

HONOURS AWARDS 2012

The 2012 Honours Award nomination deadline is May 1st
Nomination form on reverse

Life Membership

Life membership is awarded to a member of Canadian Actors' Equity Association (Equity) who has made an outstanding contribution to the performing arts within Equity's jurisdiction. It recognizes not only career achievement, but also colleagues who have gone "above and beyond" in other ways that contribute to the benefit of either Equity or its members.

A candidate for this award must have distinguished himself or herself through an extraordinary career (skill, breadth, duration, etc.) within Equity's jurisdiction.

Preference is given to candidates who have also:

- through personal action or advocacy, had a direct and significant benefit to the members of Equity; or
- served as a strong voice for Equity and its members, either inside or outside of Equity; or
- provided active and nurturing mentorship or training for other artists.

Recent life members include: director Joyce Doolittle and performer/director Thomas Peacocke (2011); director Elsa Bolam and performer Grant Reddick (2010); performer/director Martha Henry and stage manager Nora Polley (2009); teachers Lloy Coutts and Bernard Hopkins (2008); and performers Jackie Richardson and Gordon Tootoosis (2007). Other selected life members include Jane Mallett (1975); Douglas Campbell (1994); Joy Coghill (1995); Lotfi Mansouri (1990); Tibor Feheregyhazi (2003); and Gordon Pinsent and Charmion King (2005).

Honorary Membership

Honorary membership is awarded to a non-member of Equity who has made an outstanding contribution to the Association and/or its members, or to the performing arts. A candidate for this award must be ineligible to join Equity, and have engaged in conspicuous effort, to the benefit of Association and its members, or generally within the performing arts, in one or more of the following areas:

- action or advocacy on behalf of, or in support of, Equity; or
- training or development of new and/or experienced artists, contributing to excellence within the Equity membership; or
- increased opportunity for members; or
- philanthropy or patronage in support of live performance.

Recent past recipients include: theatre supporters Don and Della Greer (2011); arts supporter Frank Glenfield (2010); scenographer Susan Benson (2009); theatre entrepreneurs and philanthropists David and Ed Mirvish (1994); and Tomson Highway in 2007 in acknowledgement of his contribution to the development of Aboriginal theatre. Other selected recipients include philanthropist Walter Carsen (1997); artistic director and former PACT president Andis Celms (2002); playwright and former politician Wendy Lill (2005); theatre administrator Cherry Karpyschin (2006); and independent theatre producer Derrick Chua (2008).

Larry McCance Award

The Larry McCance Award is presented to Equity members in good standing or to former staff members who have made an outstanding contribution to the Association.

Candidates for this honour must distinguish themselves through activity in the service of Equity and its members, beyond consideration of personal benefit, in one of the following capacities:

- as an elected representative (notable duration, accomplishment, etc.); or
- in a staff capacity (notable duration, accomplishment, etc.); or
- through non-elected action or advocacy that can be shown to have direct and significant benefit to the members of Equity.

Examples of an "outstanding contribution" may be in one or more of the following areas:

- notable improvement of member benefits or member services through their direct action; or
- increased appreciation of Equity within the membership; or
- serving as a strong "voice" for Equity and its members, either inside or outside of Equity; or
- increased opportunity for members; or
- increased awareness of the diversity within the membership; or
- compassionate assistance (PAL, Actors' Fund, etc.)

Recent Larry McCance Award winners include: former six-term Councillor and Council treasurer Sandy Winsby (2011); former Executive Director Susan E. Wallace in recognition of her dedicated service to Equity (2010); Barbara Gordon for her volunteer service (2009); and stage manager Winston Morgan as founder of S.M.Arts (2000). Other selected recipients include former Canadian Executive Committee Chair Vernon Chapman (1984); former Equity presidents Dan MacDonald (1986), Jeff Braunstein (1997) and Terry Tweed (2004); former Equity treasurer John Mac Master (2002); A. Frank Ruffo in recognition of his work on Equity Fights Aids fundraising (1996); Brenda Kamino for her work on cultural diversity (2005); and member Louis-Marie Bournival for over 30 years of service to the Association (2008).

CAEA Award of Distinction

The CAEA Award of Distinction was created for Council to express appreciation on an occasional and individual basis. It may be given to an organization, individual, or group of individuals (excluding current staff), in recognition of a significant contribution benefiting the Equity membership. The Award recognizes contributions that do not meet the eligibility requirements for any of the other three awards.

The Dancer Transitional Resource Centre, a national organization dedicated to assisting dancers transition into, within, and from professional performing careers, received the inaugural CAEA Award of Distinction in 2011.



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HONOURS AWARDS 2012 NOMINATION FORM

The 2012 Honours Award nomination deadline is May 1st

I wish to nominate _____ for the following award (check one):

- | | |
|--|--|
| <input type="checkbox"/> Life Membership | <input type="checkbox"/> Larry McCance Award |
| <input type="checkbox"/> Honorary Membership | <input type="checkbox"/> CAEA Award of Distinction |

The nomination form must be accompanied with the following information:

- Nomination letter (by nominator)
- Nominee background material and resume
- Two additional two letters (at least) in support of the nominee

(Support letters may be sent directly from supporters or with the nomination form.)

Send nominations to the Honours Committee:

Email: communications@caea.com (please write "Honours Nomination Form" in the subject line)

Fax: 416-876-9246

Mail: Canadian Actors' Equity Association (attn: Communications Department)

44 Victoria Street, 12th Floor

Toronto, ON M5C 3C4

Nominator (print name): _____

Address: _____

Phone: _____ Email: _____

Member number: _____

 Signature of nominator

 Date

Equity encourages award nominations that are representative of the diverse Canadian population and reflective of a diversity of regional representation within Equity's membership. The Association embraces diversity and inclusiveness, and is committed to the principles of fairness, transparency and access.

In accordance with Council's Governance Policy GP-14, nominations for the Honours Awards will be solicited and accepted on the following basis:

- Only Regular and Life Members in good standing are eligible to nominate for any award.
- Members on withdrawal may not nominate, but may be considered as nominees.
- Members of the Honours Committee may neither nominate, be nominated, nor write letters of support of nominees.
- Sitting Councillors may not be nominated.
- A nominee need not be a Canadian citizen, provided that he or she meets the qualifications set out in this policy.
- Nominations may not be made for posthumous recognition, although an honour may be conferred posthumously for a nomination already submitted.
- If the Honours Committee feels than a nomination would be more correctly considered (due to eligibility criteria) for an honour other than that for which it was submitted, the Committee may redirect the nomination with notice and an explanation to the nominator.
- Nominees not selected for an honour in any given year may be retained for a reasonable period for future consideration, at the discretion of the Honours Committee.