

ITA

Amendments to the 2006 - 2009 Independent Theatre Agreement

Minimum fees for 2009-2010 apply from
August 24th, 2009 - June 27th, 2010

CANADIAN
ACTORS'
EQUITY
ASSOCIATION

ITA Minimum Fees and Other Monetary Amounts

2009 - 2010

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

15:00 COMPANY CATEGORIES

15:01 Company Category Calculation

2009-2010		
A	\$128,032.27	
B	\$ 96,594.48	\$128,032.26
C	\$ 75,437.47	\$ 96,594.47
D	\$ 54,185.66	\$ 75,437.46
E	\$ 32,571.87	\$ 54,185.65
F	\$ 16,439.18	\$ 32,571.86
G	\$0.00	\$ 16,439.17

16:00 FEES

16:10 Partial Week of Engagement

(C) Payment for Prorated Days

2009-2010	
A - G	\$2.75
A+, Shaw, Sector 2	\$4.50

16:11 Supplementary

(A) Additional Duties

2009-2010	
Minimum Fee per Week	\$37.75

16:12 Term of Agreement

(A) Current

Minimum fees for 2009-2010 as expressed herein shall apply from August 24th, 2009 - June 27th, 2010.

16:13 Point of Origin Minimum Fees 2009 - 2010

The following are the minimum fees per week:

ACTOR

2009-10	
A+	\$983.08
Shaw	\$955.29
A	\$943.63
B	\$908.57
C	\$859.39
D	\$788.84
E	\$726.29
F	\$651.58

G	\$549.07
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JOURNEYMAN

2009-10	
A+	\$746.29
Shaw	\$718.50
A	\$706.95
B	\$675.31
C	\$626.24
D	\$555.57

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

E	\$538.03
F	\$519.78

G	n/a
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EXTRA

	2009-10
A+	\$518.91
Shaw	\$491.11
A	\$479.57
B	\$465.14
C	\$439.05
D	\$405.27
E	\$374.08
F	\$355.82
G	\$345.53

30:00 TRANSPORTATION AND BAGGAGE

30:02 Alternatives to Air Transportation

(C) Use of Artist's Vehicle

2009-2010	
Minimum Fee per Kilometre	\$0.41

32:00 PROPERTY, LOSS AND/OR DAMAGE TO

32:02 Reimbursement Limits

2009-2010	
Reimbursement Limit	\$1,935.75

35:00 CONTRACTS

35:02 Run-of-the-Play ITA Engagement

(D) Fee

2009-2010	
A+ A, B, C and D	\$165.00
E, F and G	\$110.25

(E) Conversion to Run-of-the-Play Engagement

2009-2010	
A+ A, B, C and D	\$165.00
E, F and G	\$110.25

35:03 Guaranteed Engagement

(C) Fee

2009-2010	
A+ A, B, C and D	\$219.50

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

E, F and G	\$145.50
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44:00 PHOTOGRAPHS AND PHOTO CALLS

- 44:06 Billing of Artists in Production Photographs
 (B) Artists Leaving a Production

2009-2010	
Minimum Fee	\$237.00

- 44:07 Use of Photographs
 (B) Payment for Use of

2009-2010	
Minimum Fee	\$118.50

- 44:08 Use of Photographs - Special Provisions
 (B) Use of Photographs in Books

2009-2010	
Minimum Fee	\$237.00

49:00 TOURING

- 49:02 Local and Overnight Touring

- (A) Local Touring - Determination of Hours and Per Diem

2009-2010	
Expense Allowance per Day	\$33.00

- (B) Overnight Touring

- (i) Per Diem

2009-2010	
Expense Allowance per Day	\$115.50

- (ii) Return From Overnight Tour

2009-2010	
Expense Allowance	
Prior to 12:00 noon	\$11.25
Prior to 6:00 p.m.	\$27.75
After 6:00 p.m.	\$53.25

- 49:18 Ferry Transportation

2009-2010	
Expense Allowance per Day	\$44.50

- 49:21 Use of Other Vehicles

- (F) Drivers

- (i)

2009-2010	
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ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

Minimum Fee When Required to Drive - per Day or Part Thereof	\$16.50
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54:00 JOINT PRODUCTION

54:05 Minimum Fees for a Joint Production

(A) 2009 - 2010

The following are the minimum fees per week for 2009 - 2010:

ACTOR

		-- production plays second in --								
rehearses and plays first in		A+	Shaw	A	B	C	D	E	F	G
	A+		1,232.16	1,232.16	1,182.35	1,129.32	1,082.61	1,048.40	1,025.09	997.19
	Shaw	1,218.27		1,204.37	1,154.55	1,101.53	1,054.81	1,020.60	997.30	969.40
	A	1,218.27	1,204.37	1,192.72	1,142.90	1,089.98	1,043.27	1,008.95	985.75	957.74
	B	1,159.58	1,131.78	1,120.24	1,114.14	1,052.67	1,012.80	976.02	959.24	931.77
	C	1,085.92	1,058.13	1,046.58	1,040.38	1,025.09	988.32	948.34	931.77	898.09
	D	1,027.66	999.86	988.32	976.02	960.63	939.14	902.37	882.91	849.34
	E	962.02	934.23	922.68	910.60	895.42	874.25	850.56	831.03	801.11
	F	895.42	867.62	855.97	847.10	829.78	809.47	794.84	771.60	739.87
	G	840.15	812.36	800.70	789.05	777.51	751.31	745.18	711.33	658.90

55:00 THEATRE FOR YOUNG AUDIENCES

55:02 Minimum Fees

The following are the minimum fees per week:

(A) Non-Touring and Local Touring

Actor

Minimum Fee	
2009-10	\$554.40

(B) Touring Overnight

Expense Allowance per Day	
2009-10	\$107.50

2009-2010	
Expense Allowance per Day with Supplied Free Accommodation	\$53.25

(C) Director

The minimum fee for a Director shall be:

Minimum Fee per Week	
2009-10	\$1,134.67

55:18 Return to the Point of Origin

Expense Allowance 2009-10	
Prior to 12:00 noon	\$15.75

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

Prior to 6:00 p.m.	\$31.50
After 6:00 p.m.	\$53.25

55:29 Showcase Engagement Contract

(A) Following Previous Production

(i) Minimum Fees

	2009-10	
	Daily	Weekly
Actor	\$123.43	\$554.40
Director	\$239.44	\$1,134.67

57:00 WORKSHOPS AND READINGS

57:01 Minimum Fees

The following are the minimum fees for Workshops and Readings:

(A) No Admission Charge for Public Presentations, or No Public Presentation

	2009-2010			
	4 Hours	Daily (7/8)	Daily (10/12)	Weekly
Actor	\$55.75	\$95.25	\$135.00	\$560.75
Director	\$63.25	\$123.50	\$174.75	\$721.50
Choreographer	\$56.00	\$109.25	\$159.25	\$650.50

(B) Admission Charge for Public Presentations

	2009-2010		
	Daily (7/8)	Daily (10/12)	Weekly
Actor	\$112.75	\$152.00	\$560.75
Director	\$123.50	\$174.75	\$721.50
Choreographer	\$109.25	\$159.25	\$650.50

(C) Public Reading of Existing Works

	2009-2010	
	4 Hours	Daily (7/8)
Actor	1/5 of the applicable company category minimum weekly fee	1/4 of the applicable company category minimum weekly fee
Director	1/5 of the special category minimum weekly fee	1/4 of the special category minimum weekly fee

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

58:00 SECTOR 2 THEATRES

58:05 Minimum Fees

(A) Point of Origin

The following are the minimum fees per week:

ACTOR

2009-10	
A-2	\$1,147.80
A+	\$1,012.19
A	\$983.56
B	\$947.39
C	\$896.91
D	\$824.24
E	\$765.35
F	\$687.76
G	\$581.44

SWING

2009-10	
A-2	\$1,258.06

JOURNEYMAN

2009-10	
A-2	\$864.46
A+	\$768.51
A	\$739.89
B	\$707.32
C	\$656.73
D	\$584.06
E	\$570.08
F	\$551.06
G	n/a

EXTRA

2009-10	
A-2	\$581.11
A+	\$534.34
A	\$505.71
B	\$490.85
C	\$463.97
D	\$429.22
E	\$400.05
F	\$381.03
G	\$370.33

58:06 Per Diem

2009-2010	
Expense Allowance	
A-2 per Day	\$123.75
Other than A-2 per Day	\$115.50

58:11 Dance Captain

2009-2010	
Minimum Fee per Week	\$51.75

58:12 Fight Captain

2009-2010	
Minimum Fee per Week	\$51.75

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

58:17 Run-of-the-Play Engagement Contracts

(B) Fee

2009-2010	
Up to 39 Weeks (per Week)	\$113.50
Up to 52 Weeks (per Week)	\$170.00
Up to 65 Weeks (per Week)	\$198.50

(C) Per Performance Bonus

2009-2010	
Contractual Fee Threshold	\$2,704.50

58:20 Understudies

(F) Specialty Assignment

2009-2010	
Minimum Fee per Week per Assignment	\$22.00

(G) Supplemental Business

2009-2010	
Minimum Fee per Performance	\$17.00
Maximum Fee per Week	\$68.00

58:22 Promotional Recording and Recording for Advertising

(C) Conditions

2009-2010	
Minimum Fee	\$618.25

58:26 Director's Minimum Fees and Royalty

The following are the minimum fees for Directors:

2009-10	
A-2	\$20,351.28
A+	\$14,258.45
A	\$13,849.33
B	\$11,869.53
C	\$9,632.28
D	\$7,673.35
E	\$5,620.88
F	\$4,505.09
G	\$3,970.10
Special category per week	\$1,290.62

A royalty shall be negotiated at the time of the Director's engagement which shall not be less than three (3%) percent of the minimum fee for each week of performance. This royalty shall be prorated for weeks with fewer than eight (8) performances.

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

58:28 Choreographer's Minimum Fees and Royalty

The following are the minimum fees for Choreographers:

2009-10	
A-2	\$11,994.21
A+	\$7,225.22
A	\$7,018.59
B	\$6,029.01
C	\$4,909.29
D	\$3,929.88
E	\$2,904.36
F	\$2,339.31
G	\$2,071.70
Special Category per Week	\$1,053.72

A royalty shall be negotiated at the time of the Choreographer's engagement which shall not be less than three (3%) percent of the minimum fee for each week of performance.

58:29

(A) Covering for Personal or Sick Leave

(ii) Applicable Minimum Fee

2009-2010	
Minimum Fee per Week	\$103.25

58:30 Workshops and Readings - Sector 2 Theatres

(A) Fees

The following are the minimum fees for Workshops and Readings:

2009-2010			
	Daily	Weekly	Total
Actor	\$120.00	\$599.00	n/a
Director	\$818.00	n/a	\$4,090.00
Choreographer	\$427.00	n/a	\$2,134.50

58:37 Fight Directors

The following are the minimum fees for Fight Directors:

2009-10	A-2	A+-D	E-G
Hourly, per Hour	\$121.95	\$90.48	\$61.08
Daily, per Day	\$585.70	\$437.42	\$292.30
Engagement of One Week or More, per Week	\$2,928.29	\$2,186.87	\$1,317.17
Per Production	\$7,456.44	\$5,556.74	\$3,293.59

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

60:00 DIRECTORS

60:01 Association Status

- (B) Resident Non-Equity Member
(ii)

2009-2010	
Permit Fee	\$237.00

- (D) Non-Resident Unaffiliated
(ii)

2009-2010	
Permit Fee	\$237.00

60:02 Minimum Fees

The following are the minimum fees for Directors:

	2009-10
A+	\$13,847.68
Shaw	\$13,450.32
A	\$13,357.53
B	\$11,397.68
C	\$9,224.98
D	\$7,322.43
E	\$5,290.02
F	\$4,219.04
G	\$3,703.19
Special Category per Week	\$1,232.81
Summer Stock per Week*	\$1,433.37

*plus two-and-a-half (2-1/2%) percent of minimum fee, according to the Theatre's Company Category for each week of rehearsal

61:00 FIGHT DIRECTORS

61:04 Minimum Fees for Fight Directors

The following are the minimum fees for Fight Directors:

	2009-10	A+-D	E-G, TYA
Hourly, per Hour		\$88.52	\$59.32
Daily, per Day		\$427.93	\$283.87
Engagement of One Week or More, per Week		\$2,139.45	\$1,279.18
Per Production		\$5,436.23	\$3,198.59

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

62:00 CHOREOGRAPHERS

62:04 Minimum Fees

The following are the minimum fees for Choreographers:

	2009-10
A+	\$7,017.01
Shaw	\$6,816.35
A	\$6,735.21
B	\$5,737.06
C	\$4,649.53
D	\$3,698.31
E	\$2,682.63
F	\$2,142.47
G	\$1,884.49
Special Category per Week	\$1,004.33

(B) Hourly Rate

2009-2010	
Minimum Fee per Hour	\$67.00

63:00 STAGE MANAGEMENT

63:07 Minimum Fees

(A) Sector 1

The following are the minimum fees per week:

PRODUCTION STAGE MANAGER

	2009-10
A+	\$1,348.90
Shaw	\$1,322.18
A	\$1,310.52
B	\$1,259.32
C	\$1,194.32
D	\$1,093.83
E	\$1,009.53
F	\$904.04
G	\$756.00

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

STAGE MANAGER

	2009-10
A+	\$1,214.20
Shaw	\$1,187.48
A	\$1,175.93
B	\$1,132.32
C	\$1,073.20
D	\$949.08
E	\$873.69
F	\$779.99
G	\$627.81

ASSISTANT STAGE MANAGER

	2009-10
A+	\$972.92
Shaw	\$946.09
A	\$934.55
B	\$897.45
C	\$853.09
D	\$760.08
E	\$703.26
F	\$627.81
G	\$505.14

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

(B) Joint Productions

For joint productions in accordance with Article 54:00,

(i) 2009 - 2010

the following are the minimum fees per week for 2009 - 2010:

PRODUCTION STAGE MANAGER

		-- production plays second in --								
-- rehearses and plays first in --		A+	Shaw	A	B	C	D	E	F	G
	A+		1,696.66	1,696.66	1,626.85	1,553.19	1,488.62	1,440.84	1,408.55	1,368.47
	Shaw	1,683.29		1,669.93	1,600.12	1,526.47	1,461.90	1,414.01	1,381.83	1,341.74
	A	1,683.29	1,669.93	1,658.28	1,588.47	1,514.92	1,450.25	1,402.46	1,370.18	1,330.09
	B	1,592.85	1,566.13	1,554.48	1,545.82	1,460.19	1,404.38	1,353.50	1,329.98	1,291.50
	C	1,494.72	1,467.99	1,456.45	1,447.68	1,425.87	1,374.13	1,318.86	1,295.34	1,248.31
	D	1,410.69	1,383.86	1,372.31	1,355.10	1,333.62	1,303.47	1,251.83	1,225.00	1,179.03
	E	1,316.83	1,290.11	1,278.45	1,261.56	1,240.61	1,210.57	1,176.99	1,150.24	1,108.64
	F	1,220.19	1,193.47	1,181.81	1,177.32	1,153.16	1,124.62	1,103.97	1,072.35	1,027.99
	G	1,145.25	1,118.53	1,106.87	1,090.52	1,074.05	1,038.14	1,009.85	983.10	910.09

STAGE MANAGER

		-- production plays second in --								
-- rehearses and plays first in --		A+	Shaw	A	B	C	D	E	F	G
	A+		1,525.51	1,525.51	1,462.97	1,397.01	1,339.17	1,296.31	1,267.44	1,231.52
	Shaw	1,512.14		1,498.78	1,436.24	1,370.28	1,312.45	1,269.58	1,240.61	1,204.80
	A	1,512.14	1,498.78	1,487.13	1,424.70	1,358.63	1,300.80	1,258.03	1,229.06	1,193.14
	B	1,435.60	1,408.87	1,397.22	1,389.42	1,312.56	1,262.52	1,216.88	1,195.71	1,161.18
	C	1,346.66	1,319.93	1,308.28	1,299.83	1,280.91	1,234.52	1,184.81	1,163.85	1,121.63
	D	1,228.32	1,201.59	1,190.04	1,175.08	1,156.48	1,130.50	1,085.81	1,062.51	1,022.53
	E	1,144.18	1,117.46	1,105.80	1,091.16	1,073.09	1,047.22	1,018.23	995.09	959.23
	F	1,057.16	1,030.44	1,018.79	1,014.94	994.20	969.61	951.90	924.42	886.21
	G	956.03	929.31	917.66	904.08	890.50	860.89	837.40	814.90	754.63

ASSISTANT STAGE MANAGER

		-- production plays second in --								
-- rehearses and plays first in --		A+	Shaw	A	B	C	D	E	F	G
	A+		1,219.23	1,219.23	1,169.73	1,117.56	1,071.81	1,037.92	1,014.94	986.61
	Shaw	1,205.87		1,192.50	1,143.01	1,090.73	1,044.98	1,011.09	988.21	959.78
	A	1,205.87	1,192.50	1,180.85	1,131.46	1,079.19	1,033.43	999.54	976.67	948.23
	B	1,144.72	1,117.88	1,106.34	1,100.25	1,039.52	1,000.08	963.94	947.27	921.50
	C	1,076.73	1,049.89	1,038.35	1,031.72	1,016.65	979.98	940.75	924.07	890.72
	D	990.46	963.62	952.08	940.21	925.89	904.61	869.01	850.52	818.56
	E	927.49	900.76	889.11	877.35	862.92	842.18	818.93	800.47	771.71
	F	857.79	831.06	819.52	816.42	799.74	780.07	765.77	743.38	712.81
	G	774.94	748.21	736.56	725.76	714.86	691.23	672.49	654.02	605.95

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

(C) Theatre for Young Audiences

(i) Minimum Fees

The following minimum fees shall apply in Theatre for Young Audiences where it can be demonstrated that the actual box office gross will not exceed the upper limit of Company Category F in Article 15:00. Where the Theatre tours to theatre venues where single tickets are sold and the Theatre's potential weekly income from box office sales and/or guaranteed fees exceeds the upper limit of Company Category F, the Theatre is obligated to confirm its Company Category, as per Clause 15:02, with Equity and PACT and the minimum fees shall be those of the appropriate Company Category. (See Clause 63:07(A)).

Minimum Fee per Week	
2009-10	\$609.53

(ii) Showcase Engagement Contracts

For a showcase presentation under Clause 55:29, the following minimum fees shall apply:

2009-10	Daily	Weekly
Stage Manager	\$134.45	\$609.53

(D) Workshops and Readings

For activities undertaken in accordance with Article 57:00, the following minimum fees shall apply:

(i) No Admission Charge for Public Presentations, or No Public Presentation

2009-2010				
	4 Hours	Daily (7/8)	Daily (10/12)	Weekly
Stage Manager	\$63.00	\$108.00	\$146.50	\$641.50

(ii) Admission Charge for Public Presentations

2009-2010			
	Daily (7/8)	Daily (10/12)	Weekly
Stage Manager	\$129.00	\$167.00	\$641.50

If the potential box office exceeds the upper limit of Company Category G, the appropriate Company Category (see Clause 63:07(A)) will be substituted for G in Clause 63:06(D)(ii).

(iii) Public Reading of Existing Works

2009-2010		
	4 Hours	Daily (7/8)
Stage Manager	1/5 of the applicable company category minimum weekly fee	1/4 of the applicable company category minimum weekly fee

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

(E) Sector 2 Productions

The following are the minimum fees applicable to Sector 2.

(i) Minimum Fees

PRODUCTION STAGE MANAGER

	2009-10
A-2	\$1,554.29
A+	\$1,388.97
A	\$1,361.32
B	\$1,308.65
C	\$1,241.67
D	\$1,138.29
E	\$1,059.07
F	\$949.58
G	\$796.16

STAGE MANAGER

	2009-10
A-2	\$1,415.63
A+	\$1,250.30
A	\$1,222.76
B	\$1,177.85
C	\$1,116.99
D	\$989.25
E	\$918.22
F	\$820.97
G	\$663.07

ASSISTANT STAGE MANAGER

	2009-10
A-2	\$1,106.06
A+	\$1,001.70
A	\$974.17
B	\$936.03
C	\$890.35
D	\$794.52
E	\$741.42
F	\$663.07
G	\$535.87

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

(ii) **Workshops and Readings**

For activities undertaken in accordance with Clause 58:30, the following minimum fees shall apply:

2009-2010		
	Daily	Weekly
Production Stage Manager	\$164.25	\$820.25
Stage Manager	\$136.75	\$683.25
Assistant Stage Manager	\$110.50	\$552.25

63:19 Stage Management Overtime

(E) **Excess of Span**

2009-2010	
Excess of Span Rate	\$21.75

(F) **Overnight Rest**

2009-2010	
First Half Hour	\$17.75
Each Additional Hour	\$43.50

2009-2010 - Sector 2	
First Half Hour	\$23.75
Each Additional Hour	\$57.75

ITA Minimum Fees and Other Monetary Amounts 2009 - 2010

SCHEDULE "A"

Line		Description	Rate	
1	a	Additional Services Remuneration	first half hour	\$13.25
	b		next half hour	\$16.50
2	a	Double Additional Services Remuneration	first half hour	\$26.50
	b		next half hour	\$33.00
3	a	Overnight Rest Penalty	first half hour	\$17.75
	b		next hour	\$43.50
4		Emergency Rehearsal on Free Day	per hour	\$33.00
5		Rehearsal on Free Day	per hour	\$56.75
6	a	Invasion of Free Time between Rehearsal & Performance	first half hour	\$16.50
	b		second half hour	\$17.75
	c		third half hour	\$36.25
7	a	Breaks between Performances	inv. of first half hour	\$16.50
	b		next half hour	\$35.25
8		Breaks between Performances	alternative	\$42.25
9	a	TYA Additional Services	first half hour	\$14.50
	b		next half hour	\$30.00
10	a	Sector 2 Additional Services	first half hour	\$17.75
	b		next half hour	\$21.75
11		Emergency Rehearsal	Sector 2, per hour	\$35.25
12		Sector 2 Calls on Free Day	per hour	\$63.00
13	a	Sector 2 Overnight Rest Penalty	first half hour	\$23.75
	b		each subsequent hour	\$57.75

ITA

Minimum Fees and Other Monetary Amounts

2009 - 2010

CANADIAN
ACTORS'
EQUITY
ASSOCIATION

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