

CANADIAN THEATRE AGREEMENT

WORKSHOPS & READINGS REGISTRATION FORM



Per Clause 57:01, Theatres are required to file the Workshops & Readings Registration Form with the most accurate information available no later than 2 days prior to the start of the activity.

Member status verified
via engager portal

(<https://new.caea.com/pact/>) on: Date (mm/dd/yyyy)

Theatre/Engager	Theatre/Engager Contact	Email	
Address (Unit Address Street)	(City)	(Province)	(Postal Code)

ACTIVITY INFORMATION

	Workshop - No Public Presentation 57:02(A)
Name	Workshop - With Public Presentation 57:02(B)
	Reading - No Public Presentation 57:02(C)
Venue	Reading - With Public Presentation 57:02(D)
Span of Activity: to (mm/dd/yyyy) (mm/dd/yyyy)	
Presentation Dates: (if applicable) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy) (mm/dd/yyyy)	
Technical or production elements: requires Stage Manager - as per 57:05(A)	Security in place:
A full rehearsal of a production of this activity is scheduled within four (4) weeks - as per 57:09 (B): Yes No	Anticipated start of SM prep for full production (mm/dd/yyyy)

ADDITIONAL INFORMATION

SCHEDULE & FEES

Note: For **Fight Director** or **Intimacy Director**, please contact Equity for applicable fees.

Date format
(mm/dd/yy)

- **Four hour call(s):** one per day - as per [57:03 \(ii\)](#)
- **Extended Call(s):** 10 out of 12 hours - as per [57:03\(v\)](#)

- **Standard Call(s):** 7 out of 8 hours - as per [57:03\(iii\)](#)
- **Weekly Call(s):** Monday through Sunday - as per [18:20](#)

STAGE MANAGER	Equity:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):				
Standard Call Date(s):				
Extended Call Date(s):				
Weekly Call Date(s):				
Prep Prior Date(s):				
Prep During Date(s):				
TOTAL:				

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					

Artist:	Equity:	Discipline:	# of Calls	x Call Rate	= FEE
Four hour Call Date(s):					
Standard Call Date(s):					
Extended Call Date(s):					
Weekly Call Date(s):					
Check if Discipline, Fee(s), and Call(s) are all the same as Artist above.					
TOTAL:					