

INDIE 3.0 APPLICATION FORM

(TO BE SUBMITTED TO EQUITY 30 DAYS PRIOR TO START OF REHEARSALS)

CLEAR

Theatre/Engager	Theatre/Engager Contact	Position
Address (Unit Address Street)	(City)	(Province) (Postal Code)
Phone	Email	Website

PRODUCTION

	Rehearsal:	to
Name	(mm/dd/yyyy)	(mm/dd/yyyy)
	Performances:	to
Venue	(mm/dd/yyyy)	(mm/dd/yyyy)

Security: ☐ Pre-payment ☐ Bond

Schedule: ☐ Flexible ☐ Traditional

Fees: ☐ No deferment ☐ Deferred fee - ☐ [Deferment Plan](#) and [Schedule of Payments](#) attached.

Do any Artists reside outside the Engager's point of origin? ☐ Yes ☐ No

If Yes, please provide proposal for return travel, and if provided by Engager, accommodation. (See Article 13 of the INDIE 3.0 Policy)

Is this a touring production? ☐ Yes ☐ No

If Yes, please provide a touring itinerary, proposed travel and accommodation arrangements, and proposed daily expense allowance (per diem) amounts. (See Article 14 of the INDIE 3.0 Policy)

MAXIMUM BOX OFFICE POTENTIAL

 Maximum number of performances in a week X Top advertised ticket price (not incl. taxes) X Number of seats in the venue = Maximum Weekly Box Office Potential: \$ 0.00

DECLARATION

The Theatre certifies the following to be true:

- ☐ the Theatre will abide by the terms and conditions stipulated in the INDIE 3.0
- ☐ the Theatre is a not-for-profit entity
- ☐ The Theatre does not have an annual operating budget greater than \$55,000 a year
- ☐ the production budget does not exceed \$80,000.00
- ☐ the weekly box office potential for the production does not exceed \$23,000.00
- ☐ the production is not being co-produced with another entity
- ☐ the production does not compete directly or indirectly with Engagers operating under the Theatre for Young Audience (TYA) provisions of the Canadian Theatre Agreement or the Independent Theatre Agreement

DOCUMENTS TO PROVIDE

- | | |
|--|--|
| ☐ Engager anti-harassment/respectful workplace policy
(Click here for Equity's template policy) | ☐ Deferment Plan and Schedule of Payments (if applicable) |
| ☐ Complete rehearsal schedule | ☐ Artists outside point of origin details (if applicable) |
| ☐ Copy of proposed working terms (as presented to the Artists) | ☐ Touring production details (if applicable) |
| ☐ List of participating Artists (see page 2 of this application) | |

		☐ A digital signature is not required on this form. I acknowledge that by typing my name, I hereby agree to abide by the terms & conditions of this form and the INDIE 3.0.
Engager	Date (mm/dd/yyyy)	

CAST AND PRODUCTION TEAM LIST

[illegible]