Cenerentola, La [Cinderella]

– Gioachino Rossini

Language: Italian

L Don Ramiro (T)
L Angelina [Cenerentola] (Mz)
L Don Magnifico (Bs)
L Dandini (Bt)
F Clorinda (So) <without aria = S>
S Tisbe (Mz)
S Alidoro (Bs) <with aria = F>
12 Minimum Chorus (T, B)

Christophe Colomb [Christopher Columbus]

– Darius Milhaud

Language: French

L Christophe Colomb I (Younger) (Bt)
L L'explicateur [The Narrator] (Sp)
F Christophe Colomb II (Older) (Bs)
L La reine Isabelle [Queen Isabella] (So)
F Le cuisinier [The Cook] (T)
F Le messager [The Messenger] (Bt)
F Le Délégué (des Marins)
[The Delegate (of the Sailors)] (Sp)
S Le roi d'Espagne [The King of Spain] (Bs)
S Le commandant [The Commandant] (Bs)
S Le Majordome [Major-Domo] (T)

S L'opposant [Counsel for the Prosecution]
(Sp)
B Hommes sages [1st, 2nd, 3rd Wise Men]
(T, Bt, Bs)
B L'officier réceptionnaire
[The Receiving Officer] (Sp)
B Le recruteur [The Recruit] (Sp)
B Maître des cérémonies / L'appariteur
[Master of Ceremonies / The Beadle] (T)
B Un officier/L'officier [One of the Officers]
(end of Act II) (Bt)

CB Femme de Colomb
(Soprano solo du chœur)
[Colomb's Wife] (So)

CB Femme de Colomb
(Contralto solo du chœur)
[Colomb's Mother] (So)

CB Un jeune homme (Ténor solo du chœur)
[A Young Man (personifying Colomb –
Act I)] (T)

CB Un homme fait (Baritone solo du chœur)
[A More Mature Man (personifying
Colomb)] (Bt)

CB L'ombre (Basse solo du chœur)
[The Shadow of Christophe Colomb] (Bs)

CB Contralto solo du chœur
[Contralto Solo from the Chorus] (Co)

CB Le valet d'auberge (Un ténor du chœur)
[The Valet] (T)

CB L'aubergiste / Le patron
(Une basse du chœur)
[The Innkeeper / The Boss] (Bs)

CB La duchesse de Medina Sidonia
(Soprano solo du chœur)
[The Duchess of Medina Sidonia] (So)

CB Le sultan de Miramolín
(Ténor solo du chœur)
[The Sultan of Miramolín] (T)

CB Soprano solo du Chœur
(Soprano Solo - Act I) (So)
CB Voix de femme au fond de la scène
[Female Voice at the back of the stage]
(So)

CB L'officier [The Officer] (Sp)
CB Soprano solo du chœur
(Soprano Solo - Act II) (So)

CB Le défenseur (Trois soli du chœur)
[Three Counsel for the Defense] (T, Bt, Bs)

CB L'homme sur la fenêtre
[Two Men at the Window] (T, B)

CB Trois Guitaristes / Créanciers
(Solos du chœur)
[1st, 2nd, 3rd Guitarists / Creditors]
(T, Bt, Bs)

CB Un jeune homme [A Young Man] (Act II)
(T)

CB Un des savants (Basse solo du chœur)
[One of the Learned] (Bs)

CB Le bourreau [The Executioner / Hangman]
(Sp)

CB Huitchtliposchtli
(Une basse solo du chœur) (Bs)

CB Quetzalcoatl

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

(Une basse solo du chœur) (Bs)
CB Tlaloc (Un ténor solo du chœur) (T)
CB Ixtlipetzloc (Une basse solo du chœur) (Bs)
CB Trois autre (Trois soli du chœur) [3 Others (Solos from the chorus)] (T, Bt, Bs)
CB Une voix en haut dans la hune (Ténor solo du chœur) [A Voice from the Topmast] (T)
48 Minimum Chorus (S, A, T, B)* †

Chorus Note(s):

* Frequent divisi into 2 choruses.

† Many of the small roles could be divided amongst the same soloists/chorists

***clemenza di Tito, La* [The Clemency of Titus]**

– Wolfgang Amadeus Mozart

Language: Italian

L Tito (T)
L Vitellia (So)
L Sextus (Mz)
F Servilia (So)
F Annus (Mz)
S Publius (Bs)
16 Minimum Chorus (S, A, T, B)

***Cold Sassy Tree* – Carlisle Floyd**

Language: English

L Ruker Lattimore (BB)
L Love Simpson (So)
L Will Tweedy (T)
F Lightfoot McClendon (So)
F Clayton McAllister (Bt)
F Loma Williams (Mz)
F Effie Belle Tate (Mz)
S Mary Willis (So)
S Thelma Predmore (Mz)
S Lula (So)
S Myrtis (Mz)
S Campbell Williams (T)
S Hosie Roach (Bt)
B Mayor (T)
B Sheriff (Bt)
B Dr. Lomax (BB)
CB Rufus (T)
CB Buford (T or Bt)
CB Luther (T)
24 Minimum Chorus (S, A, T, B)

combattimento di Tancredi e Clorinda, II

– Claudio Monteverdi

Language: Italian

L Testo (T)
S Clorinda (So or Mz)
S Tancredi (T)
No Chorus

***comte Ory, Le* – Gioachino Rossini**

Language: French

L Comte Ory (T)
L Comtesse Adèle (So)
L Isolier (Mz)
L Raimbaud [Robert] (Bt)

F Le gouverneur [The Tutor] (Bs)
F Dame Ragonde [Ragonde] (Co)
S Alice (So)
S Un jeune noble [A Young Nobleman] (T)
B Une dame [Lady-in-Waiting] (So)
CB 5 Coryphées (Chorus Soloists) (So, Mz, T, Bt)*
CB Gérard (T)*
CB Mainfroy (T)*
CB Un paysan (Bt)*
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

* Roles are found in the original version/new critical edition only.

***Consul, The* – Gian Carlo Menotti**

Language: English

L Magda (So)
F John Sorel (Bt)
F The Secretary (Mz)
F The Mother (Co)
F Secret Police Police Chief (Bs)
F The Magician [Nika Magedoff] (T)
S Mr. Koffner (BB)
S The Foreign Woman (So)
S Anna Gomez (So)
S Vera Boronel (Co)
B Assan (Bt)
B Two Plainclothes Policemen (M)
No Chorus

contes d'Hoffmann, Les

[The Tales of Hoffman]

– Jacques Offenbach

Language: French

L Hoffmann (T)
L Antonia / Olympia / Giulietta (So)*
L Coppélius / Dapertutto / Dr. Miracle / Lindorf (BB)*
F Nicklausse / Muse of Poetry (Mz)
<Oeser version = L>
F Antonia (So) <alone>
F Olympia (So) <alone>
F Giulietta (So) <alone>
F Coppélius (BB) <alone>
F Dapertutto (BB) <alone>
F Dr. Miracle (BB) <alone>
F Lindorf (BB) <alone>
F Franz / Andrès / Cochenille / Pittichinaccio (T)*
S Franz (T)*
B Andrès (T)*
B Cochenille (T)*
B Pittichinaccio (T)*
S Spalanzani (T)
S Crespel (Bt)
S Nathanaël (T)
S Voice of Antonia's Mother (Mz)
S Hermann (Bt)
S Schlémil (Bs)
B Luther (Bs)
B The Muse of Poetry (Sp)
B Stella (S, may be included as the 4th heroine)
CB A Bass Voice (Bs)

24 Minimum Chorus (S, A, T, B)

Note(s):

* Roles can be split.

***Coq d'or, Le* [The Golden Cockerel]**

– Nikolai Rimsky-Korsakov

Language: Russian

L Tsar Dodon (Bs)
L Tsaritsa of Shemakha (So)
F General Polkan (Bs)
F Amelfa (Co)
F The Astrologer (T)
S Tsarevich Guidon (T)
S Tsarevich Aphron (Bt)
S Coq d'Or [The Golden Cockerel] (So)
CB Tenor Solo (Act III) (T)
CB Two Boyars (Act III) (T, B)
24 Minimum Chorus (S, A, T, B)

***corsaro, Il* – Giuseppe Verdi**

Language: Italian

L Gulnara (So)
L Corrado (T)
L Seid (Bt)
F Medora (So)
S Giovanni (Bt)
B Selimo (T)
CB Eunuco [A Eunuch] (T)
CB Uno schiavo [A Slave] (T)
- Anselmo (M)
28 Minimum Chorus (S, A, T, B)

***Così fan tutte* – Wolfgang Amadeus Mozart**

Language: Italian

L Fiordiligi (So)
L Dorabella (Mz)
L Despina (So)
L Ferrando (T)
L Guglielmo (Bt)
L Don Alfonso (Bt)
12 Minimum Chorus (S, A, T, B)

***Countess Maritza* [Gräfin Mariza]**

– Emmerich Kálmán

Language: German

L Gräfin Mariza [Countess Maritza] (So)
L Graf Tassilo [Count Tassilo] (T)
F Manya (So)
F Baron Kolomán Zsupán (T)
S Kapitän Karl Stefan Liebenberg (Bs)
S Zingo
S Liza (So)
S Lazlo
B Prinzessin Božena Guddenstein zu Clumetz (Sp)
B Tshenko
B Freda
B Nepomuk*
B Bela Torek*
B Auctioneer*
24 Minimum Chorus (S, A, T, B)

Note(s):

* Characters appear in Prologue only. Prologue is optional.

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Cradle Will Rock, The – Marc Blitzstein

Language: English

L Moll (Mz)
L Editor Daily (T)
L Mr. Mister (Bs)
L Junior Mister
L Sister Mister
L Mrs. Mister
L Reverend Salvation
L Larry Foreman (Bt)
F Yasha
F Dauber
F President Prexy
F Professor Mamie
F Dr. Specialist
S Professor Trixie
S Druggist
S Sadie Pollock
S Gus Pollock
S Ella Hammer (Mz)
S Gent
S Dick
S Cop
S Clerk
S Steve
S Bugs
S Professor Scoot
S Attendant
B First Reporter
B Second Reporter
No Chorus

Crucible, The – Robert Ward

Language: English

L Reverend John Hale (Bs)
L John Proctor (Bt)
L Abigail Williams (So)
L Elizabeth Proctor (Mz)
L Reverend Samuel Parris (T)
F Tituba (Co)
F Thomas Putnam (Bt)
F Ann Putnam (So)
F Rebecca Nurse (Co)
F Mary Warren (So)
F Judge Danforth (T)
F Giles Corey (T)
S Betty Parris (Mz)
S Francis Nurse (Bs)
S Ezekiel Cheever (T)
S Sarah Good (So)
B Ruth Putnam (So)
B Susanna Walcott (Co)
B Mercy Lewis (Co)
B Martha Sheldon (So)
B Bridget Booth (So)
16 Minimum Chorus (S, A, T, B)

Csárdásfürstin, Die [The Gypsy Princess]

– Emmerich Kálmán

Language: German

L Sylva Varescu (So)
L Edwin Ronald [Prinz Edwin-Marius] (So)
F Gräfin Anastasia (Ms)
F Graf Boni Káncsiánu (Bt)
S Feri Von Kerekes [Graf Ferencz] (Bt)

S Prinz Leopold (BB)
S Prinzessin Anhilte [Karen] (Co)
B Baron Von Rohndorff [Eugen] (Sp)
<if a lot of dialogue = S>
CB Ambassador Macgrave
CB Von Mero
CB Von Szerenyi
CB Von Endrey
CB Von Vitar
CB Miksa
CB Hotel Porter
- Kisch (M)
18 Minimum Chorus (S, A, T, B)
Note(s):
Roles in the new version of The Gypsy Princess.
Book by Conrad Carter; Lyrics by Phil Park; Music
adapted and arranged by Ronald Hanmer.

S Andrey (T)
S Juliska (So)
S Aranka (So)
S Rizzi (So)
S Senator Bland (Sp)
S Miska (Sp)

Cunning Little Vixen, The [Příhody lišky Bystroušky]

– Leoš Janáček

Language: Czech

L The Forester (Bt)
L Fox Golden-Strip [Lisak] (Mz)
L The Vixen [Sly Little Fox] (So)
F The Parson (Bs)*
F The Schoolmaster (T)*
F Harasta (Bs)
S Forester's Wife (Co)*
S The Dog [Lapak] (Mz)
S Chocholka [Chief Hen] (So)
S The Rooster (So)
B The Screech-Owl (Co)*
B Pasek (T)
B Pasek's Wife (So)
B Franz [Frantik] (Tr)
B Pepik [Sepp] (Tr)
B The Woodpecker (Co)
B The Mosquito (T)*
B The Badger (Bs)*
B The Cricket (Tr or S)
B The Grasshopper (Tr or S)
B The Frog (Tr or S)
B The Fly (Tr or S)
CB The Jay (So)
CB Two Other Hens (So)
CB Fox's Child (Act III) (So)
24 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Note(s):

* According to instructions in the score, the
following roles may be performed by same Artist:

F = Parson/Badger

F = Schoolmaster/Mosquito

S = Forester's Wife/Screech-Owl

In some scores, these roles are designated as
Chorus Soprani, or Tenor. They would still be

recommended as B Roles, if performed by
Choristers.

Ballet:

Blue Dragon Fly, Hedgehog, Squirrel, A Medley
of Forest Animals, etc.
B = The Vixen [Sharp-Ears] as a cub [Baby
Sharp Ears] (Tr or S)

Curlew River – Benjamin Britten

Language: English

L The Madwoman (T)
L The Ferryman (Bt)
L Abbot (Bs)
F The Traveler (Bt)
B The Spirit of the Boy (Tr)
8 Minimum Chorus (T, B)

Damnation de Faust, La

[The Damnation of Faust]

– Hector Berlioz

Language: French

L Faust (T)
L Méphistophélès (Bt or Bs)
L Marguerite (Mz)
S Brander (Bt or Bs)
CB Voix céleste <derrière la scène>
[A Soprano Solo] <off-stage> (So)
48 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Daphne – Richard Strauss

Language: English

L Daphne (So)
L Apollo (T)
F Gaea (Co)
F Leukippos (T)
S Erster Magd [1st Maid] (So)
S Zweiter Magd [2nd Maid] (So)
S Peneios (Bs)
B Erster Schäfer [1st Shepherd] (Bt)
B Zweiter Schäfer [2nd Shepherd] (T)
B Dritter Schäfer [3rd Shepherd] (Bs)
B Vierter Schäfer [4th Shepherd] (Bs)
16 Minimum Chorus (T, B)

Dark Sisters – Nico Muhly

Language: English

L Eliza (So)
L Zina (So)
L Almera (So)
L Presendia (Mz)
L Ruth (Mz)
F The Prophet / King (Bt)
S Lucinda (So)
No Chorus

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Dead Man Walking – Jake Heggie

Language: English

L Sister Helen Prejean (Mz)
L Joseph de Rocher (Bt)
F Mrs. Patrick de Rocher (Mz)
F Sister Rose (So)
S George Benton (BB)
S Father Grenville (T)
S Owen Hart (Bt)
S Kitty Hart (So)
S Howard Boucher (T)
S Jade Boucher (Mz)
B Motorcycle Cop (B)
B Prison Guard 1 (Bt)
B Prison Guard 2 (Bt)
B Older Brother to Joseph (T)
B Younger Brother to Joseph (T)
B Teenage Girl (Sp)
B Teenage Boy (Sp)
B A Paralegal (Sp)
CB Sister Catherine (So)
CB Sister Lillianne (Mz)
CB First Mother (Mz)
CB Mrs. Charlton (Mz)
CB Jimmy (from Children's Chorus) (Sp)
CB Five Solo Inmates (T, B)
- Anthony de Rocher (M)
- A Nurse (M)
32 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Death in Venice – Benjamin Britten

Language: English

L Gustav Von Aschenbach (T)
L *The following seven roles are performed by the same Artist:*
The Traveler (BB)
The Elderly FOP (BB)
The Old Gondolier (BB)
The Hotel Manager (BB)
The Hotel Barber (BB)
Leader of the Strolling Players (BB)
The Voice of Dionysus (BB)
S The Voice of Apollo (CT)

Dancers / Mime

S The Polish Mother [Lady of the Pearls] (D)
S Tadzio (D)
S Her Two Daughters (D)
S Their Governess (D)
S Jaschui (D)

Dramatic Characters:

B Hotel Porter (T)
B Strawberry Seller (So)
B English Clerk at the Travel Bureau (Bt)
CB Danish Lady (So)
CB Street Singer - Strolling Player (So)
CB Russian Mother (So)
CB English Lady (So)
CB Lace-Seller (So)
CB French Girl (So)
CB Newspaper Seller (So)
CB Street Singer - Strolling Player (T)
CB Glass Seller (T)
CB Two Gondoliers (T)
CB Two Americans (T)

CB Steward (Bt)
CB Lido Boatman (Bt)
CB Guide (Bt)
CB Hotel Waiter (Bt)
CB Restaurant Waiter (Bt)
CB German Father (Bt)
CB Gondolier (Bt)
CB Polish Father (Bt)
CB Russian Father (Bs)
CB Priest in St. Mark's (Bs)
CB Flower-Seller (So)
CB Tourist Woman (So)
CB Two Venetian Shop Girls (Mz)
CB Six Young Boys on Boat to Venice (T, B)
CB Post-Card Seller (T)
CB Photographer (Bt)
CB 6 Tourists (S, Mz, T, Bt, Bs)
36 Minimum Chorus (S, A, T, B)

Death of Klinghoffer, The – John Adams

Language: English

L The Captain (Bt)
L Mamoud (Bt)
F Leon Klinghoffer (Bt)
F Marilyn Klinghoffer (Co)
S The First Officer (BB)*
S Rambo (BB)*
S Molqi (T)
S Swiss Grandmother (Mz)**
S Austrian Woman (Mz)**
S British Dancing Girl (Mz)**
S Omar (Mz)
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

The score indicates Chorus "with sound amplification".

* According to instructions in the score, the

following roles may be performed by same Artist:

F = The First Officer / Rambo

F = Swiss Grandmother / Austrian Woman / British Dancing Girl

Desert Song, The – Sigmund Romberg

Language: English

L Pierre Birabeau / The Red Shadow (Bt)
L Margot Bonvalet (So)
L Benjamin Kidd (T or Bt)
F Susan (So or Mz)
F Captain Paul Fontaine (Bt)
F Sid El Kar (T)
F General Birabeau (Bt)
F Ali Ben Ali (BB)
S Clementina (So)
S Hassi (Sp)
S Azuri (Sp)
CB Lieutenant La Vergne (Sp)
CB Mindar (Sp)
CB Neri (Sp)
CB Edith (Mz)
CB Hadji (Sp)
CB First Girl (Sp)
CB Guard (Sp)
CB Sergeant du Boussac (Sp)
CB Sentinel (Sp)
CB A Slave (Sp)

36 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, principal roles may be sung using alternate voice types.

Devil and Daniel Webster, The

– Douglas Moore

Language: English

L Daniel Webster (Bt)
L Mr. Scratch (T)
F Jabez Stone (Bs)
F Mary Stone (Mz)
S Clerk (B)
S Blackbeard Teach (Bt)
S King Philip (Bs)
S Simon Girty (T)
B Voice of Miser Stevens (T)
B A Fiddler [Issac] (Sp)
B Justice Hawthorne (Sp)
B Walter Butler (Sp)
CB First Woman (So)
CB Second Woman (So)
CB Third Woman (So)
CB First Man (Bs)
CB Second Man (Bs)
CB Third Man (Bs)
CB Old Man (T)
CB Old Woman (Mz)
CB First Voice (Sp)
CB Second Voice (Sp)
18 Minimum Chorus (S, A, T, B)

Dialogues des Carmélites

[Dialogues of the Carmelites]

– Francis Poulenc

Language: French

L Blanche (So)
L Soeur Constance (So)
L Madame Lidoine (So)
L Mère Marie (Mz)
L Madame de Croissy [La Prieure] (Co)
F Chevalier de la Force (T)
F Marquis de la Force (Bt)
F L'Aumônier (T)
S Soeur Mathilde (Mz)
S Mère Jeanne (Co)
S 1ère Comissaire [1st Commissioner] (T)
S 2e Comissaire [2nd Commissioner] (Bt)
S Le Geôlier [Jailer] (Bt)
B Officier [First Officer] (Bt)
B 11 Carmelite Nuns (S, Mz, Co)
B Thierry (Bt)
B Dr. Javelinot (Bt)
B 1ère Vieille [1st Old Woman] (Sp)
B 2e Vieille [2nd Old Woman] (Sp)
B Le vieux monsieur [Old Gentleman] (Sp)
CB Une voix de femme coulisse
[An off-stage woman's voice] (Sp)
24 Minimum Chorus (S, A, T, B)*

Chorus Note(s):

* Divisi in 8 parts.

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Dinorah – Giacomo Meyerbeer

Language: French

L Dinorah (So)
L Hoël (Bt)
F Corentin (T)
F Un chasseur / Un braconnier [A Huntsman] (Bs)
F Un faucheur [A Harvester] (T)
S Loïc (Sp)
S Claude (Sp)
S Two Shepherds [Deux pâtres] (So, Mz)
CB Deux chevrières [Two Goatherds] (So)
24 Minimum Chorus (S, A, T, B)

Dido and Aeneas – Henry Purcell

Language: English

L Dido (So)
L Belinda (So)
F Sorceress (Mz)
F Aeneas (T or Bt)
S First Lady (So)
S Second Lady (Mz)
S First Witch (So)
S Second Witch (So)
B Spirit (So or T)
B A Sailor (So or T)
18 Minimum Chorus (S, A, T, B)*

Note(s):

* In lieu of a chorus, soloists may sing chorus parts.

Doktor Faust – Ferruccio Busoni

Language: German

L Doktor Faust (Bt)
L Mephistopheles (T)
F Poet (Sp) <Antony Beaumont version>
F Wagner (Bs)
F Soldier (Bt)
F Duchess of Parma (So)
S Duke of Parma (T)
S Poet (Sp) <Phillip Jarnach version>
S Master of Ceremonies (Bs)
B Natural Philosopher (Bt)
B Lieutenant (T)
B Theologian (Bs)
B Jurist (Bs)

Students from Cracow:

B Student 1 (T)
B Student 2 (Bs)
B Student 3 (Bs)

Five Spirits:

B 1. Gravis (Bs)
B 2. Levis (Bs)
B 3. Asmodus (Bt)
B 4. Beelzebuth (T)
B 5. Megaros (T)

Soloists in Credo:

B Soprano (So)
B Mezzo Soprano (Mz)
B Contralto (Co)

Students in Wittenburg:

S Tenor (T)*
S Tenor (T)*
S Tenor (T)*
S Baritone (Bt)*

S Baritone (Bt)*
S Tenor Solo
Solo Choristers:
CB Three Sopranos (So)**
CB Three Contraltos (Co)**
CB Three Tenors (T)**
CB Three Bases (Bs)**
60 Minimum Chorus (S, A, T, B)

Note(s):

* In some cases student roles are assigned to a designated student, and in others, not. By combining the student roles, they can be sung by only 5 soloists not counting the tenor solo in the last scene.

** The score states that these voices sing from within the orchestra.

Don Carlo – Giuseppe Verdi

Language: Italian

[4 & 5 Act Versions]

L Don Carlo (T)
L Elisabetta (So)
L Princess Eboli (Mz)
L Rodrigo [Posa] (Bt)
L Filippo II (Bs)
F Il Grande Inquisitore (Bs)
S Un frate [A friar] (Bs)
S Tebaldo (So)
S Voce dal Cielo [An Angelic Voice] (So)
B Il conte di Lerma (T)
B Un araldo reale [The Royal Herald] (T)

B La contessa d'Arenberg
[Countess d'Arenberg] (Sp)*
40 Minimum Chorus (S, A, T, B)

Note(s):

* Role is typically assigned to an actor.

Don Carlos – Giuseppe Verdi

Language: French

[5 Act Version]

L Don Carlos (T)
L Élisabeth de Valois (So)
L Princess Eboli (Mz)
L Rodrigo [Posa] (Bt)
L Philippe II (Bs)
F Le Grand Inquisiteur (Bs)
S Une Moine-Charles-Quint [A Monk] (Bs)
S Thibault (So)
S Un voix d'en haut [A Heavenly Voice] (So) S
Count Lerma (T)
B Un héraut royal [The Royal Herald] (T)
B Coryphée / Un Bûcheron [Forester] (Bt)
B Countess d'Arenberg (Sp)*
40 Minimum Chorus (S, A, T, B)

Note(s):

* Role is typically assigned to an actor.

Don Giovanni **– Wolfgang Amadeus Mozart**

Language: Italian

L Don Giovanni (Bt)
L Donna Anna (So)
L Donna Elvira (So)
L Don Ottavio (T)

L Leporello (Bs)
L Zerlina (So)
F Masetto (Bt)
F Commendatore (Bs)
16 Minimum Chorus (S, A, T, B)

Don Pasquale – Gaetano Donizetti

Language: Italian

L Don Pasquale (Bs)
L Norina (So)
L Ernesto (T)
L Dr. Malatesta (Bt)
B Notary (Bt)
12 Minimum Chorus (S, A, T, B)

Don Quichotte – Jules Massenet

Language: French

L Don Quichotte (Bs)
L La Belle Dulcinée (Co)
L Sancho Panza (BB)
S Rodriguez (T)
B Juan (T)
B Pedro (So)
B Garcias (So)
B Ténébrun / Chef des bandits [Bandit Chief] (Sp)
CB Valet / Laquais [1st Servant] (Bt)
CB Valet / Laquais [2nd Servant] (Bt)
CB Four Bandits (Sp)
24 Minimum Chorus (S, A, T, B)

Don Rodrigo – Alberto Ginastera

Language: Spanish

L Don Rodrigo (T)
L Florinda (So)
F Don Julian (Bt)
F Tendiselo (Bs)
S Fortuna (Mz)
S Obispo (Bt)
S First Doncella (So)
S Second Doncella (Mz)
B Blind Hermit (Bt)
B Voice of Dream (Bt)
B First Messenger (T)*
B Second Messenger (Bt)*
B First Page (T)*
B Second Page (Bt)*
B First Locksmith (T)*
B Second Locksmith (Bt)*
B Young Messenger (Co)
B Young Boy (So)
B Young Girl [Shepherdess] (So)
32 Minimum Chorus (S, A, T, B)

Chorus Note(s):

There is a speaking chorus throughout the opera.

* The following roles may be performed by same Artist:

S = First Messenger / First Page / First Locksmith (T)
S = Second Messenger / Second Page / Second Locksmith (T)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Doña Francisquita – Amadeo Vives

Language: Spanish

L Fernando (T)
L Francisquita (So)
L Aurora (So or Mz)
L Cardona (Bt)
F Dña Francisca (Co)
F Lorenzo Perez (T)
F Don Matias (Bs)
B Irene la de Pinto (Mz)
B El Lanador (T)
B La Buhonera (Mz)
B Cofrade 1, 2, 3
B La Mama
B El Sereno (T)
B Juan Andres
B Dependiente 1, 2, 3
B Un Guitarrista
CB Dña Liberata
CB Dña Basilisa
CB Nina 1, 2
CB Un Miliciano
CB Un Torero
CB Una Maja
CB Un Jornalero
CB La Mujer del Jornalero
CB El Aguador
CB La Aguadora
CB El Liberal
CB La Naranjera
- El Hijo (child) (M)
32 Minimum Chorus (S, A, T, B)

donna del lago, La [The Lady of the Lake]

– Gioachino Rossini

Language: Italian

L Elena [Ellen] (So or Mz)
L Uberto [Hubert] (T)
L Malcolm Graeme [Groem] (Mz)
F Douglas D'Angus [Archibald Douglas] (BB)
F Roderigo di Dhu [Roderick Dhu] (T)
S Serano / Bertram (T)
B Albina (Mz)
24 Minimum Chorus (S, A, T, B)

Dream of Valentino, The – Dominick Argento

Language: English

L Rudolph Valentino (T)
L June Mathis (So)
L The Mogul (BB)
F Marvin Heeno / Voice on Record (T)
F Natacha Rambova (Mz)
F Alla Nazimova (Co)
F Jean Acker / Voice (So)
S Woman in Red (Mz)
B Solo Voice (So)
B Ballroom Manager (Bt)
B Lawyer (Bs)
B Four 'Yes Men' (T, Bs)
B Three Reporters (T, Bt, Bs)
B Three Secretaries (So, Mz)
B Dialogue Coach (So)
B Make-Up Woman (Mz)
B Costumer (T)

B Publicity Man (Bt)
B Six (or Three) Photographers (T, Bt, Bs)
CB Man with Arrest Warrant (T)
CB Valentino's Mother
(This part may be sung by June Mathis) (So)
CB Newspaper Man (Bs)
- A Policeman (M)
24 Minimum Chorus (S, A, T, B)

due Foscari, I [The Two Foscari]

– Giuseppe Verdi

Language: Italian

L Jacopo Foscari (T)
L Francesco Foscari (Bt)
L Lucrezia Contarini (So)
F Jacopo Loredano (Bs)
S Pisana (So)
S Barbarigo (T)
CB Fante (T)
CB Doge's Servant (Bt)
28 Minimum Chorus (S, A, T, B)

Dybbuk, The – David Tamkin

Language: English

L Channon (T)
L Leah (So)
F Sender (Bs)
F The Messenger (Bt)
F Rabbi Azrael (Bt)
S Meyer (BB)
S Chennoch (Bt)
S Frade (Mz)
S Elderly Woman (Co)
S Three Batlons (T, Bs)
S Michael (Bs)
S Gittel (So)
S Bassia (Mz)
S Three Chassids (T, Bt)
B Menashe (T)
B Rabbi Mendel (T)
B Asher
B A Wedding Guest (T)
B Old Woman (So)
- Rabbi Schmelke (M)
- A Poor Man (M)
- A Rich Man (M)
24 Minimum Chorus (S, A, T, B)

Elektra – Richard Strauss

Language: German

L Klytaemnestra (Mz)
L Elektra (So)
L Chrysothemis (So)
F Orest (Bt)
F Aegisth (T)
S Der Pfleger des Orest
[Guardian (Tutor) of Orestes] (Bs)
S Die Aufseherin [Overseer] (So)
B Fünf Mägde [Five Maid Servants] (So, Mz)
B Die Vertraute [Trainbearer] (So)
B Ein Alter Diener [Old Servant] (Bs)
B Ein Junger Diener [Young Servant] (T)
B Die Vertraute [Confidante] (So)
24 Minimum Chorus (S, A, T, B)*
Chorus Note(s):

* Chorus optional.

elisir d'amore, L' [The Elixir of Love]

– Gaetano Donizetti

Language: Italian

L Adina (So)
L Nemorino (T)
L Belcore (Bt)
L Dottor Dulcamara (Bs)
S Giannetta (So)
18 Minimum Chorus (S, A, T, B)

enfant et les sortilèges, L' [The Child and the Spells]

– Maurice Ravel

Language: French

L L'enfant [The Child] (Mz)
L La princesse [The Princess] /
Le feu [The Fire] / The Nightingale
[Le rossignol] (So)
F Maman [The Mother] / La tasse chinoise
[The Chinese Cup] / La libellule
[The Dragonfly] (Mz/Co)
F Le vieillard-L'Arithmétique
[The Little Old Man-Arithmetic] /
La rainette [The Tree Frog] (T)
F Le fauteuil [The Armchair] /
Un arbre [A Tree] (Bs)
F L'horloge comtoise [The Comtoise Clock] /
Le chat [The Black Cat] (Bt)
F La chatte [The White Cat] /
L'écureuil [The Squirrel] (Mz)
F La Théière - Wedgwood noir
[The Teapot - Black Wedgwood] (T)
S Maman [The Mother] (Co) <alone>
S La tasse chinoise [The Chinese Cup]
(Mz/Co) <alone>
S La Libellule [The Dragonfly] (Mz) <alone>
S L'écureuil [The Squirrel] (Mz) <alone>
S La bergère [The Louis XV Chair] /
La chouette [The Screech Owl] (So)
S La chauve-souris [The Bat] (So)
S L'horloge comtoise
[The Comtoise Clock] (Bt) <alone>
B La chatte [The White Cat] (Mz) <alone>
B La bergère [The Louis XV Chair] (So)
<alone>
B Une pastourelle [A Country Lass] (So)
B Un pâtre [A Herdsman] (Co)
B Le fauteuil [The Armchair] (Bs) <alone>
B Un arbre [A Tree] <alone>
B Le chat [The Black Cat] (Bt) <alone>
B Le cendre [Cinder] (Sp)
CB Four Solo Animals [bêtes] from among
the principals (S, A, T, B)
CB The Screech Owl [La chouette] (So)
<alone>
18 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

CATEGORIZATION OF ROLES

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M = Mute
D = Dancer

Entführung aus dem Serail, Die **[The Abduction from the Seraglio]** **– Wolfgang Amadeus Mozart**

Language: German

L Constanza (So)
L Blondchen (So)
L Belmonte (T)
L Pedrillo (T)
L Osmin (Bs)
S Pasha Selim (Sp)
B The Captain (Bt)*
CB Klaas (Sp)*
CB Quartet (S, A, T, B)
16 Minimum Chorus (S, A, T, B)

Note(s):

* Roles are omitted if dialogues are cut.

Ermione – Gioachino Rossini

Language: Italian

L Ermione (So)
L Andromaca (Mz)
L Pirro (T)
L Oreste (T)
F Pilade (T)
F Fencicio (BB)
S Attalo (T)
S Cleone (So)
S Cefisa (So)
- Astianatte (M)
28 Minimum Chorus

Ernani – Giuseppe Verdi

Language: Italian

L Ernani (T)
L Don Carlo (Bt)
L Don Ruy Gomez de Silva (Bs)
L Elvira (So)
B Giovanna (So)
B Don Riccardo (T)
B Jago (Bs)
24 Minimum Chorus (S, A, T, B)

Erwartung [Expectation] – Arnold **Schönberg**

Language: German

L She (So or Mz)
No Chorus

Esclarmonde – Jules Massenet

Language: French

L Esclarmonde (So)
L Roland (T)
F Phorcas (BB or Bs)
F Parséis (Mz)
F L'Évêque de Blois [The Bishop of Blois]
(Bt)
F Énéas (T)
F Cléomer (Bs)
B Un héraut byzantine [A Byzantine Herald]
(T)
CB Un envoyé sarrazin [A Saracen Envoy]
(Bs or Bt)
40 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

étoile L' – Emmanuel Chabrier

Language: French

L Lazuli (Mz)
L La Princesse Laoula [Princess Laoula] (So)
L Le Roi Ouf 1er [King Ouf I] (T)
F Aloès (So)
F Hérisson de Porc-Épic (T)
F Siroco (BB or Bs)
F Tapioca (T)
B Oasis (So)
B Asphodèle (So)
B Youka (So)
B Zinnia (Mz)
B Koukouli (Mz)
B Adza (Mz)
B Le chef de la police [The Chief of Police] (Sp)
B Un domestique [A Servant] (Sp)
CB Patacha (T)
CB Zalzal (B)
CB Le maître [The Leader] (Bt or Bs)
- Le maire [The Mayor] (M)
28 Minimum Chorus (S, A, T, B)

Eugene Onegin [Yevgeny Onyegin]

– Pyotr Ilyich Tchaikovsky

Language: Russian

L Tatiana (L)
L Eugene Onegin (Bt)
L Lenski (T)
F Olga (Mz)
F Prince Gremin (Bs)
S Madame Larena (Mz)
S Filipievna (Mz)
B Monsieur Triquet (T)
B Zaretski (Bs)
B Captain (Bt)
CB Peasant (T)
- Guillot (M)
36 Minimum Chorus (S, A, T, B)

Everest – Joby Talbot

Language: English

L Jan Arnold (Mz)
L Rob Hall (T)
L Doug Hansen (Bt)
L Beck Weathers (BB)
S Meg Weathers (So)
S Guy Cotter (Bt)
B Mike Groom (Bt)
24 Minimum Chorus (S, A, T, B)

Face on the Barroom Floor, The

– Henry Mollicone

Language: English

L Isabelle / Madeline (So)
L Tom / John (Bt)
L Larry / Matt (T)
No Chorus

Fair at Sorochyntsi, The **[Sorochinskaya yarmarka]** **– Modest Moussorgsky**

Language: Russian

L Tchernyev (Bs)
L Parassia (So)
L Khivria (Mz)
L Gritsko (T)
F The Priest's Son (T)
F The Compere (Bs)
S The Gypsy (Bs)
B First Guest (T)
B Second Guest (T)
B Third Guest (Bs)
32 Minimum Chorus (S, A, T, B)

Fallujah – Tobin Stokes

Language: English

L Colleen (Mz)
L Philip Houston (BB)
F Shatha (So)
F Kassim (Bt)
F Lalo (Bt)
F Rocks (Bs)
S Taylor (T)
S Corpsman (T)
S Wissam (So)
No Chorus

Falstaff – Antonio Salieri

Language: Italian

L Falstaff (Bt)
L Alice Ford (So)
L Ford (T)
L Mistress Slender (Mz)
L Slender (Bt)
F Betty [Meg] (So)
F Bardolfo (Bt)
CB An Echo (Bt)
16 Minimum Chorus (S, A, T, B)

Falstaff – Giuseppe Verdi

Language: Italian

L Sir John Falstaff (Bt)
L Alice Ford (So)
L Ford (Bt)
L Nanetta (So)
L Fenton (T)
L Dame Quickly (Co)
F Meg Page (Mz)
S Bardolfo (T)
S Pistola (Bs)

S Dr. Caius (T)
24 Minimum Chorus (S, A, T, B)

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Fantastic Mr. Fox – Tobias Picker

Language: English

L Fantastic Mr. Fox (Bt)
L Mrs. Fox (Mz)
L Farmer Bean (BB)
F Farmer Bunce (T)
F Farmer Boggis (Bs)
S Miss Hedgehog (So)
S Agnes the Digger (Mz)
S Rita the Rat (Mz)
S Mavis the Tractor (So)
S Badger the Miner (Bt)
S Burrowing Mole (T)
S Bennie Foxcub (Tr)
S Lennie Foxcub (Tr)
S Jennie Foxcub (Tr)
S Pennie Foxcub (Tr)
B Porcupine (T)
Children's Chorus

fanciulla del West, La [The Girl of the West]

– Giacomo Puccini

Language: Italian

L Minnie (So)
L Dick Johnson [Ramerrez] (T)
L Jack Rance (Bt)
F Sonora (Bt)
F Ashby (Bs)
F Nick (T)
F Jake Wallace (Bt)
S Trin (T)
S Handsome [Bello] (Bt)
S Harry (T)
S Joe (T)
S Larkens (Bs)
S Happy (Bt)
S Sid (Bt)
B José Castro (Bs)
B Billy Jackrabbit (Bs)
B Wowkle (Mz)
B Pony Express Rider (T)
18 Minimum Chorus (T, B)

Faust – Charles Gounod

Language: French

L Faust (T)
L Méphistophélès (BB or Bs)
L Marguerite (So)
F Valentin (Bt)
S Siébel (Mz) <with Act IV aria = F>
S Wagner (Bt)
S Dame Marthe (Mz)
32 Minimum Chorus (S, A, T, B)

Favorite, La – Gaetano Donizetti

Language: French or Italian

L Alphonse XI (Bt)
L Fernand (T)
L Léonor de Guzman (So)
L Balthazar (Bs)
S Don Gaspar (T)
S Inès (So)
CB Un seigneur [A Lord] (T)
24 Minimum Chorus (S, A, T, B)

Fedora – Umberto Giordano

Language: Italian

L Principessa Fedora Romanov (So)
L Conte Loris Ipanov (T)
F Contessa Olga Sukarev (So)
F de Sirieux (Bt)
F Grech (Bs)
S Cirillo (Bt)
S Borov (Bt)
S Desire (T)
B Barone Rouvel (T)
B Lorek (Bt)
B A Little Savoyard (Tr or Co)
B Dmitri (Co)
CB Nicola (T)
CB Sergio (Bt)
CB Michele (T)
- Dottore Muller (M)
- Marka (M)
- Basilio (M)
- Ivan (M)
- Boleslao Lazinski (Pianist) (M)
20 Minimum Chorus (S, A, T, B)

Fidelio – Ludwig van Beethoven

Language: German

L Leonore [Fidelio] (So)
L Florestan (T)
L Don Pizarro (Bt)
L Rocco (Bs)
F Jacquino (F)
F Don Fernando (Bs)
F Marzelline (So)
B First Prisoner (T)
B Second Prisoner (Bs)
24 Minimum Chorus (S, A, T, B)

fille du régiment, La

[The Daughter of the Regiment]

– Gaetano Donizetti

Language: French

L Marie (So)
L Tonio (T)
L Sergeant Sulpice (Bs)
F La Marquise de Birkenfeld (So)
S Hortentius (Bs)
B La Duchesse de Krakenthorp (Sp)
B Le caporal [Corporal] (Bs)
B Le notaire [Notary] (Sp)
CB Le paysan [Peasant] (T)
CB Un valet [A Valet] (Sp)
24 Minimum Chorus (S, A, T, B)

Filumena – John Estacio

Language: English and Italian

L Filumena / Florence Losandro (So)
L Emilio Picariello (Bt)
F Steve Picariello (T)
F Charlie Losandro (Bt)
F Maria Picariello (Mz)
F McAlpine (T)
S Mamma Costanzo (Mz)
CB Pappa Costanzo (Bt)
B Constable Lawson (T or Bt)
24 Minimum Chorus (S, A, T, B)

finta giardiniera, La

[The Pretended Gardener-Maid]

– Wolfgang Amadeus Mozart

Language: Italian

L Serpetta (So)
L Sandrina (So)
L Ramiro (Mz)
L Don Anchises [Podestà] (T)
L Belfiore (T)
L Arminda (So)
F Nardo (Bs)
No Chorus

finta semplice, La

[The Pretended Simpleton-Girl]

– Wolfgang Amadeus Mozart

Language: Italian

L Rosina (So)
L Polidoro (T)
L Fracasso (T)
L Cassandro (Bs)
F Ninetta (So)
F Giacinta (Mz)
F Simone (Bs)
No Chorus

Flaming Angel, The [L'Ange de Feu]

– Sergei Prokofiev

Language: Russian or French

L Ruprecht (Bt)
L Renata (So)
F Agrippa Von Nettselheim (T)
F Méphistophélès (T)
F The Mother Superior [Abbess] (Mz)
F The Inquisitor (Bs)
S The Hostess of the Inn (Co)
S A Fortune-Teller [Sorceress] (Mz)
S Faust (Bt)
S Two Young Nuns (So)
B Jakob Glock (T)
B The Servant at the Inn [Laborer] (Bt)
B A Kitchen Boy (M)
B Six Nuns (S, A)
B Mathias [Matthew] (Bt)
B The Doctor (T)
B The Innkeeper (Bt)
B A Pot-Boy (Tr)
CB Three Men of Cologne (Bs)
- Count Heinrich (D)
36 Minimum Chorus (S, A, T, B)

Flavio, Re de'Langobardi

– George Frideric Handel

Language: Italian

L Flavio (Mz)
L Guido (Mz)
L Emilia (So)
L Vitige (So)
F Teodata (Mz)
S Ugone (T)
S Lotario (Bs)
No Chorus

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M = Mute
D = Dancer

Fledermaus, Die [The Bat]

– Johann Strauss II

Language: German

L Eisenstein (T)
L Rosalinde (So)
L Adele (So)
F Prince Orlovsky (Mz)
F Alfred (T)
F Dr. Falke (Bt)
F Frosch (Sp)
S Frank (Bt)
S Dr. Blind (T)
S Ivan (Sp)*
B Ida [Sally] (So)*
CB Three Servants
18 Minimum Chorus (S, A, T, B)

Note(s):

* Roles often omitted in performance.

fliegende Holländer, Der

[The Flying Dutchman]

– Richard Wagner

Language: German

L Senta
L Der Holländer [The Dutchman] (Bt)
L Erik (T)
L Daland (Bs)
F Steersman (T)
S Mary (Co)
36 Minimum Chorus (S, A, T, B)

Flight – Jonathan Dove

Language: English

L Controller (So)
L Tina (So)
L Older Woman (Mz)
L Stewardess (Mz)
L Minskwoman (Mz)
L Refugee (CT)
L Bill (T)
L Steward (Bt)
F Minskman (BB)
S Immigration Officer (BB)
No Chorus

Florenzia en al Amazonas – Daniel Catán

Language: Italian

L Florenzia (So)
L Rosalba (So)
L Arcadio (T)
L Riolo (So)
F Paula (Mz)
F Alvaro (Bt)
F Captain (Bs)
CB Sailor (Bs)
24 Minimum Chorus (S, A, T, B)

florentinische Tragödie, Eine

[A Florentine Tragedy]

– Alexander Zemlinsky

Language: German

L Prince Guido Bardi (T)
L Simone (Bt)
L Bianca (So)
No Chorus

Fly, The – Howard Shore

Language: English

L Seth Brundle (Bt)
L Veronica Quaife (Mz)
F Stathis Borans (T)
S Marky (So)
B Police Officer (Mz)
B Lab Doctor (Mz)
B Cheevers (Mz)
B Tawny Perkins (So)
CB Scientist #1 (Mz)
CB Scientist #2 (Bt)
CB Scientist #3 (Mz)
CB Scientist #4 (Bt)
CB Scientist #5 (Bt)
40 Minimum Chorus (S, A, T, B)

forza del destino, La [The Force of Destiny]

– Giuseppe Verdi

Language: Italian

L Don Alvaro (T)
L Donna Leonora di Vargas (So)
L Don Carlo di Vargas (Bt)
L Padre Guardiano
F Fra Melitone (Bt)
F Preziosilla (Mz)
S Marchese di Calatrava (Bs)
S Trabuco (T)
B Alcade (Bs)
B Curra (Mz)
B Un Chirurgo [A Surgeon] (Bt or Bs)
24 Minimum Chorus (S, A, T, B)

Four Saints in Three Acts – Virgil Thomson

Language: English

L Saint Teresa I (So)
L Saint Teresa II (Co)
L Saint Ignatius Loyola (Bt)
F Saint Chavez (T)
F Saint Settlement (So)
F Compère (Bs)
F Commère (Mz)
S Saint Stephen (T)
B Saint Plan (Bs)
B Saint Sarah (Mz)

The following CB parts represent the chorus of named Saints in Act II :

CB Saint Absalom (T)
CB Saint Cecilia (So)
CB Saint Lawrence (Bs)
CB Saint Celestine (Mz)
CB Saint Jan (Bs)
CB Saint Anne (Mz)
CB Saint Answers (Mz)
CB Saint Genevieve (So)
CB Saint Eustace (Bt)
CB Saint Vincent (Sp)
CB Saint Phillip (Bt)
CB Saint Placide (Bs)
CB Tenor Solo (T)
24 Minimum Chorus (S, A, T, B)

Fra Diavolo – Daniel Auber

Language: French

L Zerline (So)
L Fra Diavolo [Marquis de San Marco] (T)
F Mylord Cockburn / Cockbourg
[Lord Cockburn / Cockbourg / Allcash] (T)
F Lady Pamela (Mz)
F Lorenzo (T)
F Beppo (T)
F Giacomo (Bs)
S Mathéo [Matteo] (Bs)
CB Un paysan [A Peasant] (T)
CB Un soldat [Soldier] (T)
B Francesco (Sp)
- Jean-Jacques (M)*
- John (M)*
18 Minimum Chorus (S, A, T, B)

Note(s):

* Roles often omitted in performance.

Francesca di Rimini – Riccardo Zandonai

Language: Italian

L Francesca da Rimini (So)
L Paolo il Bello (T)
L Giovanni lo Sciancato (Bt)
F Malatestino dall'occhio (T)
S Ostasio (Bt)
S Samaritana (So)
S Biancofiore (So)
S Garsenda (So)
S Altichiera (Mz)
S Donella (Mz)
S Ser Toldo Berardengo (T)
S Il Giullare [The Jester] (Bs)
B Il Balestriere [An Archer] (T)
B Il Torrigiano [A Torchbearer] (Bt)
B Smaragdi [The Slave] (Mz)
B La Voce del Prigioniero (T)
CB Due Balestrieri [Two Archers] (T)
32 Minimum Chorus (S, A, T, B)

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Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

***frau ohne Schatten, Die* [The Woman Without a Shadow] – Richard Strauss**

Language: German

L Der Kaiser [The Emperor] (T)
L Die Kaiserin [The Empress] (So)
L Die Amme [The Nurse] (Mz)
L Barak (BB)
L Barak's Wife (So)
F Der Geisterbote [A Spirit Messenger] (Bt)
S Ein Hüter der Schwelle des Tempels
[Keeper of the Temple Gates] (So or T)
S Erscheinung eines Jünglings
[Apparition of a Youth] (T)
S Die Stimme des Falken
[Voice of the Falcon] (So)
S Des Färbers Brüder [Three Brothers]
(T, Bs)
B Eine Stimme von Oben [Voice from Above]
(Co)
B Sechs Kinderstimmen
[Six Children's Voices] (So, Mz)
B Die Stimmen der Wächter der Stadt
[Voices of the Nightwatchmen] (Bs)
B Solo Servant Voices (So, Mz)*
28 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Note(s):

* Depending on the production, these roles may be omitted.

***Freischütz, Der* [The Marksman] – Carl Maria von Weber**

Language: German

L Agathe (So)
L Max (T)
L Casper (Bs)
F Ännchen (So)
S Kuno (Bs)
S Ottokar (Bt)
S Kilian (Bs)
S A Hermit (Bs)
S Samiel (Sp)
CB Four Bridesmaids (So)
18 Minimum Chorus (S, A, T, B)

Frobisher – John Estacio

Language: English

L Martin Frobisher (Bt)
L Anna (So)
L Michael (T)
L Jessica (Mz)
F Queen Elizabeth (Mz)
F Wagman (Bs)
S Kate (So)
S Mark (T)
S Trevor (Bt)
B Three Wagmanites (So, T, Bt)
CB Three Film Persons (So, Mz, T)
24 Minimum Chorus (S, A, T, B)

Gabriel's Daughter – Henry Mollicone

Language: English

L Clara Brown (Mz or S)
F Colonel John Chivington (T)
F Barney Ford (Bt)
F Governor John Evans (Bs)
F Colonel Wadsworth (Bs)
F Elisa Jane / Becky Johnson / Eliza Brooks
(So)
S Elisa Jane (So) <alone>
S Elisa Jane / Becky Johnson (So)
S Mrs. Jane Gordon (Co)
S Evaline (Mz or Co)
S Lucinda (So)
S Auctioneer / Tommy (T)
S Auctioneer (T) <alone>
B Tommy (T) <alone>
B Becky Johnson (So) <alone>
B Eliza Brooks (So) <alone>
B Jennie (So)
B Physician (Bs)
B Quilter I / Wife I (So)
B Quilter II / Wife II (So)
B Quilter III / Wife III (Mz)
B Miner I (T)
B Miner II (Bt)
B Miner III (T)
B Miner IV (Bs)
B Pauline Ann (child) (Sp)
B Eliza Jane (child) (Sp)
CB Bidder I (T)
CB Bidder II (T)
CB Bidder III (Bs)
CB Bidder IV (Sp)
CB Solo [Mayor of Central City] (Bt)
CB Solo [Ulysses S. Grant] (Bs)
CB Three Solos (S, B, T)
CB Solo - Man 1 (Sp)
CB Solo - Man 2 (Sp)
CB Solo - Man 3 (Sp)
CB Solo Woman (Sp)
CB Two Solos (Mz, Bs)
CB Drunken Miner (T)
CB Old Prospector (Bt)
- Richard (Young Clara's Husband) (M)
- Fur Trader John Smith (M)
- Shady Lady I [Chastity] (M)
- Shady Lady II [Cora] (M)
- Chinese Man (M)
- First Lady [Mrs. Grant] (M)
28 Minimum Chorus (S, A, T, B)

Gambler, The [Ilgrok] – Sergei Prokofiev

Language: Russian

L The General (Bs)
L Pauline (So)
L Alexey (T)
F Babulenska (Co)
F The Marquis (T)
S Mr. Astley (Bt)
S Blanche (Co)
B Prince Nilsky (T)
B Baron Wurmerhelm (Bs)
B Potapitsch (Bt)
In the Gambling Scene:
CB The Director (Bs)
CB The First Croupier (T)
CB The Second Croupier (T)
CB The Fat Englishman (Bs)
CB The Tall Englishman (Bs)
CB The Florid Lady (So)
CB The Pale Lady (So)
CB The Lady Comme-Ci, Comme-Ca (Mz)
CB The Respectable Old Lady (Mz)
CB A Suspicious Old Lady (Co)
CB A Heated Gambler (T)
CB A Gambler in Ill-Health (T)
CB A Hunchbacked Gambler (T)
CB An Unlucky Gambler (Bt)
CB An Old Gambler (Bs)
CB Six Gamblers (T, Bt, Bs)
- The Baroness Wurmerhelm (M)
- Babulenska's 3 Servants
[Feodo, Theodore, Marthe] (M)
40 Minimum Chorus (S, A, T, B)

***gazza ladra, La* [The Thieving Magpie] – Gioachino Rossini**

Language: Italian

L Ninetta (So)
L Gottardo [Mayor] (Bs)
L Gianetto (T)
L Fernando Villabella (Bs)
F Isaaco (T)
F Pippo (Co)
S Lucia (Mz)
S Fabrizio Vingradito (Bs)
B Antonio (T)
B Ernesto (Bs)
S Giorgio (Bs)
B Il Pretore del villaggio [The Prefect] (Bs)
B Una Gazza [The Magpie] (Sp)
CB Un giudice [A judge] (Sp)
18 Minimum Chorus (S, A, T, B)

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CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Ghosts of Versailles, The – John Corigliano

Language: English

L Marie Antoinette (So)
L Rosina (So)
L Patrick Honoré Bégearss (T)
L Beaumarchais (Bt)
L Figaro (Bt)
F Florestine (So)
F Susanna (Mz)
F Samira (Mz)
F Count Almaviva (T)
F Léon (T)
F Marquis (T)
F Louis XVI (Bs)
S Cherubino (Mz)
S Woman in a Hat / Duchess (Mz)
S Three Gossips (So, Mz)
S Four Ghosts (So, Mz, T, Bs)
S Suleyman Pasha (Bs)
S Wilhelm (Sp)
B Woman Holding Infant (So)
B Two Women Holding Babies (Mz)
B Five Dancing Girls (So)
B Six Revolutionary Women (So, Mz)
B English Ambassador (Bt)
B Four Jurors (Bt, Bs)
CB Five Witnesses (So, Mz, T, B)
CB Two Aristocrats (Bt, T)
CB Man on Ladder in Window (T)
CB Man with Lather on Face (T)
CB Bishop (T)
CB Young Man (Bt)
CB Other Man in the Room (Sp)
CB Page with Crotales (Sp)
CB Three Muscovite Traders (Bs)
32 Minimum Chorus (S, A, T, B)

Gianni Schicchi – Giacomo Puccini

Language: Italian

L Gianni Schicchi (Bt)
L Rinuccio (T)
L Lauretta (So)
F Zita (Co)
F Simone (Bs)
F Nella (F)
F Gherardo (T)
S Ciesca (Mz)
S Betto (Bs)
S Marco (Bt)
S Maestro Spinelloccio (Bs)
S Ser Amantio di Nicolao (Bt)
B Gherardino (Tr)
B Pinellino (Bs)
B Guccio (Bs)
No Chorus

Gioconda, La – Amilcare Ponchielli

Language: Italian

L La Gioconda (So)
L Laura (Mz)
L Enzo Grimaldo (T)
L Barnaba (Bt)
L Alvisé Badoero (Bs)
F La Cieca (Co)
S Zuane (Bs)
B Isepo (T)
B A Monk (Bs)
CB First Cantore (Bs)
CB Second Cantore (Bs)
CB First Voice (T)
CB A Pilot (Bs)
24 Minimum Chorus (S, A, T, B)

gioielli della Madonna, I

[The Jewels of the Madonna]

– Ermanno Wolf-Ferrari

Language: Italian

L Gennaro (T)
L Maliella (So)
L Rafaele (Bt)
S Carmela (Mz)
S Biasco (T)
S Totonno (T)
B Stella (So)
B Concetta (So)
B Serena (Co)
B Ciccillo (T)
B Rocco (Bs)
- Grazia (D)
CB Chorus Bit Roles
40 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Giulio Cesare in Egitto

[Julius Caesar in Egypt]

– George Frideric Handel

Language: Italian

L Giulio Cesare [Julius Caesar]
L Cleopatra
L Sesto Pompeo [Sextus] (Mz, T)
L Cornelia (Co)
F Tolomeo [Ptolemy] (Bs)
F Achilla (Bs)
S Curio (Bs)
S Nireno [Nireus] (Bs)
24 Minimum Chorus (S, A, T, B)

Note(s):

Various versions of this opera exist, and are subject to cuts.

Gloriana – Benjamin Britten

Language: English

L Queen Elizabeth the First (So)
L Robert Devereux (T)
L Sir Robert Cecil (Bt)
L Sir Walter Raleigh (Bs)
F Frances (Mz)
F Charles Blount (Bt)
F Penelope [Lady Rich] (So)
S Henry Cuffe (Bt)
S A Lady in Waiting (So)
S A Blind Ballad Singer (Bs)
S The Spirit of the Masque (T)
B The Recorder of Norwich (Mz)
B A Housewife (Mz)
B The Master of Ceremonies (T)
B The City Crier (Bt)
CB Lord Mountjoy's Page (Tr)
CB The Earl of Essex's Page (Tr)
48 Minimum Chorus (S, A, T, B)
(and Boys Chorus)

Golden Slippers, The [Cherevichki]

– Pyotr Ilyich Tchaikovsky

Language: Russian

L Vakula (T)
L Oxana (So)
L The Devil (Bt)
F Tschub (Bs)
F Solokha (Mz)
S Schoolmaster
S Village Mayor (Bs)
B Major-Domo (Bs)
B Faun
CB Old Cossack (Bs)
CB Two Cossacks
CB Highness (BB)
CB Officer on Duty (T)
CB Panas (T)
24 Minimum Chorus (S, A, T, B)

Gondoliers, The – Arthur Sullivan

Language: English

L Gianetta (So)
L Tessa (So)
L Marco Palmieri (T)
L Giuseppe Palmieri (Bt)
L Duke of Plaza-Toro (Bt)
L Duchess of Plaza-Toro (Co)
L Casilda (So)
L Luiz (T)
L Don Alhambra del Bolero [Grand Inquisitor] (Bs)
S Fiametta
S Inez
B Vittoria
B Giulia
B Antonio
B Francesco
B Giorgio
B Annibale (Sp)
16 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

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CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
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Bt = Baritone
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Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Götterdämmerung [Twilight of the Gods]

– Richard Wagner
Language: German

L Siegfried (T)
L Gunther (Bt)
L Hagen (Bs)
L Brunnhilde (So)
F Alberich (BB)
F Waltraute (Mz)
F Three Norns (S, Mz, Co)
F Gutruna (So)
S Woglinde (So)
S Wellgunde (So)

S Flosshilde (Mz)
36 Minimum Chorus (S, A, T, B)

Goya – Gian Carlo Menotti

Language: Italian

L Francisco Goya (T)
L Dutchess of Alba [Donna Cayetana] (Mz)
F Maria Luisa
F King Charles IV
F Martin Zapater [Moratin]
F Manuel Godoy
S Tavern Singer
S Leocadia
B A Maid
B The Innkeeper
B Major-Domo
- A Black Boy (M)
- The French Ambassador (M)
- Two Ladies-In-Waiting (M)
- Don Basilio (M)
24 Minimum Chorus (S, A, T, B)

Goyescas – Enrique Granados

Language: Spanish

L Rosario (So)
L Fernando (T)
F Paquiro (Bt)
F Pepa (Mz)
B A Solo Voice (So or T)
32 Minimum Chorus (S, A, T, B)

Grand Macabre, Le - György Ligeti

Language: German

L Piet the Pot (T)
L Nekrotzar (Bt)
L Astradamors (Bs)
F Prince Go-Go (Tr or Ct)
F Mescalina (Mz)
F The White Minister (T)
F The Black Minister (Bt)
S Chief of the Secret Police / Gepopo (So)
S Venus (So)
S Amanda (So)
S Amando (Mz)
B Ruffiack (Bt)
B Schobiack (Bt)
B Schabernack (Bt)
CB Two Sopranos (So)
CB Two Tenors (T)
48 Minimum Chorus (S, A, T, B)

Grande-Duchesse de Gérolstein, Le

[The Grand Duchess of Gerostein]
– Jacques Offenbach

Language: French

L La grande-duchesse [The Grand Duchess]
(Mz)
L Le général Boum [General Boum] (Bt)
L Fritz (T)
F Prince Paul (T)
F Baron Puck (T)
F Wanda (So)
S Baron Grog (Bt or BB)
S Népomuc [Nepomuck] (T or Bt)
S Iza (So)
S Amélie (Mz)
S Olga (So)
S Charlotte (Mz)
B Le notaire [The Notary] (Bt or Bs)*
24 Minimum Chorus (S, A, T, B)

Note(s):

* Role is only included in the first version of the work.

Grapes of Wrath, The – Ricky Ian Gordon

Language: English

L Ma Joad (Mz)
L Tom Joad (Bt)
F Rosasharn (So)
F Woman #2 (Mz)
F Jim Casy (T)
F Al Joad (T)
F Uncle John (Bt)
F Man #1 (Bt)
F Connie Rivers (Bt)
F Pa Joad (Bt)
S Man #2 (T)
S Man #3 (Bt)
S Noah Joad (Bt)
B Ruthie Joad (Tr or S)
B Winfield Joad (Tr)
B Boy (Tr)
B Woman #1 (So)
B Granma (Mz)
B Granpa (T)
CB Deputy (T)
CB Jim (T)
CB Lou (T)
CB Jake (T)
CB Guard (Bt)
CB Joe (Bt)
CB Fred (Bt)
CB Hank (Bt)
CB Trucker (Bt)
40 Minimum Chorus (S, A, T, B)

Grapes of Wrath, The – Ricky Ian Gordon

Language: English

[Revised Version]

L Ma Joad (Mz)
L Tom Joad (Bt)
F Rosasharn (So)
F Granma / Mae / Cropper Woman /
Cabin Mistress / Mezzo Solo (Mz)*
F Jim Casy (T)
F Al Joad (T)

F Granpa / Muley / Val / Enicott I / Inspector /
Contractor / Peach / Checker /
Patrol Guard (T)*
F Uncle John / Endicott IV (Bt)*
F Connie Rivers / Trooper (Bt)*
F Pa Joad / Endicott III (Bt)*
S Cropper Husband / Washroom Guard /
Vigilante George (T)*
S Noah Joad / Prison Guard (Bt)*
S Pete Fowler / Traffic Cop / Ragged Man /
Commissary Clerk / Vigilante Bill (Bt)*
S Joe / Constable / Pump Guy #1 / Trucker /
Trucker Bill / Jim (Bt)*
S Fred / Man in Suit / Pump Guy #2 /
Trucker Joe (Bt)*
B Ruthie Joad (Tr)
B Winfield Joad (Tr)
B Boy in the Barn (Tr)
B Cropper Wife / Soprano Solo (So)*
B Muley's Wife / Mezzo Solo (Mz)*
B Pump Guy #3 / Senator / Jake (T)*
B Hank / Lou / Deputy (T)*
32 Minimum Chorus (S, A, T, B)

Note(s):

* Each combined role is suggested in the score to be performed by the same artist.

Great Gatsby, The – John Harbison

Language: English

L Jay Gatsby (T)
L Daisy Buchanan (So)
L Jordan Baker (Mz)
L Nick Carraway (Bt)
F Myrtle Wilson (Mz)
F Tom Buchanan (T)
S George Wilson (Bs)
S Meyer Wolfsheim (BB)
S Henry Gatz (Bt)
S Radio / Band Singer (T)
B Minister (BB)
B Tanger Singer (Mz)
40 Minimum Chorus (S, A, T, B)

Griséidis – Jules Massenet

Language: French

L Griséidis (L)
L Le diable [Devil] (Bt or BB)
L Alain (T)
L Le Marquis de Saluces (Bt)
F Fiamina [Fiamma] (So)
S Bertrade (So)
S Le prieur [The Prior] (Bt)
S Gonbeaud (Bt or BB)
S 12 Year Old Boy (M)
- Loys (M)
32 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

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Mz = Mezzo-Soprano
Co = Contralto
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M = Mute
D = Dancer

Guarany, II – Carlos Gomes

Language: Italian

L Don Antonio de Mariz (Bt)
L Cecilia (So)
L Perry (T)
L Gonzales (Bt)
F Il Cacico (Bs)
S Don Alvaro (T)
S Ruy-Bento (T)
S Alonso (Bt)
B Pedro (T)
32 Minimum Chorus (S, A, T, B)

Guillaume Tell – Gioachino Rossini

Language: French

L Guillaume Tell (Bt)
L Mathilde (So)
L Arnold (T)
F Hedwige (So)
F Jemmy (So)
F Rodolphe (T)
S Gessler (Bs)
S Melcthal (Bs)
S Walter Furst (Bs)
S Ruodi [Pêcheur] (T)
B Leuthold [Leutoldo] (Bs)
CB Un chasseur [A Hunter] (Bt/Bs)
- 3 Brides & 3 Bridesmaids (M)
- 3 Old Men (M)
48 Minimum Chorus (S, A, T, B)

Hadrian – Rufus Wainwright

Language: English

L Hadrian (Bt)
L Sabina (So)
L Antinous (T)
F Turbo (Bs)
F Plotina (So)
F Dinarchus (T)
S Trajan (T)
S Lavia (So)
S Hermogenes (Bt)
S Fabius (T)
B Nervous Senator (T)
B Sycophantic Senator (Bt)
B Superior Senator (BB)
B Angelic Boy / Herald (Tr)
32 Minimum Chorus (S, A, T, B)

Hamlet – Ambroise Thomas

Language: French

L Hamlet (Bt)
L Claudius (Bs)
L Ophélie [Ophelia] (So)
L Gertrude (Mz)
L Laërte [Laertes] (T)
S Horatio (Bs)
S Polonius (Bs)
S Marcellus (T)
B Le Spectre [The Ghost] (Bs)
B Premier Fossoyeur [1st Gravedigger] (Bt)
B Second Fossoyeur [2nd Gravedigger] (T)
24 Minimum Chorus (S, A, T, B)

Handmaid's Tale, The

[Tjenerindens Frotælling]

– Poul Ruders

Language: English or Danish

L Offred (Mz)
L Aunt Lydia (So)
L Serena Joy (Co)
L The Commander (Bs)
F Offred Double (Mz)
F Luke (T)
S Ofglen (So)
S Moira (So)
S Janine [Ofwarren] (So)
S Offred's Mother (Mz)
S Rita (Co)
S Nick (T)
S Doctor (T)
B New Ofglen (Mz)
CB Handmaid (So)
CB Warren's Wife (Mz)
CB Echo (Mz)
CB Econowife (Co)
CB Widow (Co)
CB Handmaid A1 (Co)
CB Handmaid B1 (Co)
CB Moira's Aunt (Co)
CB Commander X (T)
CB Guard (Bs)
CB Eye (Bs)
CB Girl (Sp)
CB Man (Sp)
CB Guard (Sp)
24 Minimum Chorus (S, A, T, B)

Note(s):
A recording of the "Voice from the TV", available from the Publisher, is required for performance of this opera.

Hänsel und Gretel – Engelbert Humperdinck

Language: German

L Hänsel (Mz)
L Gretel (So)
L Witch (Mz or T)
F Peter [The Father] (Bt)
F Gertrude [The Mother] (Mz)
S Sandman (So)
S Dew Fairy (So)
Children's Chorus

Harvey Milk – Stewart Wallace

Language: English

L Harvey Milk (Bt)
L Dan White / Man in Trenchcoat / Cop #1 (T)
L Scott Smith / Man at the Opera [Scott] / Closet Lover / Craig (in park – Scott) (T)
L George Moscone / Man at the Opera [Horst] / Married Man (in park – Horst)
Horst / Teamster / Concentration Camp Inmate [Horst] (Bs)
L Henry Wong / Man at the Opera [Wong] / Closet Lover Joe / A Man (in concentration camp) (CT)

L Messenger / Man at the Opera (Mintz) / Fat Man (in park – Mintz) / Mintz / Empress / Another Man (in concentration camp) / Drum Major (Bt)
S Diane Feinstein / Beard / Hooker (So)
S Mama (So or Mz)
S Anne Kronenberg / Dyke (Mz)
S Medora / Young Girl (in concentration camp) (So)
S Quentin Kopp / Closet Lover Jack / Arrival #3 – Stonewall Girl / Mailman
B Young Harvey / Arrival #6 / Handicapped Son (Young Boy)
B Carol Ruth Silver / Arrival #1
B Ella Hill Hutch (African-American) / Old Lady #1
B Robert Gonzales (Hispanic) / Arrival #5 – Stonewall Girl
B Robert Pelosi / Bald Man (in park) / Arrival #4 – Stonewall Girl
B John Molinari / Cop (not the same as Cop #1) / Arrival #2 – Stonewall Girl / Blue Collar Man
B Lee Dolson / Cleveland / Stonewall Girl
B Gordon Lau (Asian)
32 Minimum Chorus (S, A, T, B)

Chorus Note(s):

Includes all chorus bit roles.
The following roles are all chorus bit = CB:
Man at the Opera #1 (Baldman), Man at the Opera #2 (Smoker), Woman (in concentration camp), Another Woman (in concentration camp), Politico (8) (#1 through #3), Veteran, S&M (So) (#1 through #4), Gay Doctor, Mother (of Handicapped Son), Old Lady #2, Lavender Menace (#1 through #5), Clones (#1 through #4).

Help, Help, the Globolinks!

– Gian Carlo Menotti

Language: English

L Dr. Stone (Bt)
L Madame Uterpova (So)
L Emily, 14 years old (So)
L Tony (Bt)
F Dr. Turtlepit (Bs)
F Penelope Newkirk (Mz)
F Timothy (T)
S Dr. Lavender-Gas (Bt)
Children's Chorus

Hercules – George Friedrich Handel

Language: English

L Dejanira (Mz)
L Iole (So)
L Lichas (CT)
L Hyllus (T)
F Hercules (Bs)
S Priest of Jupiter (Bs)
CB An Oechalian Virgin (So)
CB A Trachinian (T)
CB Two Chorus Solos (Mz, T)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

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CB = Chorus Bit

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Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

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Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Hérodiade – Jules Massenet

Language: French

L Salomé (So)
L Hérodiade (Mz)
L Jean [John the Baptist] (T)
L Hérode (Bt)
L Phanuel (Bs)
S Vitellius (Bt)
B Une jeune babylonienne
[A Young Babylonian Woman] (So)
B Un grand prêtre [A High Priest] (Bt)
CB Une voix dans le sanctuaire
[A Voice in the Sanctuary] (T)
40 Minimum Chorus (S, A, T, B)

Heure Espagnole L' [The Spanish Hour]

– Maurice Ravel

Language: French

L Concepcion (So)
L Ramiro (Bt)
F Gonzalve (T)
F Don Inigo Gomez (Bs)
S Torquemada (T)
No Chorus

hija de Rappaccini, La – Daniel Catán

Language: Spanish

L Rappaccini (Bt)
L Giovanni (T)
L Beatriz (Mz)
F Isabella (Mz)
F Baglioni (T)
B Three Voices (So)
No Chorus

Hugh the Drover – Ralph Vaughan Williams

Language: English

L Hugh the Drover (T)
L Mary (So)
L Aunt Jane (Co)
L John the Butcher (BB)
F The Constable (Bs)
S A Showman (Bt)
S A Sergeant (Bt)
B The Turnkey (T)
B A Ballad-Seller (T)
CB A Primrose Seller (Co)
CB A Fool (Bt)
CB A Cheap Jack (Bt)
CB A Shellfish Seller (Bs)
CB An Innkeeper (Bs)
CB Susan (So)
CB Nancy (Co)
CB William (T)
CB Robert (Bs)
CB Four Toy Lamb Sellers
36 Minimum Chorus (S, A, T, B)

Idomeneo, re di Creta

– Wolfgang Amadeus Mozart

Language: Italian

L Idomeneo (T)
L Idamante (Mz or T)
L Elettra (So)
L Ilia (So)
S Arbace (T) <with aria = F>
S High Priest of Neptune (T)
S Voice of Oracle (Bs)
28 Minimum Chorus (S, A, T, B)

incoronazione di Poppea, L' [The Coronation of Poppaea]

– Claudio Monteverdi

Language: Italian

L Poppea (So)
L Nerone (T)
F Ottavia (So)
F Drusilla (So)
F Ottone (BB)
F Seneca (Bs)
S Arnalta (Co)
S Damigella (So)
S Valletto (T)
S Lucano (T)
S Fortuna (So)
S Virtù (So)
S Amor (So)
S Venus (So)
B Liberto (Bt)
B Primo Soldato (T)
B Secondo Soldato (T)
B Pallade (So)
B Mercury (Bs)
CB Littore (Bs)

16 Minimum Chorus (S, A, T, B)

Note(s):
Depending on edition used, some roles may be omitted.

Intermezzo – Richard Strauss

Language: German

L Christine Storch (So)
L Robert Storch (Bt)
F Anna (So)
F Baron Lummer (T)
S Der Notar [A Notary] (Bt)
S Kapellmeister Stroh (T)
S Ein Kommerzienrat
[A Commercial Councillor] (Bt)
S Ein Justizrat [Judge] (Bt)
S Ein Kammersänger [A Singer] (Bs)
B Notary's Wife (B)
B Therese (Sp)*
B Little Franz (Sp)*
B Resi (Sp)*
B Therese (Sp)*
B Marie (Sp)*
B The Cook (Sp)*
No Chorus

Note(s):

* Roles are omitted if dialogues are cut.

Iolanta – Pyotr Ilyich Tchaikovsky

Language: Russian

L Iolanta (So)
L Count Vaudémont (T)
L King René of Provence (Bs)
L Duke Robert of Burgundy (Bt)
F Ibn-Hakia (Bt)
S Brigitta (So)
S Laura (Mz)
S Marta (Co)
S Almeric (T)
S Bertrand (Bs)
32 Minimum Chorus (S, A, T, B)

Iolanthe – Arthur Sullivan

Language: English

L Lord Chancellor (Bt)
L Private Willis (Bt)
L Queen of the Fairies (Co)
L Phyllis (So)
F Earl of Mountararat (Bt)
F Strephon (Bt)
F Iolanthe (Mz)
S Earl Tololler (T)
S Celia (So)
S Leila (Mz)
S Fleta (Sp)
16 Minimum Chorus (S, A, T, B)

Iphigénie en Aulide

– Christoph Willibald Gluck

Language: French

L Iphigénie [Iphigenia] (So)
L Agamemnon (Bt)
L Clytemnestre [Clytemnestra] (So)
L Achille [Achilles] (T)
F Calchas (Bs)
S Patrocle [Patroclus] (Bs)
S Arcas (Bs)
S Artemis [Diana] (So)
B Soprano Solo
(Act III air: 'Heureux guerriers') (So)
CB Une femme de sa suite (d'Iphigénie)
[A Woman in Iphigenia's Entourage]
(Act II arioso: 'L'indomptable lion ardent') (So)
CB Une grecque / Une thessalienne
[A Greek Woman / A Thessalian Woman]
(Act II air: 'Son front est couronné') (So)
CB Une esclave [A Slave]
(immediately following Act II Thessalian Woman's aria) (So)
CB Trois femmes grecques
[Three Greek Women] (Act I) (So, Mz)
CB Un Grec (Act I, immediately following Three Greek Women) (T)
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

Some of the bit/chorus bit roles are not found in all scores, and could be omitted in performance.

CATEGORIZATION OF ROLES

L = Lead
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S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

***Iphigénie en Tauride* – Christoph Willibald Gluck Language: French**

L Iphigénie (So)
L Oreste (Bt)
F Plyade (T)
F Thoas (BB or Bs)
S Diana (Mz)
B Un femme grecque [Greek Maiden] (Co)
B Un Scythe [Scythian] (Bt)
B High Priest (Bs)
CB 1ère Prêtresse [1st Priestess] (So or Mz)
CB 2e Prêtresse [2nd Priestess] (So or Mz)
CB Une prêtresse [A Priestess] (Mz)*
24 Minimum Chorus (S, A, T, B)

Note(s):
* May be sung by one of the other two Priestesses, in which case = B

***Italiana in Algeri, L'* [The Italian Girl in Algiers] – Gioachino Rossini Language: Italian**

L Isabella (Mz or Co)
L Lindoro (T)
L Mustafa (Bs)
L Taddeo (BB)
F Elvira (So)
F Zulma (Mz)
F Haly (Bs)
18 Minimum Chorus (T, B)

***Jakobsleiter, Die* [Jacob's Ladder] – Arnold Schönberg Language: German**

L Die Seele [The Soul] (So)
L Gabriel (Bt)
F Der Sterbende [Dying One] (So/Sp)
S Der Mönch [The Monk] (T/Sp)
S Ein Aufrührer [A Protester] (T/Sp)
S Ein Berufener [He Who Is Called] (T)
S Der Auserwählte [The Chosen One] (Bt)

S Ein Ringender [He Who Struggles] (B/Sp)
40 Minimum Chorus (S, A, T, B)

***Jenůfa* – Leoš Janáček Language: Czech**

L Jenůfa (So)
L Laca Kleměň (T)
L Kostelnička Buryjova (So)
F Števa Buryja (T)
S Grandmother Buryja (Co)
S Stárek (Bt)
B Mayor of the Village (Bs)
B Mayor's Wife (Mz)
B Karolka (Mz)
B The Maid (Mz)
B Barena
B Jano (So)
CB Aunt (Co)
CB A Woman's Voice (So)*
CB A Man's Voice (Bt)*

24 Minimum Chorus (S, A, T, B)
Note(s):
* Chorus bit role may be sung by appropriate chorus voice part as a group.

***Jongleur de Notre-Dame, Le* [The Juggler of Notre Dame] – Jules Massenet Language: French**

L Jean le Jongleur [John the Juggler] (T)
L Frère Boniface [Brother Boniface] (Bt)
F Le prieur [The Prior] (Bs)
S Un moine poète [A Poet Monk] (T)
S Un moine peintre [A Painter Monk] (Bt)
S Un moine musicien [A Musician Monk] (Bt)
S Un moine sculpteur [A Sculptor Monk] (Bs)
B 1er ange [1st Angel] (So)
B 2e ange [2nd Angel] (Mz)
B L'apparition de la vierge
[Apparition of the Virgin] (Sp)
CB A Singer Monk (Bt)*
CB Un moine crieur [Crier Monk] (Bt)
CB Un loustic [A Wag] (Bt)
CB Un chevalier [A Knight] (T)
CB Un ivrogne [A Tipsy Man] (Bs)
CB Une voix [A Voice] (Bt) <off-stage>
24 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Note(s):
* This role appears in the original version of the opera only, and is normally cut.

***Juive, La* [The Jewess] – Fromental Halévy Language: French**

L Rachel (So)
L La Princesse Eudoxie (So)
L Éléazar (T)
L Le cardinal Brogni (Bs)
L Léopold (T)
F Ruggiero (Bt)
S Albert (Bs)
B Héraut-Le crieur [Herald]* (Bt/Bs) <alone>
B Majordome [Major-Domo]* (Bt/Bs) <alone>
CB Un officier de l'empereur [An Officer]
(T or Bt)
CB Le bourreau [The Executioner] (Bt/Bs)
CB Un homme du peuple, un autre homme,
'un seul', 3e, 4e, 5e homes
[Six Solo Men from among The People in
Act I Chorus scenes] (T, Bt, Bs)
32 Minimum Chorus (S, A, T, B)

Note(s):
* Should these roles be combined, the classification would = S.

***Jumping Frog of Calaveras* – Lukas Foss Language: English**

L Smiley (T)
L Stranger (Bs)
F Lulu (Mz)
F Uncle Harry (Bt)
S Guitar Player (Bt)
S Two Crapshooters (T, Bs)
20 Minimum Chorus (S, A, T, B)*

Chorus Note(s):
* According to the score, chorus is optional.

***Kaiser von Atlantis, Der* [The Emperor of Atlantis] – Viktor Ullmann Language: German**

L Emperor Overall (Bt)
L Death (Bs)
L The Drummer (Mz)
L Harlequin (T)
F A bobbed-haired Girl (So)
F The Loudspeaker (Bs)
S A Soldier (So)
No Chorus

***Kátya Kabanová* – Leoš Janáček Language: Czech**

L Katerina Kabanova [Katya] (So)
L Boris Grigoryevich (T)
F Marfa Kabanova [Kabanicha] (Co)
F Vanya Kudrjasch (So)
F Dikoy (Bs)
F Tichon Kabanov (T)
F Barbara [Varvara] (Mz)
S Kuligin (Bt)
S Glascha (Mz)
B Fekluscha (Mz)
CB A Woman [Zena] (M)
CB A Voice (T)
24 Minimum Chorus (S, A, T, B)

***Khovanshchina* [The Khovansky Rising] – Modest Moussorgsky Language: Russian**

L Prince Ivan Khovansky (Bs)
L Prince Vassily Galitzin (T)
L Dossifej [Dositheus] (Bs)
L Marfa [Martha] (Mz)
F Prince Andrej Khovansky (T)
F The Boyar Shaklovity (Bt)
F Emma (So)
S A Scrivener [Public Letter Writer] (T)
S Susanna (So)
S Kouzka (T)
S A Lutheran Pastor (Bt)
B Varsonofiev (BB)
B 1st & 2nd Musketeers [Streltsy] (Bs)
B A Young Streshniev [Boyar / Herald] (T)
- Two Body Guards of Peter the Great
[Petrovsky & Poteshny] (M)
- 3rd Musketeer [Streltsy] (M)
40 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Koanga – Frederick Delius

Language: English

L Koanga (Bt)
L Palmyra (So)
F Simon Perez (T)
F Don Jose Martinez (Bs)
S Clotilda (Co)
B Uncle Joe (Bs)
B Rangwan (Bs)
Eight Planters' Daughters:
B Renée (So)
B Hélène (So)
B Jeanne (So)
B Aurore (Mz)
B Olive (Mz)
B Paulette (Mz)
B Negro I (T)
B Negro II (Bs)
CB Marie (So)
CB Hortense (Mz)
28 Minimum Chorus (S, A, T, B)

Lady Macbeth of Mtsensk – Dmitri Shostakovich

Language: Russian

L Boris Timofeyevich Izmailov / Ghost of Boris (Bs)
L Katerina Lvovna Izmailova (So)
L Sergei (T)
F Zinovy Borisovich Izmailov (T)
F A Shabby Peasant (Seedy Lout) (T)
F Chief of Police (Police-Sergeant) (Bt)
F Sonyetka (Co)
F An Old Convict (Bs)
S Aksinya (So)
S A Woman Convict (So)
S A Priest (Bs)
B Steward (Shopman) (Bs)
B Porter (Bs)
B A Teacher (a Nihilist) (T)
B Policeman (Bs)
B Millhand (Bt)
B Second Foreman (T)
B Third Foreman (T)
B Sentry (Bs)
B Officer (Sergeant) (B)
CB First Foreman (T)
CB Coachman (T)
CB A Drunken Guest (T)
40 Minimum Chorus (S, A, T, B)

Lakmé – Leo Delibes

Language: French

L Lakmé (So)
L Gérard (T)
L Nilakantha (Bt or Bs)
F Frédéric (Bt)
S Mallika (Mz)
S Hadji (T)
S Rose (So)
S Ellen (So)
S Miss Benson (Mz)
CB Un kouravar / Bohémien [A Thief] (Bs)*
CB Un marchand chinois [A Chinese Merchant] (T)*

CB Un domben / Diseur de bonne aventure

[A Fortune Teller] (T)*

28 Minimum Chorus (S, A, T, B)

Note(s):

* If the Act II market scene (scene du marché) is omitted, these roles would not appear.

Lillian Alling – John Estacio

Language: English

L Lillian Alling (So)
L Irene (Mz)
L Jimmy (T)
L Scotty / Brooklyn Boy (Bt)
F Sergei / Constable Wyman / Jozéf (Bt)*
S Bobby / Kristian / Billy (T)*
S Karl / Sam / Brooklyn Boy (BB)*
S Brooklyn Boy / Drifter / Charlie (T or Bt)*
B Nora (Mz)
CB Passerby (So)
- Sergei's Children (child) (So)
24 Minimum Chorus (S, A, T, B)

Note(s):

* Combined roles to be sung by the same artist.

Lilith – Deborah Drattell

Language: English

L Lilith (Mz)
L Eve (So)
F Daughter (So)
F Son (Bt)
S Seer / Guardian (Sp)
20 Minimum Chorus (Bs)

Little Night Music, A – Stephen Sondheim

Language: English

L Desiree Armfeldt (Mz or S)
L Fredrik Egerman (Bt)
L Count Carl-Magnus Malcolm (Bt)
L Charlotte Malcolm (Mz)
F Madame Leonora Armfeldt (Co)
F Anne Egerman (So)
F Henrik Egerman (T)
F Petra (Mz)
S Frederika Armfeldt (So)
S Frid
S The Quintet [Liebeslieders] (S, A, T, B)
Mr. Lindquist
Mrs. Nordstrom
Mrs. Anderssen
Mr. Erlanson
Mrs. Segstrom
- Malla (M)
- Bertrand (M)
- Osa (M)
No Chorus

Little Women – Mark Adamo

Language: English

L Jo (Mz)
L Laurie (T)
L Meg (Mz)
L Beth (So)
L Amy (So)
F John Brooke (Bt)
F Aunt Cecilia (Co or Mz)
F Friedrich Bhaer (BB)
S Alma March (Mz)
S Gideon March / Mr. Dashwood (BB)
S Gideon March (BB) <alone>
S Mr. Dashwood (BB) <alone>
Chorus Quartet of Female Voices (So)

Lizzie Borden – Jack Beeson

Language: English

L Andrew Borden (BB)
L Abigail Borden (So)
L Elizabeth Andrew Borden (Mz)
F Margret Borden (So)
F Captain Jason MacFarlane (Bt)
S Reverend Harrington (T)
Children's Chorus

Lohengrin – Richard Wagner

Language: German

L Lohengrin (L)
L Elsa of Brabant (L)
L Ortrud (L)
L Friedrich of Telramund (L)
L King Henry the Fowler (L)
F The King's Herald (Bt)
CB Four Knights (T, B)
CB Four Pages (So, Mz)
- Gottfried (M)
32 Minimum Chorus (S, A, T, B)

Lombardi alla prima crociata, I

– Giuseppe Verdi

Language: Italian

L Arvino (T)
L Pagano (Bs)
L Giselda (So)
L Oronte (T)
F Viclinda (So)
F Pirro (Bs)
F Sofia (So)
S Acciano (Bs)
B Prior of Milan (T)
40 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Loss of Eden – Cary John Franklin

Language: English

L Anne Morrow Lindbergh (Mz)
L Charles Lindbergh (Bt)
F Anna Hauptmann (So)
F Bruno Hauptmann (T)
S Ensemble I - Elizabeth Morrow / Reporter (So)
S Ensemble II - Charleston Singer / Reporter (So)
S Ensemble III - Charleston Singer / Reporter (Mz)
S Ensemble IV - Charleston Singer / Reporter (Mz)
S Ensemble V - 1st Immigrant / Priest / Reporter (T)
S Ensemble VI - 3rd Immigrant / Reporter / Policeman (T)
S Ensemble VII - Customs Officer / Reporter (Bt)
S Ensemble VIII - 2nd Immigrant / Minister / Reporter / Colonel Norman Schwarzkopf (BB)
- Charles Lindbergh, 10 years old (M)
- Mrs. Morrow (M)
- Edward Reilly (M)
No Chorus

Louis Riel – Harry Somers

Language(s): English, French, and Nisga'a [2017 COC Revival Version]

L Louis Riel (Bt)
F Marguerite Riel (So)
F Julie Riel (Mz)
F Sarah Riel (So)
L Sir John A. MacDonald (Bt)
L Bishop Taché (Bs)
F Thomas Scott (T)
S The Activist (Sp)
S The Activist (Sp)
S Dr. Schultz (Bt)
S Charles Mair (T)
S William McDougall / Judge (Bt)*
S Colonel Garnet Wolseley (Bt)
S O'Donoghue / B. B. Osler (Bs)*
S F. X. Lemieux (Bt)
S Sir George Étienne Cartier / Father André (T)*
S Donald Smith / General Sir Frederick Middleton (T)*
S James Isbister (Bt)
S Louis Schmidt / Dr. François Roy (Bt)*
S Gabriel Dumont (T)
S Ambroise Lépine (T)
S British Soldier / Hudson's Bay Scout / Father Moulin (T)*
S Poundmaker (Sp)
S Folksinger / Elzéar Lagimodière / Clerk of the Court / Prison Guard (Sp)*
B Wandering Spirit (Sp)
CB Joseph Delorme (Bt)
CB Janvier Ritchot (Bt)
CB Elzéar Goulet (Bs)
CB André Nault (T)
CB Baptiste Lépine (T)

28 Minimum Chorus (S, A, T, B)

Note(s):

* Combined roles to be sung by the same artist.

Louise – Gustave Charpentier

Language: French

L Louise (So)
L Julien (T)
F La mère [The Mother] (Co)
F Le père [The Father] (Bs)
S Irma (So)
S Le noctambule / Le pape des fous [The Night Owl / Chief of the Feast of Fools] (T)
S Le bricoleur [The Handyman] (Bs)
B Camille (So)
B Gertrude (Mz or Co)*
B Blanche (So or Mz)
B Suzanne (Co or Mz)
B Marguerite (So or Mz)
B Madeleine (Mz or Co)
B Élise (So)
B La première [The Forewoman] (Mz)*
B The Female Apprentice [L'apprentie] (So)
B Premier/Second gardien de la paix [1st & 2nd Policemen] (T, Bt or Bs)
B Un bohème [A Bohemian] (T)**
B Un vieux bohème [An Old Bohemian] (Bt)**
B Le chansonnier [The Song Writer] (Bt)
B Le peintre [The Painter] (Bt or Bs)
B Le sculpteur [The Sculptor] (Bt)
B Le jeune poète [The Young Poet] (Sp)
B Le gavroche [The Street Urchin] (S, or Tr)
B Le chiffonnier / Le brocanteur [The Rag-and-Bone Man] (Bs)
CB La glaneuse (de charbon) [The Female Coal Picker] (Mz)
CB La balayeuse [The Female Streetsweeper] (Mz or Co)
CB La petite chiffonnière [The Rag-and-Bone Girl] (Mz)
CB La laitière [The Milk Woman] (So)
CB La plieuse [The Newspaper-folding Girl] (So)
CB Premier/Second philosophe [1st and 2nd Philosophers] (Bs, T or Bt)
CB L'apprenti [The Apprentice] (Bt)
CB L'étudiant [The Student] (T or Bt)
CB 2e Bohème [2nd Bohemian] (start of Act III, Sc 2) (T or Bt)
CB La rempailleuse [The Chair-Mending Woman] (Co)
CB Le marchand de chiffon [A Scrap Seller] (T or Bt)
CB La marchande d'artichauts [The Female Artichoke Seller] (So)
CB Le marchand de Carottes [The Carrot Seller] (T)
CB La Marchande de mouron (enfant) / Un jeune vendeur de mouron [Female Chickweed Seller / A Young Chickweed Seller] (S or Tr)
CB Le marchand de mouron [The Chickweed Seller] (T)
CB La marchande de Cresson /

Marchande de la rue

[The Watercress Seller / Female Street Seller] (Mz)

CB Le marchand de pois verts / Marchand [The Green Pea Seller / Merchant] (T)

CB Un marchand d'habits / Un fripier [A Used Clothes Seller] (T)

36 Minimum Chorus (S, A, T, B) (and Children's Chorus)

Note(s):

For the «marchand(e)» roles — only those with solo lines are listed; many of these and other Bit parts may be sung by the same artists.

* The role of La première [The Foreman] may be taken by the same artist singing Gertrude.

** A capella solo in Act III – not in Opéra-Comique version).

*** This role consists of a short Act III aria not found in most scores.

**** Also sings in unison with the other Bohemians.

Love for Three Oranges, The

[Lyubov' k trem apelsinam /

L'amour trois oranges]

– Sergei Prokofiev

Language: Russian or French

L Le Roi de Trèfle [King of Clues] (Bs)
L Le Prince [The Prince] (T)
L Trouffaldino [Trufaldino] (T)
F Fata Morgana (So)
F Léandre [Leandro] (Bt)
F Tchélio [Tschelio] (Bs)
F Princesse Ninette [Princess Ninetta] (So)
F La Cuisinière [The Cook]
F Princesse Clarissa [Princess Clarissa] (Co)
S Sméraldina [Smeraldina] (Mz)
S Pantalón [Pantalone] (Bt)
S Ten Reasonable Spectators (T & Bs)
B Princesse Linette [Princess Linetta] (Co)
B Princesse Nicolette [Princess Nicoletta] (Mz)
B Le Maître de Cérémonies [The Master of Ceremonies] (T)
B Héraut [Herald] (Bs)
B Farfarello (Bs)
B The Tragic Ones (Bs)
B The Comic Ones (T)
B The Lyric Ones (So, T)
B The Empty Headed Ones (Mz & Bt)
B The Little Devils (Bs)
B The Doctors (T, Bt)
36 Minimum Chorus (S, A, T, B)

Note(s):

Various versions of this opera exist, and are subject to cuts.

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Lucia di Lammermoor – Gaetano Donizetti

Language: Italian

L Lucia (So)
L Edgardo di Ravenswood (T)
L Enrico Ashton (Bt)
F Raimondo Bidebent (Bs)
S Arturo Bucklaw (T)
S Normanno (T)
B Alisa (Mz)
18 Minimum Chorus (S, A, T, B)

Lucio Silla – Wolfgang Amadeus Mozart

Language: Italian

L Lucio Silla (T)
L Giunia (So)
L Lucio Cinna (So)
L Cecilio (So)
F Celia (So)
S Aufidio (T)
20 Minimum Chorus (S, A, T, B)

Luisa Miller – Giuseppe Verdi

Language: Italian

L Luisa Miller (So)
L Rodolfo (T)
L Miller (Bt)
L Conte di Walter (Bs)
F Wurm (Bs)
F Frederica (Co)
S Laura (Mz)
CB Peasant (T)
32 Minimum Chorus (S, A, T, B)

Lucrezia Borgia – Gaetano Donizetti

Language: Italian

L Lucrezia Borgia (So)
L Gennaro (T)
L Maffio Orsini (Mz)
L Don Alfonso [Duca di Ferrara] (Bt)
S Rustighello (T)
B Jeppo Liverotto (T)
B Oloferno Vitellozzo (T)
B Don Apostolo Gazella (Bs)
B Ascanio Petrucci (Bs)
B Gubetta (Bs)
B Astolfo (Bs)
CB Usciere [Usher] (T)
CB Coppiere (Bs)
CB Le Dame [Ladies] (Act II) (So, Mz)
CB Una Voce [A Voice] (Act II) (Bs)
- Principessa Negroni (M)
18 Minimum Chorus (S, A, T, B)

Lulu – Alban Berg

Language: German

L Lulu (So)
L Gräfin Martha Geschwitz
[Countess Martha Geschwitz] (Mz)
L Dr. Ludwig Schön / Jack the Ripper (Bt)
L Alwa (T)
L Ein Tierbändiger [An Animal Tamer] /
Rodrigo [Ein Athlet] (Bs)
F Eine Theatergarderobiere
[A Wardrobe Mistress] /
Ein Gymnasiast [A Schoolboy] /

Ein Groom [A Groom] (Co)
F Walter Schwarz [Der Maler] [The Painter] /
A Negro (T)
F Schigolch / Police Commissioner (Bs)
S Der Prinz [The Prince] / The Man Servant /
The Marquis (T)
S Der Theaterdirektor [The Theatre Director] /
The Banker (Bs)
B Dr. Goll [Der Medizinalrat] [Medical Officer] /
The Professor (Sp)
No Chorus

Lustigen Weiber von Windsor, Die [The Merry Wives of Windsor]

– Otto Nicolai

Language: German

L Sir John Falstaff (Bs)
L Herr Fluth [Ford] (Bt)
L Frau Fluth [Mistress Ford] (So)
F Anna Reich [Anne Page] (So)
F Frau Reich [Mistress Page] (Mz)
F Fenton (T)
S Herr Reich [Page] (Bs)
S Dr. Caius (Bs)
S Slender [Junker Sparlich] (T)
B First Citizen (T)
18 Minimum Chorus (S, A, T, B)

lustige Witwe, Die [The Merry Widow]

– Franz Lehár

Language: German

L Hanna Glawari [Sonia] (So)
L Count Danilo Danilovitch (T or Bt)
F Baron Mirko Zeta [Popoff] (Bt)
F Natalie
F Vicomte Camille de Roillon [Jolidon]
S Nish
S Vicomte Cascada
S Monsieur St. Brioche
S Monsieur Khadja
S Olga
S Praskovia
S General Novikovich
S Sylviane [Khadja's Wife]
CB St. Brioche's Wife
CB Head Waiter

Girls at Maxim's

S Zozo
B Lolo
B Dodo
B Jou-Jou
B Frou-Frou
B Clo-Clo
B Margot
B Fifi (D)
18 Minimum Chorus (S, A, T, B)

Note(s):
Depending on edition used, principal roles may be sung using alternate voice types.

lustige Witwe, Die [The Merry Widow]

– Franz Lehár

Language: German

[2014 Metropolitan Opera Version]

L Hanna Glawari (So)
L Valencienne (So)
L Count Danilo Danilovitch (T or Bt)
L Baron Mirko Zeta (Bt)
F Vicomte Camille de Rosillon (T)
F Raoul de St. Brioche (T)
F Vicomte Cascada (Bt)
F Kromow (Bt)
F Boganovich (Bt)
F Pritschitsch (Bt)
S Sylvaine (So)
S Olga (Mz)
S Praskovia (Mz)
S Lolo (So or Mz)*
S Dodo (So or Mz)*
S Jou-Jou (So or Mz)*
S Frou-Frou (So or Mz)*
S Clo-Clo (So or Mz)*
S Margot (So or Mz)*
S Njegus (Sp)
B Maître d' (Sp)
CB A Woman (Mz)
CB Four Gentlemen (Sp)
24 Minimum Chorus (S, A, T, B)

Note(s):

* The Grisettes at Maxim's are singing dancers, each of whom speaks a few short lines of dialogue.

Macbeth – Giuseppe Verdi

Language: Italian

L Macbeth (Bt)
L Lady Macbeth (So)
F Banquo (Bs)
F Macduff (T)
S Malcolm (T)
S Lady-In-Waiting (So or Mz)
S A Doctor (Bs)
B First Apparition (A Warrior) (Bt)
B Second Apparition (A Bloody Child) (So)
B Third Apparition (A Crowned Child) (So)
CB Servant of Macbeth (Bs)
CB An Assassin (Bs)
CB A Herald (Bs)
- Fleanzio (M)
- Duncan (M)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Madama Butterfly – Giacomo Puccini

Language: Italian

L Cio-Cio-San [Butterfly] (So)
L Lieutenant F.B. Pinkerton (T)
F Suzuki (Mz)
F Sharpless (Bt)
F Goro (T)
S Principe Yamadori (Bt)
S Uncle Bonze (Bs)
S The Imperial Commissioner (Bt)
B Kate Pinkerton (Mz)
B Dolore [Trouble] (M)
CB The Official Registrar
CB Yakusidé (Bt)*
CB Cio-Cio-San's Mother (Mz)*
CB Cio-Cio-San's Aunt (So)*
CB Cio-Cio-San's Cousin (So)*
15 Minimum Chorus (S, A, T)

Note(s):

* Act I music associated with these characters is usually cut.

Madame Mao – Bright Sheng

Language: English

L Jiang Ching I [Madame Mao] (Mz)
L Jiang Ching II [Madame Mao in her 20s] / Nora (Act I) / Mu Guiying (Chinese Opera Scenes) (So)
L Mao Zedong (Bt)
F Zhizhen / Actress (Act I) / Yang Paifeng (Chinese Opera Scenes) (So)
F The Actor / Helmer (Act I) / Victim #3 and Emperor Gao (Chinese Opera Scenes) (T)
S The Accusers / The Committee / The Victims (an Actress plays Victim #3) and Another Man
Soprano (So)
Soprano (So)
Tenor (T)
Tenor (T)
Baritone (Bt)
Baritone (Bt)
Bass (Bs)
Bass (Bs)
32 Minimum Chorus (S, A, T, B)

Mahagonny, Aufsteig und Fall der Stadt

[The Rise and Fall of the City of Mahagonny]

– Kurt Weill

Language: German

L Jenny Hill (So)
L Leokadia Begbick (Mz or Co)
L Jim Mahoney (T)
F Fatty the Bookkeeper (T)
F Jake [Jack] O'Brian (T)
F Trinity Moses (Bt)
F Pennybank Bill (Bt)
F Alaska-Wolf Joe (Bs)
S Six Maidens of Mahagonny (So, Mz)
B Toby Higgins (T)
CB A Woman's Voice (So)
CB Arbeiter [Referee] (T)
CB A Man (Bs)
18 Minimum Chorus (T, B)

Maid of Orleans, The [Orleanskaya Dyeva]

– Pyotr Ilyich Tchaikovsky

Language: Russian

L Joan of Arc [The Maid] (Mz)
F King Charles VII (T)
F Agnes Sorel (So)
F Thibaut (Bs)
F Dunois (Bt)
F Lionel (Bt)
F The Archbishop (The Cardinal) (Bs)
S Raymond (T)
S Bertrand (Bs)
B A Soldier [Voyn] (Bs)
B Lore (Bs)
CB An Angel Voice (So)
48 Minimum Chorus (S, A, T, B)

Makropulos Affair, The [Véc Makropulos]

– Leoš Janáček

Language: Czech

L Emilia Marty (So)
L Albert Gregor (T)
L Jaroslav Prus (Bt)
F Dr. Kolenaty (BB)
S Solicitor Vitek (T)
S Kristina (Mz)
S Count Hauk-Sendorf (T)
B Janek (T)
B Strojnik [A Stage Hand] (Bs)
B Poklizecka [A Stage Dresser] (Mz)
B Komorna [Chamber Maid] (Co)
B Sluzebna [Another Chamber Maid] (Mz)
12 Minimum Chorus (T, B)

Mamelles de Tirésias, Les

[The Breasts of Tiresias]

– Francis Poulenc

Language: French

L Thérèse (Tirésias) / La cartomancienne [Theresa (Tirésias) / Fortune Teller] (So)
L Le mari [The Husband] (Bt or T)
L Le gendarme [The Policeman] (Bt)
F Le directeur [The Director] (Bt)
S Presto (Bt)
S Lacouf (T)
S Le jouranliste [The Parisian Journalist] (T)
S Le fils [The Son] (T)
B La marchande de journaux [Newspaper Woman] (Mz)
CB La dame élégante [The Elegant Woman / A Woman] (Mz)
CB La grosse dame [The Large Woman] (Mz)
CB Le monsieur barbu [A Bearded Man] (Bs)
CB Baryton Solo [Baritone Solo] (Entr'acte) (Bt)
CB Une dame [A woman] (Act II, Sc 6) (So)
24 Minimum Chorus (S, A, T, B)

Manon – Jules Massenet

Language: French

L Manon Lescaut (So)
L Chevalier Des Grieux (T)
L Lescaut (Bt)
F De Brétigny (Bt)
F Le Comte Des Grieux (Bs)

F Guillot de Morfontaine (T)
S Poussette (So)
S Javotte (So)
S Rosette (Mz)
Act I
B Innkeeper [L'Hôtelier] (Bt)
CB 3 Male Travellers [Un voyageur, un autre, etc.] (T or Bt)
CB 4 Female Travellers [Une voyageuse, une autre, etc.] (So or Mz)
CB 2 Guards [Un garde, un autre] (T or Bt)
Act II
CB La servante [Maid-servant] (Sp)
Act III
CB Une marchande [A Female Merchant] (So)
CB 1re modiste [1st Female Milliner] (So or Mz)
CB 3 Sellers (Merchant, Tonic Salesman, Cook) [Un marchand, un marchand d'élixir, un cuisinier] (T)
CB Un marchand de chanson [A Ballad-Seller] (Bt)
CB Le portier du séminaire [The Seminary Porter] (Sp)
Act IV
CB 3 Joueurs [3 Gamblers] (Sp)
CB Une voix au dehors [An off-stage voice] (Sp)
Act V
CB Un archer [An Archer] (Sp)
CB Le sergent [The Sergeant] (Sp)
36 Minimum Chorus (S, A, T, B)
Note(s):
Several of the same artists could take the chorus bit roles of the various acts.

Manon Lescaut – Giacomo Puccini

Language: Italian

L Manon Lescaut (So)
L Lescaut (Bt)
L Chevalier Renato des Grieux (T)
F Geronte di Ravoio (Bs)
S Edmondo (T)
S A Singer [Musician] (Mz)
S Dancing Master / Wigmaker (T)
S Lamplighter (T)
B Innkeeper (Bs)
B Sergeant of Archers (Bs)
B A Naval Captain (Bs)
CB Sergeant (Bt)
24 Minimum Chorus (S, A, T, B)

Maometto Secondo – Gioachino Rossini

Language: Italian

L Maometto II (Bs)
L Anna Erisso (So)
L Paolo Erisso (T)
F Calbo (Mz)
S Selimo (T)
B Condulmiero (T)
40 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Margot la rouge – Frederick Delius

Language: French

L Margot La Rouge (Mz)
L Le sergent Thibault [Sergeant Thibault] (T)
F L'Artiste [The Artist] (Bt)
F Lili Béguin (So)
S Totor (Bs)
S La patronne [The Female Barkeep] (Mz or Co)
S Lapoigne (Bt)
S Nini (So or Mz)
S 1er soldat [1st Soldier] (Bt)
S 2e soldat [2nd Soldier] (Bt)
B Buveurs [1st, 2nd, 3rd Drinker] (Bt)
B Le garçon [The Waiter] (Bt)
B Le brigadier [The Brigadier] (Bt)
B Femmes [1st, 2nd, 3rd Woman] (So, Mz)
B 1er Homme [1st Man] (Bs)
B 1er consommateur, 2e consommateur [1st, 2nd Customers] (Bt, Bs)
No Chorus

Maria Stuarda – Gaetano Donizetti

Language: Italian

L Maria Stuarda (So)
L Elisabetta (So)
L Giorgio Talbot, Conte di Shrewbury (Bs)
L Roberto, Conte di Leicester (T)
S Anna Kennedy (Mz)
S Guglielmo Cecil (Bs)
18 Minimum Chorus (S, A, T, B)

Martha – Friedrich von Flotow

Language: German

L Lady Harriet Durham (So)
L Nancy (Mz)
L Lyonel (T)
L Plumkett (Bs)
F Lord Tristan Mickleford (Bs)
S The Sheriff of Richmond (Bs)
CB First Maid [Molly Pitt] (So)
CB Second Maid [Polly Smitt] (So)
CB Third Maid [Betsy Witt] (Mz)
CB Farmer (Bs)
CB Farmer's Wife (So)
CB Three Man Servants (T, Bs)
24 Minimum Chorus (S, A, T, B)

Mary, Queen of Scots – Thea Musgrave

Language: English

L Mary, Queen of Scots (So)
L James Stuart (Bt)
L Earl of Bothwell (T)
L Lord Darnley (T)
F David Ricco (BB)*
F Cardinal Beaton (BB)*
F Lord Gordon (Bs)
S Earl of Morton (Bt)
S Earl of Ruthven (T)
S Mary Seton (Mz)
S Three Marys (So, Co)
CB Solo Lord (T)
CB Solo Lord (Bt)

CB Two Crowd Lines
32 Minimum Chorus (S, A, T, B)
Note(s):
* L = David Ricco and Cardinal Beaton

Mary's Wedding – Andrew P. MacDonald

Language: English

L Mary Chalmers (So)
L Charlie Edwards (T)
L Gordon Muriel Flowerdew (Bs)
24 Minimum Chorus (S, A, T, B)

Mathis der Maler – Paul Hindemith

Language: German

L Mathis [Saint Anthony] (Bt)
L Albrecht von Brandenburg (T)
L Ursula (So)
L Regina (So)
F Lorenz von Pommersfelden (Bs)
F Wolfgang Capito (T)
F Graf von Helfenstein (Co)
F Hans Schwalb (T)
S Sylvester von Schaumburg (T)
S Riedinger (Bs)
B Der Pfeifer des Grafen (T)
B Truchsess von Waldburg (Bs)
CB Four Peasants (T, B)
- Der Graf von Helfenstein (M)
40 Minimum Chorus (S, A, T, B)

matrimonio segreto, II [The Secret Marriage]

– Domenico Cimarosa

Language: Italian

L Carolina (So)
L Conte Robinson (Bs)
L Elisetta (So)
L Fidalma (Mz)
L Paolino (T)
L Geronimo (Bt)
No Chorus

Mazeppa – Pyotr Ilyich Tchaikovsky

Language: Russian

L Ivan Mazeppa (Bt)
L Kochubey (Bs)
L Mariya (So)
F Andrei (T)
F Orlik (Bs)
F Lyubov (Mz)
S Iskra (T)

S A Drunken Cossack (T)
40 Minimum Chorus (S, A, T, B)

McTeague – William Bolcom

Language: English

L McTeague (T)
L Maria Miranda Macapa (Mz)
L Marcus Schouler (Bt)
L Trina Sieppe (So)
S Sheriff (T)
S Papa Sieppe (BB)
S Mama Sieppe (Mz)

S Lottery Agent / Health Inspector (Bs)
S Dentist (Bt)
B Owgooste (Tr)
B Waiter / Posse / Guest (T)
B Waiter / Posse / Guest (T)
B Waiter / Posse / Guest (Bt)
B Waiter / Posse / Guest (Bs)
B Posse / Guest (T)*
B Posse / Guest (T)*
B Posse / Guest (Bt)*
B Posse / Guest (Bt)*
B Four Guests (So, Mz)*
8 Minimum Chorus (S, A, T, B)*

Note(s):

* Only Solo Bit if the opera is performed without a chorus. The four Waiter / Posse / Guest artists above would combine to sing all denoted solos and all listed below would only be chorus. If performed without chorus, the artists listed below are necessary to fill out the ensemble.

Medea – Luigi Cherubini

Language: Italian or French

L Medea [Médée] (So)
L Giasone [Jason] (T)
F Glauce [Dirce] (So)
F Creonte [Créon] (Bs)
S Neris [Néris] (Mz)
B Prima ancilla [Une femme de Dirce] (So)
B Seconda ancilla [Une autre femme de Dirce] (Mz)
B Un capo delle guardie (Bs)
[Coryphée (Sp)]*
- Two Children of Medea (M)
24 Minimum Chorus (S, A, T, B)

Note(s):

* In Act I of the original French version with dialogue, this is a spoken role; in the Italian version with sung recitatives, it is a bass role.

Medium, The – Gian Carlo Menotti

Language: English

L Madame Flora [Baba] (Co)
L Monica (So)
F Toby (M)
S Mrs. Gobineau (So)
S Mr. Gobineau (Bt)
S Mrs. Nolan (Mz)
No Chorus

Mefistofele – Arrigo Boito

Language: Italian

L Mefistofele (Bs)
L Faust (T)
L Margarita (So)
F Elena (So)
S Pantalio (Co)
S Wagner (T)
S Marta (Co)
B Nerèo (T)
36 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

CATEGORIZATION OF ROLES

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CB = Chorus Bit

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Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

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Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Meistersinger von Nürnberg, Die [The Mastersingers of Nuremberg]

– Richard Wagner

Language: German

L Eva (So)
L Magdalene (Mz)
L Hans Sachs (Bt or Bs)
L Sixtus Beckmesser (Bt)
L Walter von Stolzing (T)
L David (T)
F Veit Pogner (Bs)
F Fritz Kothner (Bs)
S Kunz Vogelgesang (T)
S Balthasar Zorn (T)
S Augustin Moser (T)
S Ulrich Eisslinger (T)
S Konrad Nachtigall (Bs)
S Hermann Ortel (Bs)
S Hans Foltz (Bs)
S Hans Schwartz (Bs)
S Night Watchman (Bs)
40 Minimum Chorus (S, A, T, B)

Merchant and the Pauper, The

– Paul Schoenfield

Language(s): English and Yiddish

L Narrator / Rabbi (Bs)
L The Merchant (Bt)
L The Pauper (T)
F The Pauper's Wife (Mz)
F The Wicked General / The Pirate (CT)
F The Merchant's Son (Bt)
F Beauty (So)
B Three Noblemen (T, Bt, Bs)
B Three Handmaidens (So, Mz)
B Three Suitors (T, Bt, Bs)
CB Fourth Voice as Noble
24 Minimum Chorus (S, A, T, B)

Midsummer Marriage, The – Michael Tippett

Language: English

L Mark (T)
L Jennifer (So)
L King Fisher (Bt)
F Bella (So)
F Jack (T)
F Sosostriis (Co)
F Strephon (D)
S The Ancients (Mz, Bs)
B Half-Tipsy Man (Bt)
B A Dancing Man (T)
CB A Man (Bs)
CB A Girl (Mz)
40 Minimum Chorus (S, A, T, B)

Midsummer Night's Dream, A

– Benjamin Britten

Language: English

L Oberon (CT or Co)
L Tytania (So)
L Lysander (T)
L Demetrius (B)
L Hermia (Mz)
L Helena (So)
L Bottom (BB)
L Flute (T)
F Puck (Sp)
F Theseus (Bs)
F Quince (Bs)
S Hippolyta (Co)
S Snug (Bs)
S Snout (T)
S Starveling (Bt)
B Cobweb (Tr)
B Peachblossom (Tr)
B Mustardseed (Tr)
B Moth (Tr)
Children's Chorus

Mignon – Ambroise Thomas

Language: French

L Wilhelm Meister (T)
L Lothario (Bs)
L Mignon (Mz)
L Philine (So)
F Laërte [Laertes] (T)
F Frédéric (Co)
B Jarno (Bs)
CB Antonio (Bt or Bs)
24 Minimum Chorus (S, A, T, B)

Mikado, The – Arthur Sullivan

Language: English

L Nanki-Poo (T)
L Ko-Ko (Bt)
L Yum-Yum (So)
L Katisha (Co)
F The Mikado (BB)
F Pooh-Bah (Bt)
S Pish-Tush (Bt)
S Pitti-Sing (Co)
S Peep-Bo (So)
CB A Noble (BB)
20 Minimum Chorus (S, A, T, B)

Miss Haversham's Fire – Dominick Argento

Language: English

L Aurelia Havisham (So)
F Estella Drummle (Mz)
F Phillip Pirrip [Pip] (Bt)
S Estella Drummle, as a young girl in 1846-48 (Tr)
S Phillip Pirrip [Pip] as a poor boy in 1846-48 (Tr)
S Bentley Drummle (T)
S Jagers (Bs)
S The Coroner (BB)
B Sarah Pocket (Mz)

B Camilla Pocket (So)
B Georgiana Pocket (Mz)
B Raymond Pocket (T)
B Grace-Helen Broome [Nanny] (So)
B Grace-Helen Broome as a young Woman in 1810 (So)
B First Man Guest [Raymond Pocket] (T)
B First Maid (So)
CB First Woman Guest (So)
CB Second Woman Guest (So)
CB Third Woman Guest (Mz)
CB Second Man Guest (Bt)
CB Third Man Guest (Bs)
CB Pumblechook (Sp)
CB Orlick (Bs)
- A Chambermaid (M)
32 Minimum Chorus (S, A, T, B)

Mitridate, re di Ponto

– Wolfgang Amadeus Mozart

Language: Italian

L Mitridate (T)
L Aspasia (So)
L Sifare (So)
F Farnace (MA)
F Ismene (So)
S Marzio (T)
S Arbate (So)
No Chorus

Moby-Dick – Jake Heggie

Language: English

L Captain Ahab (T)
L Ishmael [Greenhorn] (T)
L Starbuck (Bt)
L Queequeg (BB)
F Pip (So)
F Flask (T)
F Stubb (Bt)
S Captain Gardiner (Bt)
B Tashtego (T)
B Dagdoo (Bt)
CB First White Sailor (T)
CB Second White Sailor (Bt)
30 Minimum Chorus (T, B)

Monsieur Choufleuri restera chez lui le...

[Mister Cauliflower Will Be At Home On...]

– Jacques Offenbach

Language: French

L Ernestine [Christine] (So)
L Chrysodule Babylas (T)
L Monsieur Choufleuri (Bt)
S Pétermann (T)
S Balandard (T)
S Madme Balandard (T)
20 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

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B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Moses und Aron – Arnold Schönberg

Language: German

L Moses (Bs/Sp)
L Aron (T)
F A Priest (Bs)
S Young Girl / Sop 1 of 4 Naked Virgins (So)
S Young Man (T)
S A Man (Bt)
S Six Solo Voices (S, Mz, T, Bt, Bs)
B Ephraimite (Bt)
B Another Man (Bt)
B Invalid Woman (Co)
B 2nd, 3rd, 4th Naked Virgin (So, Mz)
CB Three Elders (Bs)
CB A Naked Youth (T)
CB Solo Soprano (So)
CB Solo Tenor (T)
CB A Man (Sp)
CB Two Soldiers (Sp)
60 Minimum Chorus (S, A, T, B)

Chorus Note(s):

Chorus (fully constituted) with multi-divisi.

Voice from the Burning Bush: 3-6 on a Part (Boys + S, A, T, B) 3-6 on a part also applies to Boys.

Beggars: 6-8 A.B

Several Elderly Men: 3 part divisi Tenor – at least nine (9)

Seventy Elders: 25 Basses + Supers

12 Tribal Leaders: T, T, B, B all divisi at 4-3 on each voice = total 12.

Mother of Us All, The – Virgil Thomson

Language: English

L Susan B. Anthony (So)
L Daniel Webster (Bs)
L Jo [The Loiterer] (T)
L Constance Fletcher (Mz)
F John Adams (T)
F Anne (Co)
F Gertrude Stein (So)
F Virgil Thomson (Bt)
F Indiana Elliot (Co)
F Angel Moore (So)
F Gloster Hemming (Bt)
F Lillian Russell (So)
S Chris [The Citizen] (Bt)
S Thaddeus Stevens (T)
S Anna Hope (Co)
S Jenny Reefer (Mz)
S Ulysses S. Grant (BB)
S Andrew Johnson (T)
S Anthony Comstock (Bs)
S Donald Gallup (Bt)
S Herman Atlan (Bt)
S Isabel Wentworth (Mz)
S Indiana Elliot's Brother (BB)
B Henrietta M. (So)
B Henry B. (BB)
B Negro Woman (Sp)
B Negro Man (Sp)
CB A.A. & T.T. Postillions (Bs)
24 Minimum Chorus (S, A, T, B)

Mourning Becomes Electra

– Martin David Levy

Language: English

[Original 1967 Version]

L Christine Mannon (So)
L Lavinia Mannon (So)
L Adam Brant (Bt)
L Orin Mannon (T or Bt)
F General Ezra Mannon (BB)
F Helen Niles (So)
F Peter Niles (Bt)
S Jed (Bs)
40 Minimum Chorus (S, A, T, B)

Mourning Becomes Electra

– Martin David Levy

Language: English

[2003 Revised Version]

L Christine Mannon (So)
L Lavinia Mannon (So)
L Orin Mannon (T or Bt)*
F Adam Brant (Bt)
S Helen Niles (So)
S Peter Niles (Bt)
S General Ezra Mannon (Bs)
B Jed (Bs)
40 Minimum Chorus (S, A, T, B)

Note(s):

* The revised score states that either voice category can sing this role.

Nabucco – Giuseppe Verdi

Language: Italian

L Nabucco (Bt)
L Ismaele (T)
L Zaccaria (Bs)
L Abigaille (So)
F Fenena (Mz)
S High Priest of Babylon (Bs)
S Anna (So)
S Abdallo (T)
24 Minimum Chorus (S, A, T, B)

Naughty Marietta – Victor Herbert

Language: English

L Marietta [Contessa d'Altena] (So)
L Captain Dick Warrington (Bt)
F Etienne Grandet [Bras Pique] (BB)
F Silas Slick (Bt)
F Adah (Co)
F Lieutenant-Governor Grandet (Bt)
F Lizette (Mz)
S Rudolfo (Bt)
S Sir Harry Blake (Sp)
S Florenz (Sp)

Three Girls of New Orleans:

B Fanchon (So)
B Nanette (So)
B Felice (So)
CB Nightwatchman (T)
CB First Flower Girl (So)
CB Second Flower Girl (So)
CB Man Flower Seller (T)
CB Sugar Cane Seller (T)

CB Parakeet Seller (T)
CB Fruit Seller (Bt)
CB Italian Parrot Seller (T)
CB First Man (*Act I*) (Bt)
CB Second Man (*Act I*) (Bt)
CB Third Man (*Act I*) (T)
CB First Dice Player (T)
CB Second Dice Player (Bt)
CB First Card Player (Bt)
CB Second Card Player (T)
CB First Man (*Act II*) (T)
CB Second Man (*Act II*) (Bt)
CB Third Man (*Act II*) (T)
CB Fourth Man (*Act II*) (Bt)
CB A Man (Sp)

CB Three or Four Italian Men
40 Minimum Chorus (S, A, T, B)

Navarraise, La – Jules Massenet

Language: French

L Anita (Mz)
L Araquil (T)
L Garrido (Bt)
F Remigio (Bs)
S Ramon (T)
S Bustamente (Bt)
CB Un soldat (Coryphée) [A Soldier] (Bs)
24 Minimum Chorus (S, A, T, B)

Nixon in China – John Adams

Language: English

L Richard Nixon (Bt)
L Pat Nixon (So)
L Mao Tse-Tung (T)
L Chou En-Lai (Bt)
L Chiang Ch'ing [Madame Mao] (So)
L Henry Kissinger (Bt)
S Mao's First Secretary [Nancy Tang] (Mz)
S Mao's Second Secretary (Mz)
S Mao's Third Secretary (Mz)
S Wu Ching-Hua (Female Solo Dancer) (D)
S Hung Ch'Anf-ch'ing (Male Solo Dancer) (D)
24 Minimum Chorus (S, A, T, B)

Chorus Note(s):

The composer indicates principal singers and selected chorus members be augmented with "sound amplification".

Norma – Vincenzo Bellini

Language: Italian

L Norma (So)
L Adalgisa (Mz)
L Pollione (T)
L Oroveso (Bs)
S Clotilda (So)
B Flavio (T)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Noye's Fludde – Benjamin Britten

Language: English

L Voice of God (Sp)
L Noye (BB)
L Mrs. Noye (Co)
Noye's Sons:
S Sem (Boy Tr)
S Ham (Boy Tr)
S Jaffett (Boy Tr)
Their Wives:
S Mrs. Sem (Girl So)
S Mrs. Ham (Girl So)
S Mrs. Jaffett (Girl So)
B Mrs. Noye's Four Gossips (So)
Children's Chorus

nozze di Figaro, Le [The Marriage of Figaro] – Wolfgang Amadeus Mozart

Language: Italian

L Figaro (BB)
L Susanna (So)
L Conte Almaviva (Bt)
L Contessa Almaviva (So)
L Cherubino (Mz)
F Dr. Bartolo (Bs)
F Marcellina (Mz)
F Don Basilio / Don Curzio (T)*
S Barbarina (So)
S Antonio (Bs)
CB Two Bridesmaids (So, Mz)**
12 Minimum Chorus (S, A, T, B)

Note(s):

* This role can be split between two performers.

** Alternatively, Bridesmaids can be sung by Cherubino and Barbarina.

Oberto, Conte de San Bonifacio

– Giuseppe Verdi

Language: Italian

L Cuniza (Mz)
L Riccardo (T)
L Oberto (Bs)
L Leonora (So)
S Imelda (Mz)
32 Minimum Chorus (S, A, T, B)

Oedipus Rex – Igor Stravinsky

Language: Latin

L Oedipus Rex (T)
F Jocasta (Co)
F Creon (BB)
F Narrator (Sp)
F Creon / Messenger (BB)*
S Tiresias (Bs)
S Shepherd (T)
S Messenger (BB)
16 Minimum Chorus (T, B)

Note(s):

* This role can be split between two performers.

Of Mice and Men – Carlisle Floyd

Language: English

L George Milton (Bt)
L Lennie Small (T)
L Curley's Wife (So)
F Curley (T)
F Candy (Bt)
F Slim (Bt)
S Carlson (T)
B Ballad Singer (T)
CB Haygood, Luke, Pete, Johnson (T, B)
CB 1st, 2nd, 3rd Man (T, B)
8 Minimum Chorus (T, B)*

Chorus Note(s):

* Includes all chorus bit parts.

Oklahoma! – Richard Rodgers

Language: English

L Curly (Bt)
L Laurey (So)
L Jud Fry (Bs)
F Ado Annie Carnes (Mz)
F Will Parker (T)
F Dancer Curly (D)
F Dancer Laurie (D)
F Dancer Jud (D)
L Aunt Eller (Mz)
F Ali Hakim (T)
S Ike Skidmore (Bt)
S Cord Elam (Bt)
S Andrew Carnes (Bt)
B Ellen (So)
B Fred (T)
B Slim (Sp)
B Gertie Cummings (Sp)
CB Virginia (So)
CB Kate (So)
CB Vivian (So)
CB A Girl (Sp)
CB Another Girl (Sp)
CB Joe (Sp)
CB Tom (Sp)
CB Mike (Sp)
CB A Boy (Sp)
CB A Farmer (Sp)
24 Minimum Chorus (S, A, T, B)

Old Maid and the Thief, The

– Gian Carlo Menotti

Language: English

L Miss Todd (Co)
L Laetitia (So)
F Bob (Bt)
F Miss Pinkerton (So)
No Chorus

Orfeo, L' – Claudio Monteverdi

Language: Italian

L Orfeo (Bt or T)
F Messaggera [Messenger] (Mz)
F La Musica / La Speranza (So)
S La Musica (So)* <alone>
S La Speranza (So)* <alone>
S Euridice (So)*
S Caronte [Charon] (Bs)*
S Plutone [Pluto] (Bs)*
S Proserpina (So or Mz)*
S La Ninfa [Nymph] (So)*
B Pastori (Bt, T)**
B Ninfa (So)
B Apollo (T)
B Eco (So or T)
CB Uno spirito del coro (T)
CB Un altro spirito del coro (T)
CB Uno spirito (Bt)
24 Minimum Chorus (S, A, T, B)

Note(s):

* It is customary that Artists in Supporting roles also sing Bit roles.

** The several lines in the first two acts assigned to *Pastore* (Shepherd) and *Due Pastori* (Two Shepherds) may be shared amongst a few Artists. Most instances are for tenor voice, including both voices of the duets scored for Due Pastori. In the second Pastore solo, the tessitura and original clef suggest that a lower voice is intended (i.e. baritone). Therefore, a minimum of 3 Artists, (soloists or choristers), could share these roles.

Orlando – George Frideric Handel

Language: Italian

L Orlando (Mz)
L Angelica (So)
L Dorinda (So)
F Medoro (Mz)
F Zoroastro (Bs)
No Chorus

Orfeo ed Euridice

– Christophe Willibald Gluck

Language: Italian or French

L Orfeo [Orphée] (Co or CT)
F Euridice [Eurydice] (So)
F Amor [Amore] (So)
12 Minimum Chorus (S, A, T, B)

Ormindo, L' – Pier Francesco Cavalli

Language: Italian

L Ormindo (T)
L Erisbe (So)
F Amida (Bt)
F Sicile (So)
F Erice (T)
F Mirinda (Mz)
F Ariadeno (Bs)
S Nerillo (Mz)
S Melinde (Co)
S Osmano (Bs)
16 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Orphée aux Enfers

Orpheus in the Underworld

– Jacques Offenbach

Language: French

L Eurydice (So)
L Aristée/Pluton [Aristeus / Pluto] (T)
L Jupiter / Zeus (Bt)
F L'Opinion public [Public Opinion] (Mz)
F Orphée [Orpheus] (T)
F Cupidon [Cupid] (So)
S Vénus (So or Mz)
S Mars (Bs)
S Diane [Diana] (So)
S Junon [Juno] (Mz)
S Mercure [Mercury] (T)
S John Styx (Bt or T)
S Bacchus (Sp)
B Minerve [Minerva] (So)
The roles listed before this point are found in both the 2-Act 1858 version, and the 4-Act 1874 version; roles listed after this point are found in the later version only.
B Morphée [Morpheus] (T)
B Minos (T)
B Éaque [Aeacus] (T)
B Rhadamante [Rhadamanthus] (Bs)
B Flore [Flora] (Mz)
B Pomone [Pomona] (So)
B Cérès (Mz)
B Cybèle [Cybel] (So)
B Le Conseil municipal [The Town Council] (1st scene) (Bs)
CB Quatre Policemen [Four Policemen] (T, Bt)
CB Un Licteur [A Lictor] (1st scene) (T)
The roles of the named gods and goddesses after this point are each assigned solo spoken lines in the 1874 dialogue, but no sung solo lines.
The score indicates that these artists should sing the appropriate lines of their voice types in the choruses of the gods and goddesses.
CB Neptune
CB Plutus
CB Saturne [Saturn]
CB Vulcain [Vulcan]
CB Pan
CB Hercule [Hercules]
CB Apollon [Apollo]
CB Éole [Aeolus]
CB Cerbère [Cerberus]
CB Hébée
CB Thalie [Thalia]
CB Vesta
CB Polynnie [Polymnia]
CB Iris
CB Euterpe
CB Cléo
CB La Fortune [Fortune]
CB Pandore [Pandora]
CB Érato
28 Minimum Chorus (S, A, T, B)

Note(s):

With Children's Chorus in unison in 1874 version (Act I violin lesson, Act IV scène des mouches).

Otello – Giuseppe Verdi

Language: Italian

L Otello (T)
L Desdemona (So)
L Iago (Bt)
F Cassio (T)
F Emilia (Mz)
F Lodovico (Bs)
S Roderigo (T)
S Montano (So)
B Herald (Bt)
36 Minimum Chorus (S, A, T, B)

Otello, ossia il moro di Venezia

– Gioachino Rossini

Language: Italian

L Otello (T)
L Desdemona (So)
L Iago (T)
L Roderigo (T)
F Emilia (Mz)
S Elmiro (Bs)
S Gondolier (T)
B Doge (T)
B Lucio (T)
24 Minimum Chorus (S, A, T, B)

Ours – John Estacio

Language: English

L May (So)
L Archbishop Roche (T)
L Edward (T)
F John (T)
S Thelma (So)
S Elizabeth Crowley (So)
S George Crowley (T)
S Charlie Witten (T)
S Arthur Murray (Bt)
S Michael (Bt)
S Field Marshall Haig (Bt or BB)
B Recruiter
24 Minimum Chorus (T, B)

Overcoat, The – James Rolfe

Language: English

L Akakiy Akakiyevich (Bt)
L Petrovich (Bt)
L Landlady (Mz)
L Head of the Department (Bt)
S Secretary (So)
S Manager (T)
S Police Sergeant (Bs)
S Policeman (Bs)
S Mrs Petrovich (Mz)
S Three Mad Chorus (So, Mz)
S Two Ruffians (T, Bt)

No Chorus

Note(s):

Some roles can be sung by the same performer of the same voice type.

Pagliacci – Ruggero Leoncavallo

Language: Italian

L Canio (T)
L Nedda (So)
L Tonio (Bt)
F Silvio (Bt)
F Beppe / Arlecchino (T)
CB First Peasant (Bs)
CB Second Peasant (T)
24 Minimum Chorus (S, A, T, B)

Parsifal – Richard Wagner

Language: German

L Parsifal (T)
L Amfortas (Bt)
L Gurnemanz (Bs)
L Kundry (So or Mz)
F Klingsor (Bs)
S Two Knights of the Grail (T, B)
S Titurel [A Voice] (Bs)
S Four Esquires (So, T)
S Six Flower Maidens (So, Mz)
B Voice from Afar (Mz)
36 Minimum Chorus (S, A, T, B)

Partenope – George Frideric Handel

Language: Italian

L Partenope (So)
L Rosmira (Mz)
L Arsace (Mz)
F Armindo (Mz)
F Emilio (T)
S Ormonte (Bs)
16 Minimum Chorus (S, A, T, B)

Passion of Jonathan Wade, The

– Carlisle Floyd

Language: English

L Jonathan Wade (Bt)
L Celia Townsend (So)
L Judge Gibbes Townsend (BB)
F Enoch Pratt (T)
F Lucas Wardlaw (T)
S Nicey (Mz)
S Lieutenant Patrick (T)
S Wounded Confederate Soldier (Bt)
S T. Tertius Riddle (Bs)
S Judge James Bell (BB)
B Two Carpetbaggers (T, B)
B Young Girl (So)
CB Sergeant Branch (Bt)
CB Man on Barrel (T)
CB Two Soldiers (T, B)
CB Rector (Bs)
CB Two Black Senators (T, Bt)
CB Five Friends of Lucas (T, Bt)
CB Black Driver (BB)
32 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

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Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Patience – Arthur Sullivan

Language: English

L Patience (So)
L Reginald Bunthorne (T)
L Archibald Grosvenor (Bt)
F The Lady Jane (Co)
F Colonel Caverley (BB)
F The Lady Angela (Mz)
S The Lady Saphir (Mz)
S Lieutenant, The Duke of Dunstable (T)
S Major Murgatroyd (Bt)
S The Lady Ella (So)
- Mr. Bunthorne's Solicitor (M)
24 Minimum Chorus (S, A, T, B)

Paul Bunyan – Benjamin Britten

Language: English

L Paul Bunyan (Sp)
L Tiny (So)
L Johnny Inkslinger (T)
L Hot Biscuit Slim (T)
F Narrator / Ballad Singer (Bs or T)
F Hel Helson (Bt)
S John Shears (Bt)
S Western Union Boy (T)
S Sam Sharkey (T)
S Ben Benney (Bs)
S Fido (So)
S Moppet (Mz)
S Poppet (Mz)
B Jen Jenson (Bs)
B Andy Anderson (T)
B Pete Peterson (T)
B Cross Crosshaulson (Bs)
B First Wild Goose (Mz)
B Second Wild Goose (Mz)
B Third Wild Goose (So)
B Quartet of the Defeated (Co, T, Bt, Bs)
Possible Combined Roles:
F Fido / Third Wild Goose (So)
F Moppet / First Wild Goose (Mz)
F Poppet / Second Wild Goose (Mz)

Chorus Roles:

CB Four Young Trees (So, T)
CB Heron (Sp)
CB Moon (Sp)
CB Wind (Sp)
CB Beetle (Sp)
CB Squirrel (Sp)
CB Solo 1 / Swedish Lumberjack (Bs)
CB Solo 2 / French Lumberjack (Bs)
CB Solo 3 / German Lumberjack (T)
CB First Crony (Bt)
CB Second Crony (Bt)
CB Third Crony (Bt)
CB Fourth Crony (Bt)
CB Tenor 1 (T)
CB Tenor 2 (T)
CB Baritone (Bt)
24 Minimum Chorus (S, A, T, B)

Note(s):

Some roles can be sung by the same performer of the same voice type.

pêcheurs des perles, Les [The Pearl Fishers]

– Georges Bizet

Language: French

L Léïla (So)
L Nadir (T)
L Zurga (Bt)
F Nourabad (Bs)
24 Minimum Chorus (S, A, T, B)

Pelléas et Mélisande – Claude Debussy

Language: French

L Pelléas (T)
L Mélisande (So)
L Golaud (Bt)
L Arkel (Bs)
F Geneviève (Co)
F Yniold (So)
S Un médecin [A Physician] (Bs)
B Un berger [A Shepherd] (Bs)
18 Minimum Chorus (S, A, T, B)*

Chorus Note(s):

* Off-stage chorus.

Périchole, La – Jacques Offenbach

Language: English

L La Périchole (Mz)
L Le Vice-roi Don Andrès de Ribeira
[The Viceroy Don Andrès de Ribeira]
(Bt or BB)
L Paquillo (T)
F Don Pedro de Hinoyosa (Bt)
F Le Marquis de Tarapote (T)
F Don Miguel de Panatellas (T)
S Guadalupe (So)
S Estrella [Mastrilla] (Mz)
S Virginella [Berginella] (So)
S Le marquis de Satarem/Le vieux prisonnier
[Marquis de Satarem/The Old Prisoner]
(Sp)†
B Ninetta (So)
B Frasinella (Mz or Co)
B Brambilla (Mz)
B Manuelita (So)
B Deux notaires [Two Notaries] (T, Bt)†
B Un huissier [A bailiff] (Sp)*
B Un geôlier [A gaoler] (Sp)†
CB Deux buveurs [Two Drinkers] (Bs)*
24 Minimum Chorus (S, A, T, B)

Note(s):

* Roles found in 1868 version only.

† Roles found in 1874 version only.

Peter Grimes – Benjamin Britten

Language: English

L Peter Grimes (T)
L Ellen Orford (So)
L Captain Balstrode (Bt)
F Auntie (Co)
F Swallow (Bs)
S First Niece (So)
S Second Niece (So)
S Bob Boles (T)
S Mrs. Sedley (Mz)
S Reverend Horace Adams (T)
S Ned Keene (Bt)
S Hobson (Bs)
S John [Boy] (Ac/M)
B Dr. Thorp [Crabbe] (M)
Act I, Sc 1
CB A Fisherman, 1st bass solo: "Auntie!" (Bt)
CB A Fisherman, 1st bass solo:
"Doctor Crabbe!" (Bt)
CB 2nd bass solo: "Storm!" (Bs)
Act I, Sc 2
CB A Fisherman, 1st bass solo:
"There's been a landslide up the coast!"
(Bt)
Act II, Sc 1
CB A Lawyer: "Dullards build their self
esteem..." (T)
CB A Fisherman: "Fishing's a lonely
trade..." (Mz)
Act III, Sc 1
CB Six Burgesses (T, Bt, Bs)
Act III, Sc 2
CB 1st Soprano Solo: "To those who pass..."
(So)
40 Minimum Chorus (S, A, T, B)
Note(s):
Artists could sing more than one of the chorus
bit roles listed above.

Philémon et Baucis – Charles Gounod

Language: French

L Philémon (T)
L Baucis (So)
L Jupiter (Bs)
L Vulcain (Bs)
S Une bacchante [A Shepherdess] (So)
24 Minimum Chorus (S, A, T, B)

Pinafore, H.M.S. – Arthur Sullivan

Language: English

L Sir Joseph Porter (Bt)
L Captain Corcoran (Bt)
L Ralph Rackstraw (T)
L Josephine (So)
F Little Buttercup (Co)
F Dick Deadeye (Bs)
S Bill Bobstay (Bt)
B Cousin Hebe (Mz)
B Bob Becket (Bs)
18 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Pique Dame [The Queen of Spades]

– Pyotr Ilyich Tchaikovsky

Language: Russian

L Lisa (So)
L Herman (T)
L The Countess (Mz)
L Count Tomsy (Bt)
F Prince Yeletsy (Bt)
F Pauline (Co)* <alone>
F Narumoff / Plutus
S Tchekalinsky (T)
S Sourin (Bs)
S Governess (Mz)
S Chloe (So)
S Daphnis (Co)* <alone>
S Plutus (Bt)
B Tchaplitsky (T)
B Narumoff (Bs)
B Mascha [Mary] (So)
B Major-Domo (T)
CB A Boy Captain (Sp)
32 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Note(s):

* F = Pauline / Daphnis

pirata, II – Vincenzo Bellini

Language: Italian

L Imogene (So)
L Gualtiero (T)
L Ernesto (Bt)
F Adele (So)
F Itulbo (T)
S Goffredo (Bs)
24 Minimum Chorus (S, A, T, B)

Pirates of Penzance, The – Arthur Sullivan

Language: English

L Major-General Stanley (B)
L The Pirate King (BB)
L Frederic (T)
L Mabel (So)
L Ruth (Co)
F Sergeant of Police (Bs)
S Samuel (Bt)
S Edith (So or Mz)
S Kate (Mz)
B Isabel (So)
20 Minimum Chorus (S, A, T, B)

Porgy and Bess – George Gershwin

Language: English

L Porgy (BB)
L Bess (So)
L Crown (Bt)
L Sporting Life (T)
F Clara (So)
F Jake (Bt)
F Serena (So)
F Maria (Co)
S Mingo (T)
S Robbins (T)
B Peter (T)

B Jim (Bt)
B Frazier (Bt)
B Undertaker (Bt)
B Annie (Mz)
B Nelson (T)
B Crab Man (T)
B Detective (Sp)
B Policeman (Sp)
B Coroner (Sp)
B Mr. Archdale (Sp)
B Scipio [Small Boy] (Sp)
B Lily [Strawberry Woman] (Mz)
CB Solo Bit Parts
Soprano Solo (Act I, Sc 2)
Baritone Solo (Act I, Sc 2)
First Soprano Solo (Act II, Sc 4)
Second Soprano Solo (Act II, Sc 4)
Mezzo Solo (Act II, Sc 4)
Tenor Solo (Act II, Sc 4)
First Bass Solo (Act II, Sc 4)
Second Bass Solo (Act II, Sc 4)
24 Minimum Chorus (S, A, T, B)

Note(s):

Because of the wide number of versions of this opera, roles may be omitted as required.

Postcard from Morocco – Dominick Argento

Language: English

L A Lady with a "Cake Box" (So)
L A Lady with a Hand Mirror /
An Operetta Singer (So)
L A Lady with a "Hat Box" / A Foreign Singer
(Mz)
L Mr. Owen, Man with a Paint Box (T)
L A Man with Old Luggage / First Puppet /
An Operetta Singer (T)
L A Man with a Shoe Sample Kit /
Second Puppet (Bt)
L A Man with "Cornet Case" /
A Puppet Maker (Bs)
S Two Entertainers (M)
B A Puppet Maker (Sp)
No Chorus

Postman Always Rings Twice, The

– Stephen Paulus

Language: English

L Frank Chambers (Bt)
L Cora (So)
F Nick Papadakis (T)
F Katz [Lawyer] (T)
S Sacket [District Attorney] (So)
B Cop [Jail] (Bt)
B Kennedy (Bt)
No Chorus

Prince Igor [Knyaz' Igor']

– Alexander Borodin

Language: Russian

L Prince Igor Sviatoslavitch (Bt)
L Jaroslavna (So)
L Vladimir Jaroslavitch [Galitzky] (Bs)
L Kontchakovna (Mz)

F Vladimir Igorevitch (T)
F Kontchak (Bs)
S Ovlur (T)
S Skula (Bs)
S Eroshka (T)
B Yaroslavna's Nurse (So)
B A Young Polovetsian Maiden (So)
CB Two Soprano Solos (Act IV)
CB Tenor Solo (Act IV)
48 Minimum Chorus (S, A, T, B)

puritani, I – Vincenzo Bellini

Language: Italian

L Elvira (So)
L Arturo Talbot (T)
L Riccardo Forth (Bt)
L Giorgio Valton (Bs)
F Gaultiero Valton (Bs)
S Bruno Robertson (T)
S Enrichetta di Francia
24 Minimum Chorus (S, A, T, B)

Pyramus and Thisbe

– Barbara Monk Feldman

Language: English

L Pyramus (Bt)
L Thisbe (Mz)
L Narrator (T)
16 Minimum Chorus (S, A, T, B)

Quatro Rusteghi, I [The Four Ruffians]

– Ermanno Wolf-Ferrari

Language: Italian

L Margarita (Mz)
L Felice (So)
L Lucietta (So)
L Lunardo (Bs)
L Marina (So)
L Simon (BB)
F Canciano (Bs)
F Maurizio (Bs or BB)
F Count Riccardo (T)
F Filipeto (T)
B A Young Maid (So or Mz)
No Chorus

Quiet Place, A – Leonard Bernstein

Language: English

[1983 Original Version]

L Dede (So)
L Junior (Bt)
L Sam (Bs)
F Francois (T)
S Funeral Director (T)
S Bill (Bt)
S Susie (Mz)
S Analyst (T)
S Doc (Bs)
S Mrs. Doc (Co)
CB Seven Voices (Sp)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Quiet Place, A – Leonard Bernstein

Language: English
[1984 Revised Version]

L Dede (So)
L Junior (Bt)
L Sam (Bs)
L Dinah (Mz)
L Young Sam (BB)
F Francois (T)
S Funeral Director (T)
S Bill (Bt)
S Susie (Mz)
S Dinah's Analyst (T)
S Doc (Bs)
S Mrs. Doc (Co)
S Jazz Trio (S, Mz, T, Bt)
CB Seven Voices (Sp)
24 Minimum Chorus (S, A, T, B)

Radamisto – George Friedrich Handel

Language: Italian

L Radamisto (So)
L Zenobia (Co)
L Polissena (So)
F Tiridate (T)
F Fraarte (So)
F Tigrante (So or T)
S Farasmane (Bs)
No Chorus

Note(s):

Each soloist may be assigned to the S, A, T, B of the ensemble with Fraarte, the lowest of the soprano roles joining Zenobia on the Alto line of the ensemble.

Rake's Progress, The – Igor Stravinsky

Language: English

L Tom Rakewell (T)
L Ann Trulove (So)
L Nick Shadow (BB)
L Baba the Turk (Mz)
F Trulove (Bs)
F Mother Goose (Mz)
S Sellem (T)
S Keeper of Madhouse (Bs)
CB Solo Voice (Bs)
CB Bidders* † (Sp)
18 Minimum Chorus (S, A, T, B)

Note(s):

* The bidders are notated in the score as shouts in specified rhythms. The score does not state which voice category should be heard nor does it specify the number of bidders. Should an individual chorister shout a bid (or bids) in the scene, then that chorister's shouts are to be classified as a Chorus Bit role.

† Minimum three artists.

Rape of Lucretia, The – Benjamin Britten

Language: English

L Male Chorus (T)
L Female Chorus (So)
L Lucretia (Mz)
L Tarquinius (Bt)

F Junius (Bt)
F Collatinus (Bs)
S Bianca (Mz)
S Lucia (So)
No Chorus

Regina – Marc Blitzstein

Language: English

L Regina Giddens (So)
L Birdie Hubbard (So)
L Ben Hubbard (Bs)
F Horace Giddens (BB)
F Alexandria Hubbard (So)
F Addie (Mz)
S Leo Hubbard (T)
S Cal (Bt)
S Jabez (Bt)
B William Marshall (T)
CB Manders (Sp)
- Belle (M)
18 Minimum Chorus (S, A, T, B)

Renard [The Fox] – Igor Stravinsky

Language: Russian

L The Fox (T)
L The Cock (T)
L The Cat (Bt)
F The Goat (Bs)
No Chorus

The (r)Evolution of Steve Jobs –

Mason Bates, Mark Campbell

Language: English

L Steve Jobs (Bt)
L Laurene Powell Jobs (Mz)
L Steve Wozniak "Woz" (T)
F Kōbun Chino Otogawa (Bs)
F Chrisann Brennan (So)
S Paul Jobs (Bt)
B A teacher (Mz)
- Young Steve Jobs, 10 years old (M)
16 Minimum Chorus (S, A, T, B)

Rheingold, Das [The Rhinegold]

– Richard Wagner

Language: German

L Wotan (BB)
L Loge (T)
L Alberich (BB)
L Mime (T)
L Fricka (Mz)
L Erda (Co)
F Donner (BB)
F Froh (T)
F Fasolt (BB)
F Fafner (Bs)
F Freia (So)
S Woglinde (So)
S Woglinde (So)
S Flosshilde (Mz)
No Chorus

Riders to the Sea – Ralph Vaughan Williams

Language: English

L Maurya (Co)
F Cathleen (So)
F Nora (So)
S Bartley (Bt)
B A Woman (Mz)
CB High Soprano Solo (So)
CB Low Contralto Solo (Co)
CB Mezzo Solo (Mz)
16 Minimum Chorus (S, A)*
Chorus Note(s):
* Off-stage chorus.

Rigoletto – Giuseppe Verdi

Language: Italian

L Duca di Mantova (T)
L Rigoletto (Bt)
L Gilda (So)
F Sparafucile (Bs)
F Maddalena (Co)
F Conte Monterone (Bt)
S Marullo (Bt)
S Matteo Borsa (T)
B Giovanna (Mz)
B Conte Ceprano (Bs)
B Contessa Ceprano (So or Mz)
B A Page (So)
B Usher (Bt)
12 Minimum Chorus (T, B)

ritorno d'Ulisse in patria, II

[The Return of Ulysses to His Homeland]

– Claudio Monteverdi

Language: Italian

L Penelope (Mz)
L Ulisse [Ulysses] (T)
F Telemaco [Telemachus] (T)
F Minerva (So or Mz)
F Antinoo (Bs)
F Nettuno [Neptune] (Bs)
S Ericlea [Eurykleia] (Co)
S Melanto [Melantus] (So)
S Eumete (T)
S Eurimaco [Eurymachus] (T)
S Iro [Irus] (T)
S Pisandro [Peisander] (T)
S Anfinomo [Anphinomus] (T)
S L'umana Fragilita [Human Frailty] (Mz)
S Il Tempo [Time] (Bs)
S La Fortuna [Fortune] (So or Mz)
S Amore [Love] (So)
S Giove [Jove] (T)
B Tenor Solo (T)
B Mercurio (Bt)
B Giunone [Juno] (So)
16 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor
T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Roberto Devereux – Gaetano Donizetti

Language: Italian

L Elisabetta (So)
L Sara (Mz)
L Roberto Devereux (T)
L Duca di Nottingham (Bt)
S Lord Cecil (T)
B Gualtiero Raleigh (Bs)
CB A Page (Bs)
CB Nottingham's Servant (Bs)
28 Minimum Chorus (S, A, T, B)

Rodelinda – George Frideric Handel

Language: Italian

L Rodelinda (So)
L Bertarido (Mz)
L Grimoaldo (T)
F Eduige (Mz)
F Unulfo (Mz)
F Garibaldo (Bs)
- Flavio (M)
No Chorus

Roméo et Juliette – Charles Gounod

Language: French

L Roméo (T)
L Juliette (So)
L Mercutio (Bt)
F Frère Laurent (Bs)
F Le comte Capulet (Bs)
F Tybalt (T)
S Le duc de Verona (Bs)
S Stéphano (So)
S Gertrude (Mz)
B Grégorio (Bt)
B Benvolio (T)
B Le comte Paris (Bt)
B Frère Jean (Bs)*
CB Manuela (So)*
CB Pepita (Mz)*
CB Angelo (T)*
24 Minimum Chorus (S, A, T, B)

Note(s):

* Roles omitted when Nuptials Procession scene is cut.

Rondine, La [The Swallow]

– Giacomo Puccini

Language: Italian

L Lisette (So)
L Magda (So)
L Ruggero (T)
L Prunier (T)
L Rambaldo (Bt)
S Yvette (So)
S Bianca (So)
S Suzy (Mz)
B Gobin (T)
B Crébillon (BB)
B Périchaud (BB)
B A Singer (Act II) (So) <off-stage>
CB Chorus Bit Roles
A Butler [Major-Domo] (Bs)
Rabonier (Act II) (Bt)
A Girl (Act II) (So)

Another Girl (Act II) (Mz)
Adolfo & Eight Painters (Act II) (Mz)
Four Flower Girls (Act II) (So)
A Young Man (Act II) (T)
One Tenor (Act II) (T)
One Student (Act II) (T)
Lolette (Act II) (So)
Georgette (Act II) (So or Mz)
Gabrielle (Act II) (So or Mz)

- A Waiter (M)
24 Minimum Chorus (S, A, T, B)

Rose Marie – Rudolf Friml & Herbert Stothart

Language: English

L Rose Marie LaFlamme (So)
L Jim Kenyon (T)
F Lady Jane (Mz)
F Sergeant Malone (Bt)
F Hard-Boiled Herman (Bt)
F Edward Hawley (Bt)
F Wanda (So)
S Ethel Brander (T)
S Emile LaFlamme (T)
S Black Eagle (Sp)
24 Minimum Chorus (S, A, T, B)

Rosenkavalier, Der [The Knight of the Rose]

– Richard Strauss

Language: German

L Die Feldmarschallin Fürstin Werdenberg (So)
L Baron Ochs auf Lerchenau (Bs)
L Octavian (Mz)
L Sophie (So)
L Herr von Faninal (Bt)
F Italienischer Sänger [Italian Singer] (T)
F Marianne Leitmetzerin (So)
F Valzacchi (T)
F Annina (Mz)
S Ein Notar [A Notary] (Bs)
S Ein Polizeikommissar
[A Police Commissioner] (Bs)
S Der Haushofmeister bei Faninal
[Major-Domo of Faninal] (T)
S Ein Wirt [A Landlord] (T)
B Der Haushofmeister bei Feldmarschallin
[Major-Domo of the Marschallin] (T)
B Drei Adelige Waisen
[Three Noble Orphans] (S, Mz, Co)
B Eine Modistin [A Milliner] (So)
B Ein Tierhändler [An Animal Vendor] (T)
CB Vier Lakaien der Marschallin
[Four Servants of the Marschallin] (T, Bs)
CB Vier Kellner [Four Waiters] (T, B)
- Leopold (M)
- Four Little Children (Children's Chorus)*
- Ein Gelehrter [A Scholar] (M)
- Ein Flötist [A Flute Player] (M)
- Ein Friseur [A Hairdresser] (M)
- Hairdresser's Assistant (M)
- Eine Adelige Witwe [A Noble Widow] (M)
- A Black Boy (M)
18 Minimum Chorus (S, A, T, B)

Chorus Note(s):

* Score specifically states "Four Little Children".

Rossignol, Le [The Nightingale]

– Igor Stravinsky

Language: Russian

L The Nightingale (So)
L The Fisherman (T)
F The Cook (Mz)
F The Chamberlain (Bs)
F The Bonze (Bs)
F The Emperor of China (Bs)
F Death (Co)
B First Japanese Envoy (T)
B Second Japanese Envoy (Bt)
B Third Japanese Envoy (T)
CB Soprano, Mezzo, Tenor Solos (So, Mz, T)
24 Minimum Chorus (S, A, T, B)

Ruddigore – Arthur Sullivan

Language: English

L Sir Ruthven Murgatroyd
[Robin Oakapple] (Bt)
L Rose Maybud (So)
L Richard Dauntless (T)
L Sir Despard Murgatroyd (BB)
F Mad Margaret (Mz)
S Dame Hannah (Co)
S Adam Goodheart (Bt)
S Sir Roderic Murgatroyd (BB)
B Zorah (So)
B Sir Rupert Murgatroyd (Sp)
B Sir Jasper Murgatroyd (Sp)
B Sir Lionel Murgatroyd (Sp)
B Sir Conrad Murgatroyd (Sp)
CB Ruth (Sp)
- Sir Desmond Murgatroyd (M)
- Sir Gilbert Murgatroyd (M)
- Sir Mervyn Murgatroyd (M)
32 Minimum Chorus (S, A, T, B)

Rusalka – Antonín Dvořák

Language: Czech

L Rusalka (So)
L The Prince (T)
L The Spirit of the Lake [Water Gnome] (Bs)
F Jezibaba [The Witch] (Mz)
F The Foreign Princess (So)
S First Wood-Sprite (So)
S Second Wood-Sprite (So)
S Third Wood-Sprite (Co)
S Gamekeeper [The Forester] (T)
S Turnspit [The Kitchen Boy] (So)
B Voice of a Huntsman [Hunter] (T)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Saint François d'Assise – Olivier Messiaen

Language: French

L Saint-François [Saint Francis] (Bt)
L L'Ange [The Angel] (So)
F Le lépreux [The Leper] (T)
S Frère Léon [Brother Leon] (Bt)
S Frère Massé [Brother Maseo] (T)
S Frère Bernard [Brother Bernard] (Bs)
B Frère Élie [Brother Elias] (T)
B Frère Sylvestre [Brother Silvestre] (Bs)
B Frère Rufin [Brother Rufin] (Bs)
150 Minimum Chorus (S, A, T, B)*

Chorus Note(s):

* Chorus number specified by the composer and required by the publisher.

Saint of Bleeker Street, The – Gian Carlo Menotti

Language: English

L Carmela (So)
L Annina (So)
L Michele (T)
F Assunta (So)
F Maria Corona (Mz)
F Desideria (Mz)
F Don Marco (Bs)
S Salvatore (Bt)
B A Young Man (T)
B A Young Woman (So)
B An Old Woman (So)
B Concettina, 5 years old
B Bartender (Bs)
B First Guest (T)
B Second Guest (Bt)
CB A Girl (*Act I, Sc 2*) (Sp)
CB A Man's Voice (*Act I, Sc 2*) (T) <off-stage>
CB Old Man (*Act II, Sc 1*) (Bs)
CB Tenor Solo (*Act III, Sc 2*) (T)
CB Bass Solo (*Act III, Sc 2*) (T)
- A Nun (M)
- A Young Priest (M)
- Dumb Son of Maria Corona, 16 years old (M)
18 Minimum Chorus (S, A, T, B)

Salome – Richard Strauss

Language: German

L Salome (So)
L Herod Antipas (T)
L Jokanaan [John the Baptist] (Bt)
L Herodias (Mz)
F Narraboth (T)
F Ein Page der Herodias
[Page of Herodias] (Co)
F Erste Nazarener [1st Nazarene] (Bs)
S Zweiter Nazarener [2nd Nazarene] (T)
S Zwei Soldat [Two Soldiers] (Bs)
S Fünf Juden [Five Jews] (T, Bs)
B Eine Sklave [A Slave] (So or Mz)
B Ein Cappadocier [A Cappadocian] (Bs)
No Chorus

Samson et Dalila – Camille Saint-Saëns

Language: French

L Samson (T)
L Dalila (Mz)
L Le grand prêtre de Dagon
[High Priest of Dagon] (Bt)
F Un viellard hébreu [An Old Hebrew] (Bs)
S Abimélech (Bs)
B Un messenger philistine
[The Philistines' Messenger] (T)
B Two Philistines (T, B)
32 Minimum Chorus (S, A, T, B)

Schauspieldirektor, Der [The Impresario]

– Wolfgang Amadeus Mozart

Language: German

L Madame Herz (So)
L Mademoiselle Silberklang (So)
F Herr Frank [The Impresario] (Sp)
F Herr Eiler [Vogelsang] (T)
S Herr Buff (Bt)
No Chorus

schweigsame Frau, Die [The Silent Woman]

– Richard Strauss

Language: German

L Sir Morosus (Bs)
L Schneidebart [The Barber] (Bt)
L Henry Morosus (T)
L Aminta (So)
F Isotta (So)
F Carlotta (So)
S Haushälterin [Housekeeper] (Co)
S Morbio (Bt)
S Vanuzzi (Bs)
S Farfallo (Bs)
B Ein Papage [A Parrot] (Sp)
CB Eine Stimme [A Voice] (Sp)
32 Minimum Chorus (S, A, T, B)

Seagull, The – Thomas Pasatieri

Language: English

L Irina Arkadina (So)
L Constantine (Bt)
L Nina (Mz)
F Masha (So)
F Boris Trigorin (Bt)
S Sorin (Bs)
S Medvedenko (T)
S Dr. Dorn (T)
S Shamrayeff (Bt)
B Pauline (Mz)
- Yakov (M)
16 Minimum Chorus (S, A, T, B)*

Chorus Note(s):

* Off-stage chorus.

segreto di Susanna, Il [Susanna's Secret]

– Ermanno Wolf-Ferrari

Language: Italian

L Susanna (So)
L Count Gil (Bt)
S Sante (Sp)
No Chorus

Semele – George Frideric Handel

Language: English

L Semele (So)
L Jupiter (T)
L Juno (Co)
L Juno / Ino (Co)
F Ino (Co)
F Athamas (MA)
F Somnus (Bs)
S Cadmus (Bs)
S Iris (So)
B Apollo (T)
B Chief Priest of Juno (Bs)
20 Minimum Chorus (S, A, T, B)

Semiramide – Gioachino Rossini

Language: Italian

L Semiramide (So)
L Arsace (Co)
L Assur (Bs)
L Idreno (T)
F Oroe (Bs)
S Azema (So)
S Mitrane (So)
S Ghost of Nino (Bs)
32 Minimum Chorus (S, A, T, B)

Showboat – Jerome Kern

Language: English

[Demain / Zambello Performing Edition]

L Cap'n Andy Hawks (T)
L Magnolia Hawks (So)
L Gaylord Ravenal (T)
F Julie Laverne (Mz)
F Queenie (Mz)
F Joe (Bs)
F Parthy Ann Hawkins (Mz)
F Ellie May Chipley (Mz)
F Frank Schultz (Bs)
S Steve Baker
S Pete
S Sheriff Vallon
S Max
S Young Kim
S Jake
B Landlady
B Doorman
B Lottie
B Emcee
B Lady on the Levee
CB Solo Soprano (So)
CB Solo Bass (Bs)
CB Two Sopranos (So)
CB Two Altos (Mz)
CB Natchez Child (Sp)

CATEGORIZATION OF ROLES

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Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

CB Dealer (Sp)
CB 1st Girl (Sp)
CB 2nd Girl (Sp)
CB Backwoodsman (Sp)
CB Mother Superior (Sp)
CB 1st Drunk (Sp)
CB 2nd Drunk (Sp)
CB Woman (Sp)
CB Young Man (Sp)
- Adult Kim (M)
44 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, roles may be sung using alternate voice types.

Siegfried – Richard Wagner

Language: German

L Siegfried (T)
L Mime (T)
L Wotan (BB)
L Brünnhilde (So)
F Alberich (BB)
F Fafner (Bs)
F Erda (Co)
S Forest Bird (So)
No Chorus

Silent Night – Kevin Puts

Language: English

L Nikolaus Sprink (T)
L Anna Sørensen (So)
L Lieutenant Horstmayer (BB)
L Jonathan Dale (T)
L Father Palmer (Bt)
L Lieutenant Gordon (Bt)
L Lieutenant Audebert (Bt)
L Ponchel (Bt)
L The General (BB or Bs)
S Madeleine (Mz)
S Kronprinz (T)
S William Dale (Bt)
S The British Major (BB)
24 Minimum Chorus (T, B)

Simon Boccanegra – Giuseppe Verdi

Language: Italian

L Simon Boccanegra (Bt)
L Jacopo Fiesco (Bs)
L Amelia Grimaldi / Maria Boccanegra (So)
L Gabriele Adorno (T)
F Paolo Albani (Bt)
S Pietro (Bt)
B A Captain (T)
B Maid of Amelia (Mz)
24 Minimum Chorus (S, A, T, B)

Sly, ovvero La leggenda del dormiente risvegliato

[Sly, or the Legend of the Sleeper Awoken]

– Ermanno Wolf-Ferrari

Language: Italian

L Sly (T)
L Dolly (So)
L Il Conte de Westmorland (Bt)
F L'Ostessa (Mz)
F John Plake (Bt)
S Il Nobile Francese / Il Musico (T)
S Primo Nobile / Un Moro (T)
S Secondo Nobile / Un Pellerossa (T)
S Terzo Nobile / Un Vecchio servo (T)
S Quarto Nobile / Un Cinese (Bs)
S Quinto Nobile / Un Dottore (Bs)
S Sesto Nobile / Un Gran Carimoniero (Bs)
S La Prima Ancella (So)
S La Seconda Ancella (So)
S La Terza Ancella (Mz)
S Un Paggetto (So)
B Snare (Bs)
B Il Giudice Campestre (T)
B Rossina (Mz)
B Un Soldato (Bt)
B Il Garzone (T)
B Primo Servo (Bt)
B Secondo Servo (Bt)
B Terzo Servo (Bs)
B Un Beone Solo (T)
CB Un Vetturale (Bs)
CB Il Cuoco (Bs)
CB Cinque Voce Interna (So)
CB Un altro Beone (T)
CB Au altro ancora Beone (T)
CB Un Beone solo (Bs)
CB Un Tenore Solo (Studente) (T)
CB Un Tenore solo (Core interno) (T)
24 Minimum Chorus (S, A, T, B)

sonnambula, La [The Sleepwalker]

– Vincenzo Bellini

Language: Italian

L Amina (So)
L Elvino (T)
L Conte Rodolfo (Bs)
F Lisa (So)
S Alessio (Bs)
S Teresa (Mz)
B Notary (T)
18 Minimum Chorus (S, A, T, B)

Sorcerer, The – Arthur Sullivan

Language: English

L Sir Marmaduke Pointdexter (Bt)
L Alexis (T)
L John Wellington Wells (Bt)
L Aline (So)
F Constance (So)
F Dr. Daly (T)
S Lady Sangazure (Co)
S Mrs. Partlet (Co)
B Notary (Bs)
24 Minimum Chorus (S, A, T, B)

Stiffelio – Giuseppe Verdi

Language: Italian

L Stiffelio (T)
L Lina (So)
L Stankar (Bt)
F Raffaele (T)
F Jorg (Bs)
S Dorothea (So)

S Federico (T)
32 Minimum Chorus (S, A, T, B)

Street Scene – Kurt Weill

Language: English

L Rose Maurrant (So)
L Frank Maurrant (BB)
L Anna Maurrant (So)
L Sam Kaplan (T)
F Greta Fiorentino (So)
F Emma Jones (Mz)
F Harry Easter (Bt)
S Olga Olson (Co)
S Carl Olsen (Bs)
S Henry Davis (Bt)
S Daniel Buchanan (T)
S Lippo Fiorentino (T)
S Mae Jones (S)
S Dick McGann (T or Bt)
B Jennie Hildebrand (Mz)
B Abraham Kaplan (T)
B George Jones (Bt)
B Willie Maurrant (Tr)
B Mrs. Hildebrand (Mz)
B Two Nursemaids (So, Mz)
CB Two Graduates (So, Mz)
CB Shirley Kaplan (Sp)
CB Steve Sankey (Sp)
CB Vincent Jones (Sp)
CB Dr. Wilson (Sp)
CB Officer Murphy (Sp)
CB City Marshall (Sp)
CB Fred Cullen (Sp)
18 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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B = Bit
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So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Student Prince, The – Sigmund Romberg

Language: English

L Dr. Engel (Bt)
L Prince Karl Franz (T)
L Kathie (So)
F Lutz (Sp)
F Princess Margaret (So)
F Detlef (T)
F Von Asterberg (T)
F Lucas (Bt)
S Grand Duchess Anastasia
S Count Von Mark
S Gretchen (So)
S Ruder (Mz)
S Toni / Lackey IV
S Captain Tarnitz (T)
B Hubert
B Countess Leydon
B Four Lackeys (T)
B Three Girls (So, Mz)
B Nicholas
B Captain of the Guard (Grasby)
B Toni <alone>
CB Freshman
CB Four Huzzars
CB Four Friends of the Huzzars
CB Four Sopranos (singing with Gretchen)
CB Four Students
CB Two Secretaries
CB Rudolph
CB Baron Arnheim
24 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, roles may be sung using alternate voice types.

Summer and Smoke – Lee Hoiby

Language: English

L Alma Winemiller (So)
L John Buchanon, Jr. (Bt)
F Reverend Winemiller (BB)
F Mrs. Winemiller (Sp)
F Nelly Ewell (So)
S Dr. Buchanan (BB)
S Rose Gonzales (Mz)
S Papa Gonzales (Sp)
S Mrs. Bassett (Mz)
S Roger Doremus (T)
S Rosemary (So)
S Vernon (Bt)
S Archie Kramer (Bt)
B Alma, 10 years old (Sp)
B John, 10 years old (Sp)
No Chorus

Suor Angelica – Giacomo Puccini

Language: Italian

L Suor Angelica (So)
L La zia Principessa [Princess] (Co)
S La Badessa [Abbess] (Mz)
S La suora zelatrice [Monitor] (Mz)
S La maestra delle novizie [Mistress of the Novices] (Mz)

B Suor Genovieffa (So)
B Suor Osmia (So)
B Suor Dolcina (So or Mz)
B La sorella infermiera [Nursing Sister] (Mz)
B Una novizia [A Novice] (So)*
B Prima Cercatrice [1st Alms Sister] (So)*
B Seconda Cercatrice [2nd Alms Sister] (So)*
B Prima Conversa [1st Lay Sister] (So)*
B Seconda Conversa [2nd Lay Sister] (Mz)*
B Suor Lucilla (M)*
CB Una suora sola: "E per due sere ancor!" (So)*
CB Tre suore (So/Mz)*
1a. "Ed io nemmeno!"
2a. "Io no!"
3a. "Io no!"
CB Una suora (So)*
"Uh! Se ne prendo un chicco, la martorio!"
CB Una suora (So/Mz)*
"Fosse per me!..."
CB Un'altra suora (So/Mz)*
"Per me! Fosse mia madre..."
18 Chorus Minimum (S, A, T, B)†

Note(s):

* It is customary for Artists in Bit roles that are not marked with an asterisk to perform one or more additional bit and/or chorus bit role(s) that are marked with an asterisk.

Chorus Note(s):

† The choruses in most of the work are scored for SSA (women only); however, the final offstage chorus is SATB and "Ragazzi" (Boy Trebles). The male voices of the chorus and the Trebles have their own distinct lines of music, (i.e. not simply doubled).

Susannah – Carlisle Floyd

Language: English

L Susannah Polk (So)
L Olin Blitch (BB)
L Sam Polk (T)
F Little Bat McLean (F)
S Elder McLean (Bt)
S Elder Gleaton (T)
S Elder Hayes (T)
S Elder Ott (T)
S Mrs. McLean (Mz)
B Mrs. Hayes (So)
B Mrs. Ott (Co)
B Mrs. Gleaton (So)
CB Two Men (Bs)
18 Minimum Chorus (S, A, T, B)

Svadb [Wedding] – Ana Sokolović

Language: Serbian

L Milica (So)
L Danica (So)
L Lena (So)
L Zora (Mz)
L Nada (Mz)
L Ljubica (Mz)
No Chorus

Sweeney Todd,

The Demon Barber of Fleet Street

– Stephen Sondheim

Language: English

L Sweeney Todd (BB)
L Mrs. Lovett (Co)
F Anthony Hope (T)
F Johanna (So)
F Tobias Ragg (T)
F Judge Turpin (Bs)
F Beggar Woman (Mz) <without aria = S>
S Pirelli (T)
S Beadle (T)
B Jonas Fogg (Sp)
CB Bird Keeper (Sp) <w/ Jonas Fogg = B>
24 Minimum Chorus (S, A, T, B)

Tabarro, II [The Cloak] – Giacomo Puccini

Language: Italian

L Michele (Bs)
L Luigi (T)
L Giorgetta (So)
F Talpa (Bs)
F Frugola (Mz)
S Tinca (T)
B A Song Vendor (T)
B Two Lovers (So, T)
15 Minimum Chorus (S, A, T, B)

Tale for a Deaf Ear – Mark Bucci

Language: English, Italian, and German

L Laura Gates (So or Mz)
L Tracy Gates (Bt)
F Florentine Noblewoman (So or Mz)
F Scottish Farm Girl (So)
F German Soldier (T)
F A Chorister
S The Doctor (Sp)
- Karl (M)
8 Minimum Chorus*

Chorus Note(s):

* Chorus remains unseen but heard at the beginning and end sections, and visible during the narrative and introductions to each miracle. Choral part is generally written unison throughout; its size and gender is left to the discretion of the director. This Part might conceivably be sung by one singer, provided the voice is sufficiently amplified. Recommended classification for One Solo Singer (Chorus) = S.

CATEGORIZATION OF ROLES

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Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Taming of the Shrew, The – Vittorio Giannini

Language: English

L Katerina (So)
L Petruchio (Bt)
F Baptista (Bs)
F Bianca (So)
F Lucentio (T)
S Hortensio (Bt)
S Gremio (T)
S Vincentio (Bs)
S Tranio (Bt)
S Biondello (Bs)
S Grumio (T)
B Curtis (Bs)
B A Peasant (T)
B Tailor (T)
24 Minimum Chorus (S, A, T, B)

Tancredi – Gioachino Rossini

Language: Italian

L Tancredi (Co)
L Arigirio (T)
L Amenaide (So)
F Orbazzano (Bs)
F Isaura (Mz)
F Ruggiero (Co)
18 Minimum Chorus (S, A, T, B)

Tannhäuser – Richard Wagner

Language: German

L Tannhäuser (T)
L Elisabeth (So)
L Wolfram von Eschenbach (Bt)
L Venus (So)
L Hermann (Bs)
F Biterolf (Bs)
S Walter von der Vogelweide (T)
S Heinrich der Schreiber (T)
S Reinmar von Zweter (Bs)
S A Young Shepherd (So)
CB Four Noble Pages (So, Mz)
24 Minimum Chorus (S, A, T, B)

Tea: A Mirror of Soul – Tan Dun

Language: English

L Lan / Chinese Princess / Puppet Monk (So)
L Lu / Shadow / Ritualist / Daughter of Tea Sage Luyu (Co)
L Seikyo / Japanese Monk (Bt)
F Prince / Puppet Monkey King (T)
F Emperor / Father of Lan / Shadow (Bs)
8 Minimum Chorus (B)

Telephone, The – Gian Carlo Menotti

Language: English

L Lucy (So)
L Ben (Bt)
No Chorus

Tempest, The – Lee Hoiby

Language: English

L Prospero (Bt)
L Miranda (So)
L Ariel (So)

L Caliban (T)
F Ferdinand (Bt)
F Gonzalo (T)
F Alonso (Bs)
S Trinculo (Bt)
S Stephano (Bs)
S Sebastian (Bt)
S Antonio (Bt)
S Iris (So)
S Ceres (Mz)
S Juno (Co)
CB Six Courtiers (T, B)
CB Soprano Solo (So)
32 Minimum Chorus (S, A, T, B)

Tender Land, The – Aaron Copland

Language: English

L Ma Moss (Co)
L Laurie (So)
L Top (Bt)
L Martin (T)
F Grandpa Moss (Bs)
S Mr. Splinters (T)
S Mrs. Splinters (Mz)
S Beth (Sp)
B Mrs. Jenks (So)
B Mr. Jenks (Bt)
CB First and Second Guest (T, Bs)
CB Third Guest (So)
12 Minimum Chorus (S, A, T, B)

Thaïs – Jules Massenet

Language: French

L Thaïs (So)
L Athanaël (Bt)
F Nicias (T)
F Palémon (Bs)
S Albine (Mz or Co)
S Crobyle (So)
S Myrtale (Mz)
S La charmeuse [The seductress] (So)
B Un serviteur [A servant] (Bt)
CB Cinq Soli Coenobite [Five Solo Cenobites] (T, Bt, Bs)
24 Minimum Chorus (S, A, T, B)

Thérèse – Jules Massenet

Language: French

L Thérèse (Mz)
L Armand de Clerval (T)
F André Thorel (Bt)
B Morel (Bt)
B Un officier / Premier officier [An Officer] (T)
B Un autre officier / Deuxième officier [Another Officer] (Bt)
B Un officier municipal [A Municipal Official] (Bt)
CB Une voix de femme [Voice of a Woman] (Mz) <off-stage>
CB Une voix d'homme [Voice of a Man] (Bt) <off-stage>
CB Deux crieurs (Voix d'homme, Voix d'enfant) [Two Criers (Man's Voice, Child's Voice)]

(Tr, Sp) <off-stage>
20 Minimum Chorus (T, B)

Threepenny Opera, The [Die Dreigroschenoper] – Kurt Weill

Language: German

L Spelunken-Jenny (Mz)
L Jonathan Jeremiah Peachum (Bs)
L Frau Peachum (Mz)
L Polly Peachum (So)
L Macheath (T)
F Moritatzensänger [Street Singer] (T or Bt)
S Jackie "Tiger" Brown (Bs)
S Lucy Brown (So)
- Filch (Sp)*
- Hakenfingerjakob (Sp)*
- Munzmatthias (Sp)*
- Trauerweidenwaller (Sp)*
- Sagerobert (Sp)*
- Smith (Sp)*
- Ede (Sp)*
- Jimmy (Sp)*
- Huren [Whores] (Sp)*
- Pastor Kimball (Sp)*
8 Minimum Chorus (So, T)

Note(s):

* Because of the wide number of versions of this opera, a universal classification is not possible for the rest of the characters. Classifications of these characters should be done on a case-by-case basis.

Tiefland, The [The Lowlands] – Eugen D'Albert

Language: German

L Sebastiano (Bt)
L Marta (Mz or S)
L Pedro (T)
F Tommaso (Bs)
F Moruccio (Bt)
F Nuri (So)
S Pepa (So)
S Antonia (So)
S Rosalia (Co)
S Nando (T)
CB A Voice (Bs)
- Priest (M)
24 Minimum Chorus (S, A, T, B)

Tosca – Giacomo Puccini

Language: Italian

L Flavia Tosca (So)
L Mario Cavaradossi (T)
L Baron Scarpia (Bt)
S Cesare Angelotti (Bs)
S Sacristan (Bt)
S Spoletta (T)
S Sciarone (Bs)
B A Shepherd Boy (Tr, So or Mz)
B Jailer (B)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Tote Stadt, Die [The Dead City]

– Erich Wolfgang Korngold

Language: German

L Marie / Marietta (So)
L Paul (T)
F Fritz (Bt)
S Frank (Bt)
S Brigitta (Co)
S Juliette (So)
S Lucienne (Mz)
S Gaston (Mi)
S Victorin (T)
S Graf Albert (T)
S Marie – Die Erscheinung Mariens (So) <alone>
24 Minimum Chorus (S, A, T, B)
(and Children's Chorus)

Tragédie de Carmen, La

[The Tragedy of Carmen]

– Georges Bizet

(Adapted by Marius Constant)

Language: French

L Carmen (Mz)
L Don José (T)
L Escamillo (Bt)
L Micaëla (So)
S Zuniga / Garcia (Sp)
B Lillas Pastia (Sp)
No Chorus

Transformations – Conrad Susa

Language: English

L I - Princess (So)
L II - Anne Sexton / Witch (So)
F III - Good Fairy (Mz)
F IV - Wizard (T)
F V - Magic Object (T)
F VI - Prince (T)
F VII - King (Bt)
F VIII - Neighboring King (BB)
No Chorus

Transit of Venus – Victor Davies

Language: English

L Le Gentil (Bt)
L Celeste (So)
F Margot (Mz)
F Demarais (T)
F Madame Sylvie (Mz)
B Latour (Bt)
16 Minimum Chorus (S, A, T, B)

traviata, La [The Fallen Woman]

– Giuseppe Verdi

Language: Italian

L Violetta Valery (So)
L Alfredo Germont (T)
L Giorgio Germont (Bt)
S Gastone de Letorieres (T)
S Baron Douphol (Bt)
S Dr. Grenvil (Bs)
S Flora Bervoix (Mz)
S Marchese d'Obigny (Bs)

B Annina (So)
CB Giuseppe (T)
CB Messenger (Bs)
CB Flora's Servant (Bs)
18 Minimum Chorus (S, A, T, B)

Tristan und Isolde – Richard Wagner

Language: German

L Tristan (T)
L König Marke (Bs)
L Isolde (So)
L Kurvenal (Bt)
L Brangäne (Mz)
S A Shepherd (T)
S A Sailor's Voice (T)
B Melot (T)
B Steersman (Bt)
16 Minimum Chorus (T, B)

Troilus and Cressida – William Walton

Language: English

L Troilus (T)
L Cressida (So)
L Pandarus (T)
F Calkas (Bs)
F Diomedes (Bt)
S Antenor (Bt)
S Evadne (Mz)
S Horaste (Bt)
B A Priest (Bt)
B A Woman's Voice (Co)
CB First Soldier (T)
CB Second Soldier (Bs)
CB Ladies-in-Waiting (S, A)
CB Another Priest (T)
60 Minimum Chorus (S, A, T, B)

Trouble in Tahiti - Leonard Bernstein

Language: English

L Dinah (Mz)
L Sam (BB)
S Jazz Trio (S or Mz, T, Bt)
No Chorus

trovatore, Il [The Troubadour]

– Giuseppe Verdi

Language: Italian

L Conte di Luna (Bt)
L Leonora (So)
L Manrico (T)
L Azucena (Mz)
F Ferrando (Bs)
B Ruiz (T)
B Inez (So)
B Messenger (T)
CB Old Gypsy (Bt)
18 Minimum Chorus (S, A, T, B)

Troyens, Les [The Trojans] – Hector Berlioz

Language: French

L Énée [Aeneas] (T)
L Didon [Dido] (Mz)
L Cassandre [Cassandra] (Mz)
F Chorrebe [Chorebus] (Bt)

F Anna (Co)
F Narbal (Bs)
S Panthée [Panthéus] (Bs)
S Ascagne [Ascanius] (So)
S Iopas (T)
S Hylas (T)
S Hélénus (T)
S Priam (B)
B Hécube (So)
B Un soldat troyen [A Trojan Soldier] (Part I) (Bt)
B Un chef grec [A Greek Captain] (Bs)
B Première sentinelle [First Sentinel] (Part II) (Bt)
B Deuxième sentinelle [Second Sentinel] (Part II) (Bs)
B Le spectre d'Hector [The Ghost of Hector] (Bs)
B Le spectre de Cassandre [The Ghost of Cassandra] (Mz)*
B Le spectre de Priam [The Ghost of Priam] (Bs)*
B Le spectre de Chorèbe [The Ghost of Chorebus] (Bt)*
B Le dieux Mercure [The God Mercury] (Bs)
B Andromaque (Sp)
B Astyanax (Sp)
CB Polyxène (So)
CB Un prêtre de Pluton [The High Priest of Pluto] (Bt or Bs)
60 Minimum Chorus (S, A, T, B)

Note(s):

* The three Ghosts [Spectres or Ombres] are normally performed by the same singers engaged as the named "living" roles, in which case the larger role classification is to be used.

Tsar's Bride, The [Tsarskaya Nevesta]

– Nicolai Rimsky-Korsakov

Language: Russian

L Gregor Gregorjevitch Grjasnoy (Bt)
L Ljuba [Ljubasha] (Mz)
L Martha [Marfa] (So)
L Wassili Stepanovitch Sobakin (Bs)
L Boyar Ivan Sergeitsch Lykov (T)
F Domna Ivanova Saburova (So)
F Jelissei Bomelius (T)
S Gregor Lukianovitch Maljuta Skuratov (Bs)
S Dunja (Co)
S Petrovna (Mz)
CB A House-Maid (Mz)
CB A Young Man (T)
CB A Servant (Bs)
48 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

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Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Turandot – Ferruccio Busoni

Language: Italian

L The Emperor Altoum (Bs)
L Turandot (So)
L Calaf (T)
F Adelma (Mz)
F Barak (Bt)
F Truffaldino (T)
S The Queen Mother of Samarkand (So)
S Tartaglia (BB)
S Pantalone (Bs)
B A Singer (Mz)
- The Executioner (M)
36 Minimum Chorus (S, A, T, B)

Turandot – Giacomo Puccini

Language: Italian

L Turandot (So)
L Calaf (T)
L Liù (So)
F Timur (Bs)
F Ping (Bt)
S Pang (T)
S Pong (T)
S Imperatore Altoum (T)
S Mandarin (Bt)
B Principe di Persia (T)
CB Two Handmaidens (So)
36 Minimum Chorus (S, A, T, B)

Turco in Italia, II [The Turk in Italy]

– Gioachino Rossini

Language: Italian

L Fiorilla (So)
L Narciso (T)
L Prodócimo [Poet] (Bt)
L Selim (Bs)
L Geronio (Bs)
F Zaida (Mz)
S Albazar (T)
18 Minimum Chorus (S, A, T, B)

Turn of the Screw, The – Benjamin Britten

Language: English

L Governess (So)
L Peter Quint (T)
L Miles (Tr)
L Flora (So)
F Mrs. Gross (So)
F Miss Jessel (So)
S Prologue (T)*

No Chorus

Note(s):

* L = Quint and Prologue (the Prologue is often done by Quint).

Vanessa – Samuel Barber

Language: English

L Vanessa (So)
L Erika (Mz)
L Anatol (T)
F The Old Baroness (Co)
F The Doctor (Bt)
S The Major-Domo (BB)
CB A Footman (T)

- The Young Pastor (M)
24 Minimum Chorus (S, A, T, B)

vêpres siciliennes, Les

[The Sicilian Vespers]

– Giuseppe Verdi

Language: French or Italian

L La duchesse Hélène [La Duchessa Elena] (So)
L Henri [Arrigo] (T)
L Guy de Monfort [Guido di Monforte] (Bt)
L Jean Procida [Giovanni da Procida] (Bs)
S Daniéli [Danieli] (T)
S Ninette [Ninetta] (Co)
S Robert [Roberto] (BB or Bs)
S Thibault [Tebaldo] (T)
S Le sire de Béthune [Il sire di Béthune] (Bs)
S Le comte de Vaudemont [Il Conte Vaudemont] (Bs)
S Mainfroid [Manfredo] (T)
48 Minimum Chorus (S, A, T, B)

vida breve, La [The Brief Life]

– Manuel de Falla

Language: Spanish

L Salud (So)
L Paco (T)
L Uncle Sarvaor (BB)
F The Grandmother (Mz)
S A Singer (Bt)
S Manuel (Bt)
S Voice in the Forge (T)
S A Distant Voice (T)
S Voice of Street-Seller (T)
B Carmela (Mz)
24 Minimum Chorus (S, A, T, B)

View from the Bridge, A – William Bolcom

Language: English

L Eddie (Bt)
L Beratrice (So)
L Catherine (So)
L Rodolpho (T)
F Alfieri (BB)
F Marco (Bs)
S Tony (T)
S Louis (Bt)
S 1st Immigration Officer (Bt)
S 2nd Immigration Officer (T)
B Mike (T)
CB An Old Woman (Mz)
CB Soprano Solo (So)
CB Baritone Solo (Bt)
32 Minimum Chorus (S, A, T, B)

Village Romeo and Juliet, A

– Frederick Delius

Language: English

L Vreli (So)
L Sali (T)
F The Dark Fiddler (Bt)
S Manz (Bt)
S Marti (Bt)
B 1st and 2nd Peasants (Bt)
B 1st, 2nd, and 3rd Women (So, Mz)
B Gingerbread Woman (So)
B Wheel-of-Fortune Woman (So)
B Cheap Jewelry Woman (Mz)
B Showman (T)
B Merry-Go-Round Man (Bt)
B The Slim Girl (So)
B The Wild Girl (Mz)
B The Poor Horn Player (T)
B The Hunchbacked Bass Fiddler (Bs)
B Shooting Gallery Man (Bs)
B 1st, 2nd, and 3rd Bargemen (T, Bt, Bs)
- Vreli (Child) (M)
- Sali (Child) (M)
24 Minimum Chorus (S, A, T, B)

Village Singer, The – Stephen Paulus

Language: English

L Candace Whitcomb (So)
F Wilson Ford (T)
F Alma Way (So)
F William Emmons (Bt)
S Minnie Lansing (So)
S Jenny Wilkins (Mz)
S Todd Wilkins (T)
S Brent Freeman (Bs)
S Reverend Pollaid (T)
S Nancy Ford (Mz)
No Chorus

Villi, Le [The Witches] – Giacomo Puccini

Language: Italian

L Roberto (T)
L Anna (So)
L Guglielmo Wulf (B)
24 Minimum Chorus (S, A, T, B)

CATEGORIZATION OF ROLES

L = Lead
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B = Bit
CB = Chorus Bit

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Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Visitation, The – Gunther Schuller

Language: English

L Carter Jones (Bt)
F Preacher (Sp)
F Presiding Officer (Bt)
F Mrs. Claiborne (So)
F Teena (Mz)
F Uncle Albert (Bs)
F Pulisi (T)
S Bill (Bt)
S Frank (Bs)
S Joe (T)
S Landlady (Mz)
S 1st Man (Bs)
S Chuck (T)
S Mr. Claiborne
S 1st Policeman (Sprechstimme)
S Held (Bt)
S Patterson (T)
S Deacon (Bs)
B Inspector (BB)
B Mattie (T)
B 2nd Man (BB)
B 1st Companion (Sp)
B 2nd Companion (Sp)
CB Mill Hand (Sp)
CB A Man (Sp)
CB Another Man (Sp)
48 Minimum Chorus (S, A, T, B)

voix humaine, La [The Human Voice]

– Francis Poulenc

Language: French

L Elle [She: The Woman] (So)
No Chorus

Walküre, Die [The Valkyrie]

– Richard Wagner

Language: German

L Siegmund (T)
L Sieglinde (So)
L Brünnhilde (So)
L Wotan (BB)
L Fricka (Mz)
F Hunding (Bs)
S Eight Valkyres:
 Gerhilde (So)
 Helmwige (So)
 Ortlinde (So)
 Waltraute (Co)
 Rossweisse (So or Mz)
 Siegrune (Mz)
 Grimgerde (Mz)
 Schwertleite (Co)
No Chorus

Wally, La – Alfredo Catalini

Language: Italian

L Wally (So)
L Giuseppe Hagenbach di Solden (T)
L Vincenzo Gellner di Hochstoft (Bt)
F Walter (So)
F Afra (Co)
S Stromminger (Bs)
S Il Pedone de Schnals [Wanderer] (Bs)
36 Minimum Chorus (S, A, T, B)

War and Peace [Voyna i mir]

– Sergei Prokofiev

Language: Russian

L Prince Andrei Bolkonsky (Bt)
L Natalya [Natasha] Rostova (So)
L Count Pyotr [Pierre] Bezukhov (T)
L Prince Mikhail Kutuzov (Bs)
F Maria Dmitrievna Akhrosimova (Mz)
F Count Ilya Andreievich Rostov (Bs)
F Helene Bezukhova (Co)
F Prince Anatol Kuragin (T)
F Dolokhov (Bs)
F Napoleon Bonaparte (Bt)
S Sonya (Mz)
S Princess Marya Bolkonskaya (Mz)
S Prince Nikolai Bolkonsky (BB)
S Dunyasha (So)
S Colonel Vasska Denisov (BB)
S Tikhon Scherbatsky (Bs)
S Fyodor (T)
S The Old Vasilisa (Mz)
S Matveyev (Bt)
S Madame Peronskaya (So)
S Platon Karataev (T)
S Marshal Berthier (BB)
B Host (at the ball) (T)
B Balaga (Bs)
B Matriosha (Co)
B Metivier (Bt)
B Adjutant to General Compans (T)
B Adjutant to Marshall Murat (Co)
B Adjutant to Prince Eugene (T)
B Monsieur de Beausset (T)
B General Bennigsen (Bs)
B General Barclay de Tolly (T)
B General Yermolov (Bs)
B General Rayevsky (Bt)
B Choir Leader (Bt) <off-stage>
B Captain Ramballe (Bs)
B Lieutenant Bonnet (T)
B Jacque (Bs)
B Gerard (T)
B Young Factory Worker (T or B)
B Shopkeeper (So)
B Mavra Kusminitchna (Co)
B Ivanov (T)
B Marshal Davout (Bs)
B A French Officer (Bt)
B Old Valet (to Prince Bolkonsky) (Bt)
B Major-Domo (to Prince Bolkonsky) (Bs)
B Housemaid (to Prince Bolkonsky) (Mz)

B Gavrilla (Akhrosimova's butler) (Bs)
B General Belliard (BB)
B Adjutant to Kutuzov [Kaizarov] (T)
CB Lackey (at the ball) (T)
CB A French Abbe (T)
CB Trishka (Co)
CB Two Prussian Generals
 [Klausewitz & Wolzogen] (Sp)
CB Prince Andrei's Orderly (T)
CB Staff Officer I (T)
CB Staff Officer II (BB)
CB Orderly (T) <off-stage>
CB Aide-de-Camp to Napoleon (Bs)
CB General Konovnitsin (T)
CB First Madman (T)
CB Second Madman (Bs)
CB First French Actress (So)
CB Second French Actress (Mz)
CB Voice Off-Stage (Bs)
CB Russian General I (Sp)
CB Russian General II (Sp)
- Third Madman (M)
- Tsar Alexander the First (M)
- Marquis de Caulaincourt (M)
48 Minimum Chorus (S, A, T, B)

Werther – Jules Massenet

Language: French

L Werther (T)
L Charlotte (Mz)
F Sophie (So)
F Albert (Bt)
F Le bailli [The Magistrate] (Bs)
S Schmidt (T)
S Johann (Bt)
B Kätchen (Mz)
B Brühlmann (Bt)
B Six Children:
 Fritz (Tr)
 Max (Tr)
 Hans (Tr)
 Karl (Tr)
 Gretel (Tr)
 Clara (Tr)

No Chorus*

Chorus Note(s):

* Optional off-stage women's chorus may double the off-stage children.

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

West Side Story – Leonard Bernstein

Language: English

L Maria (So)
L Anita (Mz)
L Tony (T)
L Riff (Bt)
F Bernardo (Bt)
F Action (Bt)
S Rosalia / Girl (Mz)
S Baby John (T)
S A-rab (T)
S Diesel (Bs)
S Anybodys (Sp)
S Lieutenant Schrank (Sp)
S Doc (Sp)
B Francisca (Mz)
B Consuela (Co)
B Big Deal (T)
B Snowboy (Bs)
B Chino (Sp)
B Officer Krupke (Sp)
B Glad Hand (Sp)
CB Velma (Sp)
CB Graziella (Sp)
CB Pepe (Sp)
CB Indio (Sp)
CB Gee-Tar (Sp)
CB Voice of Maria's Mother (Sp)
CB Voice of Maria's Mother (Sp)
8 Minimum Chorus (S, A, T, B)*

Note(s):

Because of the wide number of versions of this opera, a universal classification is not possible for some of the characters. Classifications of these characters should be done on a case-by-case basis.

Chorus Note(s):

* Includes chorus bit roles.

Wiener Blut [Viennese Blood]

– Johann Strauss II

Language: German

L Gabriele, Gräfin Zedlau [Countess] (So)
L Balduin, Graf Zedlau [Count] (T)
L Prince Ypsheim-Gindlbach [Prime Minister] (Bt)
F Demoiselle Franziska Cagliari [Franzi] (So)
F Josef (Bt)
F Pepi Pleininger (So)
S Kagler (Bs)
S Lisi
B Lori
B Graf Bitowski [Count]
B Marquis de la Fassade [Diplomat]
B Lord Percy [Diplomat]
B Principe de Lugando [Diplomat]
B Anna
16 Minimum Chorus (S, A, T, B)

Note(s):

Depending on edition used, principal roles may be sung using alternate voice types.

Wings of the Dove – Douglas Moore

Language: English

L Kate Croy (Mz)
L Miles Dunster (Bt)
L Milly Theale (So)
F Lord Mark (T)
F Homer Croy (Bt)
F Aunt Maud Lowder (Co)
S Susan Stringman (So)
S A Lecturer (T)
S Minstrel [Madrigalist] (T)
S Guiliano [Major-Domo] (Bt)
B Steffens (Bt)
- Museum Guard (M)
6 Minimum Chorus (S, A)*

Chorus Note(s):

* Women only if Madrigal is performed.

Wozzeck – Alban Berg

Language: German

L Wozzeck (Bt)
L Marie (So)
F Hauptmann [Captain] (T)
F Doktor [Doctor] (Bs)
S Tambourmajor [Drum-Major] (T)
S Andres (T)
S Margret (Co)
S 1. Handwerksbursch [First Workman] (Bs)
B 2. Handwerksbursch [Second Workman] (T or Bt)
B Der Narr [The Idiot] (T)
CB Soldier (T)
- Mariens Knabe [Marie's Child] (M)
24 Minimum Chorus (S, A, T, B)

Written on Skin – George Benjamin

Language: English

L Agnès (So)
L The Protector (Bt)
L Angel #1 / The Boy (CT)
F Angel #2 / Marie (Mz)
F Angel #3 / John (T)
No Chorus

Wuthering Heights – Carlisle Floyd

Language: English

L Catherine Earnshaw (L)
L Heathcliff (Bt)
L Nelly (Mz)
L Edgall Linton (T)
F Isabella Linton (So)
F Hindley Earnshaw (T)
S Mr. Earnshaw (Bs)
S Joseph (T)
S Lockwood (T)
24 Minimum Chorus (S, A, T, B)

Xerxes [Serse] – George Frideric Handel

Language: Italian

L Xerxes [Serse] (Mz or T)
L Romilda (So)
F Arsamenes [Arsamene] (Mz or T)
F Amastris [Amastre] (Co)
F Atalanta (So)
F Ariodates [Ariodate] (Bs)
S Elviro (Bs)
16 Minimum Chorus (S, A, T, B)

Yeoman of the Guard, The – Arthur Sullivan

Language: English

L Phoebe Meryll (Mz)
L Jack Point (T)
L Colonel Fairfax (T)
L Elsie Maynard (So)
F Sergeant Meryll (BB)
F Dame Carruthers (Co)
F Wilfred Shadbolt (BB)
S Sir Richard Cholmondeley (Bt)
B Kate (So)
B Leonard Meryll (T)
B Solo Second Yeoman (Bt)
CB First Yeoman (T)
CB First Citizen (Sp)
CB Second Citizen (Sp)
28 Minimum Chorus (S, A, T, B)

Zauberflöte, Die [The Magic Flute]

– Wolfgang Amadeus Mozart

Language: German

L Tamino (T)
L Pamina (So)
L Sarastro (Bs)
L Königin der Nacht [Queen of the Night] (So)
L Papageno (Bt)
F Erste Dame [1st Lady] (So)
F Zweite Dame [2nd Lady] (So)
F Dritte Dame [3rd Lady] (Mz)
F Monostatos (T)
F Papagena (So)
F Sprecher [The Speaker] (Bs)
S Erster Priester [1st Priest] (Bs)
S Zweiter Priester [2nd Priest] (T)
S Erster Knabe [1st Spirit] (So)
S Zweiter Knabe [2nd Spirit] (So)
S Dritter Knabe [3rd Spirit] (So)
B Erster Geharnischter Mann [1st Armed Man] (T)
B Zweiter Geharnischter Mann [2nd Armed Man] (Bs)
CB Dritter Priester [3rd Priest] (Sp)
CB Erster Sklaven [1st Slave] (Sp)*
CB Zweiter Sklaven [2nd Slave] (Sp)*
CB Dritter Sklaven [3rd Slave] (Sp)*
18 Minimum Chorus (S, A, T, B)

Note(s):

* Roles are omitted if dialogue is cut.

CATEGORIZATION OF ROLES

L = Lead
F = Featured
S = Supporting
B = Bit
CB = Chorus Bit

So = Soprano
Mz = Mezzo-Soprano
Co = Contralto
MA = Male Alto
CT = Counter Tenor

T = Tenor
Bt = Baritone
BB = Bass-Baritone
Bs = Bass
Tr = Treble

Sp = Spoken
M = Mute
D = Dancer

Zazà – Ruggero Leoncavallo

Language: Italian

L Zazà (So)
L Milio Dufresne (T)
L Cascart (Bt)
S Anaide (Mz)
S Natalia (So)
S Bussy (Bt)
S Courtois (Bt)
S Antoinetta [Totò] Dufresne (child) (Sp)
B Floriana (So)
B Signora Dufresne (B)
B Marco (T)

B Augusto (T)
No Chorus

Zelmira – Gioachino Rossini

Language: Italian

L Zelmira (So)
L Antenore (T)
L Polidoro (B)
L Ilo (T)
L Leucippo (BB)
F Emma (Mz)
S Corista (Mz)
B Gran Sacerdote (Bs)
24 Minimum Chorus (S, A, T, B)

Zigeunerbaron, Der [The Gypsy Baron]

– Johann Strauss II

Language: German

L Sandor Barinkay (T)
L Kalman Zsupan (Bt)
L Saffi (So)
F Arsena [Arletta] (So)
F Czipra (Mz)
S Graf Peter Homonay (Bt)
S Conte Carnero [Kareska] (Bt)
S Mirabella (Co)
S Ottokar (t)
B Pali (Bs)
B Franz [Jancsi] (Sp)
B Vanya [or Laczi, or Istvan] (Sp)
B Mishka [Mihaly] (Sp)
B Ferko (Sp)
B Joszi (Sp)
B Gypsy Children (Sp)
CB A Gypsy (Sp)*
CB A Herald (Sp)*
CB A Man (Sp)*
CB The Sausage Man (Sp)*
CB A Young Boy (Sp)*
CB Another Boy (Sp)*
18 Minimum Chorus (S, A, T, B)

Note(s):

* Single line of speech.



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