



**September 29, 2017**

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**ALLAN TEICHMAN TO STEP DOWN AS COUNCIL PRESIDENT**  
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At its meeting of September 25 Equity's national Council accepted Allan Teichman's resignation as Council President with profound thanks and deep regret.

Allan's resignation did not come as a surprise, and was something he had promised to do when re-elected President at the beginning of the term. He also announced his plan to step down as part of his report to the membership at Equity's last National Annual General Meeting.

It has been an honour and a privilege to serve as Council President," said Teichman, "but I've always believed that the best transition in any leadership capacity is a planned and orderly one. The office involves a lot of work, and a mid-term departure will provide an opportunity for the next person who serves in that position to have a year of my assistance, should they wish it."

Council wishes to acknowledge that Allan has served as Council President for a record three plus terms encompassing 11 years of tireless and exceptional work. Under his tenure, he skillfully assisted Council's service to the Equity membership with insight, diligence, thoughtfulness and good humour. Allan was an ardent advocate of broad-based member consultation and outreach, putting the membership first in all of Council's decision-making. His leadership focus has strengthened the Association and positioned it well for the future.

Allan will formally step down as Council President at the next in-person meeting on October 29, 2017 and Council will choose a new Council President from the Councillor ranks that same day. Allan will continue as an Ontario Councillor for the remainder of the 2015-2018 Council term. His continued presence and guidance will help ensure a smooth transition into the next phase of Equity's leadership with little disruption to Council business.

Equity is the voice of professional artists working in live performance in English Canada. It is a national artists' association representing almost 6,000 performers, directors, choreographers, fight directors and stage managers working in theatre, opera and dance.

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Canadian Actors' Equity Association  
44 Victoria Street, 12th floor  
Toronto, ON M5C 3C4  
communications@caea.com  
<http://www.caea.com>