

Stage Management Engagement Contract Additional Duties Rider

Rider to the Contract between

_____ (the "Engager") and _____ (the "Artist")

for the production of _____,

contracted under the terms of the _____ (the
"Agreement")

In addition to the ordinary duties and responsibilities of his or her position, the Artist will be required to perform the following duties. If these duties cannot be accomplished within the regular work hours and/or during the preparation hours, or if additional payment has not been specified below, then applicable overtime/additional service fees shall apply.

- ☐ Supervision of Animals
- ☐ Laundry Duties
- ☐ Wig Maintenance
- ☐ Props Repair and Purchasing
- ☐ Running Props/Purchase and Preparation
- ☐ Operating and/or Maintaining Pyrotechnics and Practical Guns
- ☐ Company Management Duties (as permitted under the Agreement)
- ☐ Typing Scripts
- ☐ General Office Duties (as permitted under the Agreement)
- ☐ Other: _____
- ☐ Other: _____
- ☐ Other: _____

The Engager agrees to pay the Artist the additional fee of _____ per week to cover the above-noted duties, to a maximum of _____ hours per week. The negotiated fee cannot be less than the applicable minimum under the Agreement.

The Artist will be required to run lighting and/or sound from _____ to _____, in consideration for which the Engager agrees to pay the Artist the additional fee of _____ per week for that period.

Engager
(Engager must sign first)

Artist

Date

Date