

An audition may constitute interviews, presentation of prepared pieces, readings from a given text, improvisations, and callbacks.

General:

- **Equity members must be seen first.** Auditions for Equity members and Equity registered Apprentices will be held in advance of auditions for non Equity Performers. Actors shall not be called in groups except as necessary for physical screening, improvisation or voice blending.
- **In major centres where a Theatre is conducting open calls over a period in excess of one day,** only Equity members and Equity Apprentices may be seen on the first day.
- **Cameras and other recording devices are strictly prohibited at all auditions,** except that with the Actor's agreement, the Theatre may take a still photograph of the Actor during the audition.
- **The Theatre will provide an accompanist for all musical auditions involving singing,** except where the Artist wishes to accompany him/herself or is required in the production to sing without musical accompaniment.
- **The Theatre will ensure the privacy of all auditions.** Other auditionees may not be present when an Artist is requested by the Theatre to audition with prepared songs and/or monologues.

Equity members who have questions or concerns regarding an audition, venue, or the audition provisions of the CTA are encouraged by the Theatre to contact their Association.

Upon request, a representative of Equity will be given the opportunity to inspect the venue and if necessary, the Theatre will find an alternate suitable venue.



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This flyer is prepared and made available in accordance with the Canadian Theatre Agreement and reflects the commitment of Equity, this Theatre, and all PACT members to protect and uphold the negotiated terms and conditions for auditions.

**CANADIAN THEATRE AGREEMENT
AUDITION FLYER**

Auditions must be conducted under the terms and conditions of the Canadian Theatre Agreement between Canadian Actors' Equity Association and the Professional Association of Canadian Theatres.

The Theatre, Equity, and PACT are jointly committed to ensuring that all Artists are aware of their rights, and that the audition provisions of the CTA are upheld.

This reference material is provided for convenience only. The full terms and conditions of the CTA apply to all auditions. See Clauses 8:06, 8:07, 54:01, 56:01, and 58:03 for full details.

Venue:

- **The Theatre will provide:**
 - A designated area where smoking is not permitted.
 - Audition rooms, change rooms and waiting rooms which are properly lighted, ventilated and heated.
 - Separate change facilities (not lavatories) for male and female dancers.
- **Dance auditions** must be conducted on an appropriate dancing surface.

Scheduling:

- An audition call is measured from the specific call time until the Artist is released, and a subsequent call is considered a separate audition or callback even if it is on the same day.
- Generally, an audition call is limited to a maximum of one hour, and a maximum of three audition calls per Actor for each production which may be assigned.
- Except in musical theatre and commercial musical auditions, audition calls cannot be combined into a single call of more than one hour.
- Musical theatre production auditions may not exceed four (4) hours in total, inclusive of callbacks.
- Commercial musical auditions may not exceed five (5) hours in total inclusive of callbacks but in addition to a general (open) call.
- At all times all breaks and rest periods shall be observed.
- For an audition which exceeds the applicable maximum duration, or for an audition call in excess of the maximum number of auditions, the Artist is entitled to additional compensation.

Sex & Nudity:

- **No nudity is permitted at interviews or general auditions. No sex acts shall be required at any audition.**
- No Artist may be required to disrobe, in whole or in part, until after being auditioned as an actor, singer or dancer.
- When nudity and/or acts of a sexual nature will be required of an Artist, the Artist must be advised in writing in advance of his/her signing the contract. Also, the script will be provided for the Artist's prior review at the request of the Artist.
- Nudity, in whole or in part, is only permitted at auditions for specific roles and only under the following conditions:
 - The Theatre shall inform Equity and PACT at least one (1) week prior to the auditions indicating the roles in the production for which nudity is required.
 - The Artist must receive notification that nudity is required for the audition at the time of arranging the audition. The Artist must receive twenty four (24) hours notice.
 - The Artist has the right to bring a monitor of his/her choosing to the audition. Equity has the right to appoint a representative as monitor.
 - Only persons with a direct artistic relationship to the specific production may be present at the audition. There may not be more than five (5) such people present. Nevertheless, the Artist has the right to require that only the Director and a monitor be present at the time of the audition.

Dance auditions:

- The Theatre may audition Dancers/Chorus in a group as long as dance or movement ability is the prime consideration of the audition, and in which case the Artists need not be called at individual specific times.
- An Artist may not be asked to perform a pre rehearsed dance.
- For productions in which the Chorus is required to dance, there must be a Chorus audition for dancers at which the Artists will be given an opportunity to audition in their principal skill in addition to the requirement to sing.

Singing auditions:

- For productions in which the Chorus is required to sing, there must be a Chorus audition for singers at which the Artists will be given an opportunity to audition in their principal skill in addition to the movement or dance requirement.

Casting Authority:

- The Theatre will advise the Artists, at the time audition appointments are made, of any roles that have been cast.
- The Director, musical director, composer, choral director, or an appropriate representative of the Theatre with casting authority must be present at all singing auditions.
- Either the Choreographer, Assistant Choreographer or Dance Captain must be present at all dance auditions.