

NAME: Collette Berg

LOCATION: British Columbia

CONTACT: collette@urp.ca

AREAS OF EXPERIENCE: Musical theatre, Opera, Outdoor theatre, Small Scale theatre (Fringe Festivals, DOT, "Indie", and Collectives)



NAME: KAT CHIN

LOCATION: Ontario

CONTACT: kath_chin@hotmail.com

AREAS OF EXPERIENCE: Independent Theatre, Musical Theatre, New works, workshops & readings, Opera

BIO: Kat is a Chinese-Jamaican, Toronto-based stage manager, who has worked across Canada, Off-Broadway, and at the Palace of Versailles. She is an active member of the CAEA SM Committee, the International Cohort of the US Stage Managers Association, and has taught at Toronto Metropolitan University, and the SMArts Conference, and coached at NTS.

NAME: Michael Duggan

LOCATION: Manitoba

CONTACT: duggan.stage@gmail.com

AREAS OF EXPERIENCE: Musical theatre, Outdoor theatre, Regional theatre, Small Scale theatre (Fringe Festivals, DOT, "Indie", and Collectives)



NAME: ERIN FITZGERALD

LOCATION: Ontario

CONTACT: erinfitzgerald6810@gmail.com
Potter and the Cursed Child, Dear Evan Hansen, Kinky Boots, The Wizard of Oz (Mirvish), Fun Home (Musical Stage Company/Mirvish) and Life After (Canadian Stage/Musical Stage Company). Other credits include shows for the Royal

AREAS OF EXPERIENCE: theatre, musical theatre, Sector 2 (commercial theatre)

BIO: Erin is a Southern Ontario-based stage manager with credits including Harry Manitoba Theatre Centre, Theatre Passe Muraille, Cahoots, The Globe Theatre, Theatre Aquarius and Drayton Entertainment.



NAME: LIZ FREE

LOCATION: Ontario

CONTACT: lizcampbell84@hotmail.com

AREAS OF EXPERIENCE: Independent Theatre, Musical Theatre, Regional theatre



NAME: AL GADOWSKI

LOCATION: Ontario

CONTACT: algadowsky@gmail.com

AREAS OF EXPERIENCE: Industrials & Event Work, Joint Productions, Musical theatre, Opera

BIO: Al is a Toronto-based stage manager with experience working across the country in a variety of disciplines including Opera, joint productions and musical theatre. Al feels strongly in the education of apprentices so they can become rounded members of Equity.



NAME: MADDY HENRY

LOCATION: Alberta

CONTACT: madisonhenry93@gmail.com

AREAS OF EXPERIENCE: Joint Productions, Musical theatre, New works, workshops & readings, Regional theatre

BIO: Maddy is an Edmonton-based Stage Manager who has worked at regional theatres all across the country since 2017. She also loves being able to work with and teach ApSMs as they embark on their careers in this amazing job. Recent credits include The Ballad of Johnny & June, A Streetcar Named Desire, The Importance of Being Earnest, Jane Eyre (Citadel).

NAME: Christine Leroux

LOCATION: British Columbia

CONTACT: Christinedaisylroux@gmail.com

AREAS OF EXPERIENCE: Musical theatre, New works, workshops & readings, Touring, TYA



NAME: SARAH MILLER

LOCATION: Ontario

CONTACT: sarahelizmiller@icloud.com

AREAS OF EXPERIENCE: Joint Productions, Musical Theatre, Regional theatre

BIO: Sarah Miller is a Toronto-based stage manager, mentor and instructor with experience working in film, festivals, events and the performing arts across the country and internationally. Recent credits include Winter Solstice (Necessary Angel), 1939 (Canadian Stage) and Natasha, Pierre and the Great Comet of 1812 (Crow's Theatre/Musical Stage).



NAME: SKYLAR NAKAZAWA

LOCATION: British Columbia

CONTACT: skylarnakazawa@hotmail.com

AREAS OF EXPERIENCE: Outdoor theatre, Regional theatre, Summer stock

BIO: Skylar has a strong passion for outdoor summer theatre, musical theatre, farces, and working with emerging artists. She has worked all over Canada but resides in Kamloops, BC



NAME: CHRISTINE OAKEY

LOCATION: Nova Scotia

CONTACT: Oakey.sm@gmail.com

AREAS OF EXPERIENCE: Touring, TYA, Repertory

BIO: Christine Oakey, (she/her) is a stage manager based in Kijipuktuk/Halifax. Over the past 25 years she has worked on over 100 productions ranging from touring TYA for ten years to PSM at the Charlottetown Festival. She is a production coach and stage management instructor at the Fountain School for Performing Art at Dalhousie University and loves to discuss the hows and whys of stage management.

NAME: JANELLE RAINVILLE

LOCATION: Ontario

CONTACT: janelle@stagemanagingthearts.ca

AREAS OF EXPERIENCE: Dance, Small Scale theatre (Fringe Festivals, DOT, "Indie", and Collectives)



NAME: LISA RUSSELL

LOCATION: Ontario

CONTACT: lrussell@shawfest.com

AREAS OF EXPERIENCE: Major theatre festivals (Stratford, Shaw, etc.), Regional theatre

BIO: Lisa is a stage manager who started her professional career over twenty five years ago at the Citadel Theatre. She works primarily in theatre and musical theatre, but has also worked in dance, opera, film festivals and special events. Favourite credits include: Trouble in Mind (MTC/Citadel Theatre), Hadestown and Six (Citadel Theatre), The Drowning Girls (Globe Theatre). She is currently the PSM at the Shaw Festival.

NAME: Steven Sobolewski

LOCATION: Alberta

CONTACT: stevensobolewski7@gmail.com

AREAS OF EXPERIENCE: Independent theatre, Musical theatre, New works, workshops & readings, TYA



NAME: KEN JAMES STEWART

LOCATION: Alberta

CONTACT: kenjamesstewart@mac.com

AREAS OF EXPERIENCE: Dance, Major theatre festivals (Stratford, Shaw, etc.)

BIO: Working in Stage Management since 2017. Companies include Shaw, Stratford, TIFT, Nightwood Theatre (Ontario); Alberta Ballet, Vertigo Theatre, Lunchbox Theatre (Alberta). Disciplines include Dance (ballet), new works, movement theatre, puppetry. Interested in experiencing Musical Theatre, Opera, Cirque. Began career as performing artist and transitioned to Stage Management.