

HONOURS AWARDS 2017-2018

The nomination deadline is September 1, 2017

(nomination form on reverse)

Life Membership

Life membership is awarded to a member of Canadian Actors' Equity Association (Equity) who has made an outstanding contribution to the performing arts within our jurisdiction.

It recognizes not only career achievement, but also colleagues who have gone "above and beyond" in other ways that contribute to the benefit of either Equity or its members.

A candidate for this award must have distinguished himself or herself through an extraordinary career (skill, breadth, duration, etc.) within Equity's jurisdiction.

Preference is given to candidates who have also:

- through personal action or advocacy, had a direct and significant benefit to the members of Equity; or
- served as a strong voice for Equity and its members, or
- provided active and nurturing mentorship or training for other artists.

Recent life members include: Ted Follows, Jennifer Phipps, Kathryn Shaw and Greg Wanless (2016), Philip Akin, Janet Irwin and Kenneth Welsh (2014); performer Evelyne Anderson and director Marti Maraden (2012); director Joyce Doolittle and performer/director Thomas Peacocke (2011); director Elsa Bolam and performer Grant Reddick (2010); performer/director Martha Henry and stage manager Nora Polley (2009); and teacher Bernard Hopkins (2008). Other selected life members include Jane Mallett (1975); Douglas Campbell (1994); Joy Coghill (1995); Lotfi Mansouri (1990); and Gordon Pinsent and Charmion King (2005).

Honorary Membership

Honorary membership is awarded to a non-member of Equity who has made an outstanding contribution to the Association and/or its members, or to the performing arts. A candidate for this award must be ineligible to join Equity, and have engaged in conspicuous effort, to the benefit of Association and its members, or generally within the performing arts, in one or more of the following areas:

- action or advocacy on behalf of, or in support of, Equity; or
- training or development of new and/or experienced artists, contributing to excellence within the membership; or
- increased opportunity for members; or
- philanthropy or patronage in support of live performance.

Recent past recipients include: Barbara Fingerote (2016); arts supporter Gail Asper (2014); opera benefactor Martha Lou Henley (2012); theatre supporters Don and Della Greer (2011); scenographer Susan Benson (2009); theatre entrepreneurs and philanthropists David and Ed Mirvish (1994); and Tomson Highway in 2007 in acknowledgement of his contribution to the development of Aboriginal theatre. Other selected recipients include philanthropist Walter Carsen (1997); playwright and former politician Wendy Lill (2005); and theatre administrator Cherry Karpyschin (2006).

Larry McCance Award

The Larry McCance Award is presented to Equity members in good standing or to former staff members who have made an outstanding contribution to the Association.

Candidates for this honour must distinguish themselves through activity in the service of Equity and its members, beyond consideration of personal benefit, in one of the following capacities:

- as an elected representative (notable duration, accomplishment, etc.); or
- in a staff capacity (notable duration, accomplishment, etc.); or
- through non-elected action or advocacy that had a direct and significant benefit to the members of Equity.

Examples of an "outstanding contribution" may be in one or more of the following areas:

- notable improvement of member benefits or member services; or
- increased appreciation of Equity within the membership; or
- serving as a strong "voice" for Equity and its members; or
- increased opportunity for members; or
- increased awareness of the diversity within the membership; or
- compassionate assistance (PAL, Actors' Fund, etc.)

Recent Larry McCance Award winners include: long-time Councillor and Treasurer Don Wright (2014); three-term Councillor and Vice-President Dawn Obokata (2012); six-term Councillor and Council treasurer Sandy Winsby (2011); former Executive Director Susan E. Wallace in recognition of her dedicated service to Equity (2010), and Barbara Gordon for volunteer service (2009). Other selected recipients include stage manager Winston Morgan, founder of S.M.Arts (2000), Equity presidents Dan MacDonald (1986), Jeff Braunstein (1997) and Terry Tweed (2004); Equity treasurer John Mac Master (2002); A. Frank Ruffo in recognition of his work on Equity Fights Aids (1996); Brenda Kamino for her work on cultural diversity (2005); and member Louis-Marie Bournival for over 30 years of service to the Association (2008).

CAEA Award of Distinction

The CAEA Award of Distinction was created for Council to express appreciation on an occasional basis. It may be given to an organization, individual, or group of individuals (excluding current staff), in recognition of a significant contribution benefiting the Equity membership. The Award recognizes contributions that do not meet the eligibility requirements for the other three awards.

Stage Managing the Arts (S.M.Arts), a national stage manager training and orientation conference, received the CAEA Award of Distinction in 2014.

