

DANCE•OPERA•THEATRE POLICY APPLICATION FORM

The Dance•Opera•Theatre Policy (DOT) is Equity's multidisciplinary engagement policy under which a member of Canadian Actors' Equity Association, or other professionally affiliated Artist, may be engaged to participate in Dance, Opera and Theatre productions/activities produced by companies, groups, organizations or individuals ("Engager") that are not regularly adhered to one of Equity's negotiated scale agreements.

Please note, productions submitted on this form are subject to the full terms and conditions of the [DOT Policy](#).

Your complete application must be submitted at least four (4) weeks prior to the start of rehearsals.

REQUEST TO ENGAGE (see [Article 1](#) of the DOT Policy)

Engager Name: _____ **Engager Contact:** _____
(Full legal name of engaging entity) (Please include position)

Engager Information

(To complete if this is your first time engaging under the DOT Policy or your information requires updating.)

Address: _____ City: _____ Province: _____ Postal Code: _____

Tel: _____ Email: _____ Website: _____

Please provide the following documents:

Engager's mandate/nature of organization

Engager's anti-harassment/respectful workplace policy ([Click here for Equity's template policy](#))

Engager's health and safety protocols (if applicable)

PRODUCTION INFORMATION

Production Name: _____

Production Discipline: _____ This a non-standard production (workshop, reading, etc.)

Rehearsal Venue Address: _____ **Performance Venue Website:** _____

Performance Venue: _____ **Address:** _____

Please provide a detailed Schedule for Rehearsals and Performances.

Rehearsal Dates: _____ to _____ **Performance Dates:** _____ to _____

Note: The Engagement Week is Monday to Sunday, inclusive. **Total # of performances:** _____

SECURITY AND PAYMENT METHODS (see [Article 2](#) of the DOT Policy)

Security Option: Prepayment Standard Security

MAXIMUM BOX OFFICE POTENTIAL (see **Clauses 5(A)** and **5(B)** of the DOT Policy)Max # of performances in a week _____ **X** Top advertised ticket price (not incl. taxes) _____**X** # of seats in the venue _____ = Maximum Weekly Box Office Potential: _____**Engagement:** Tier 1**2025:** \$57,999.00 or less**2026:** \$59,739.00 or less**2027:** \$61,531.00 or less

Tier 2

2025: \$57,999.01 or more**2026:** \$59,739.01 or more**2027:** \$61,531.01 or more**Cast and Production Team list:**

Name	Artist Affiliation	Duty	Start Date	End Date	Proposed Fee	Weekly (W) or Total (T)
						W T
						W T
						W T
						W T
						W T
						W T
						W T
						W T
						W T
						W T

It is important that names are accurate and spelled correctly; inaccurate information may delay the processing of your request. If more space is required, please attach a supplementary document.

Do any Artists reside outside the Engager's point of origin? Yes No

If Yes, please provide proposal for return travel, and if provided by Engager, accommodation.

(See **Clause 5(K)** of the DOT Policy)**Is this a touring production?** Yes NoIf Yes, please provide a touring itinerary, proposed travel and accommodation arrangements, and proposed daily expense allowance (per diem) amounts. (See **Article 22** of the DOT Policy)**Comments:**_____
Engager Signature_____
Date

In submitting this application, I confirm I have read and agree to abide by the terms and conditions of the DOT Policy.