

OPEN JUDGING AGREEMENT

Member name: Alias:
 Address:
 Phone: Email:

Organizer (Producer): Contact name:
 Address:
 Phone: Email:
 Website:

Event name: Venue:
 Judging category:
 Event dates(s):

Call time: a.m. p.m. to a.m. p.m.

3 hours or part thereof (\$150 minimum):
 Additional hour(s) (\$75 minimum per hour):
 3 additional hour(s) or part thereof (\$150 minimum):
 Performance fee (\$150.00 minimum):
 Outreach Activity Fee:
TOTAL FEE =

Insurance: x \$5.00 = \$
Days Insurance Total insurance payment

Payment for judging, performance and/or outreach activities must be paid to the Artist by cash or cheque prior to the commencement of the event, workshop or outreach activities.

The **OPEN JUDGING AGREEMENT** is intended to provide a safe, respectful and professional experience for Equity members judging a competition(s).

The Judge should submit this form, including the agreed upon fee and working conditions outlined below, to the Organizer when engaged to judge a competition. This binding Agreement, once signed by both Organizer and Judge, should be submitted to Equity's dance Business Representative (busrep@caea.com) by scan, fax or photo image.

The Organizer may request that a Judge to perform in addition to their adjudication responsibilities. Provided the Judge agrees to perform, a minimum performance fee applies (see reverse).

If the Organizer or a fellow Equity member has a question about the Agreement or requires more information they are encouraged to contact Equity at 416-867-9165 or by email to busrep@caea.com.

Judging:

- If the competition will use a custom judging system, a full rule and scoring system must be provided to the Judge no later than two days prior to the engagement. If further explanation is needed, a Judge may require a phone conversation for clarity no less than one day prior to the engagement.
- Judges must be paid a minimum of \$150.00 for the first three hour block of time or part thereof. Any additional time after this must be paid at \$75.00 per hour or part thereof. Alternately, Judges may be paid an additional three hour block of time for \$150.00.
- There shall be a meal break of no less than 30 minutes after each three hours of adjudication.
- The Judge shall have a five minute break every hour or a 15 minute break after two hours of judging.

Performance:

- The Organizer must negotiate the inclusion of a Judge's performance at least one week prior to the event.
- Payment for a performance shall be no less than the \$150.00 minimum performance fee as stated in the **OPEN** and the applicable terms of the **OPEN** shall apply to the performance. An Artist is free to negotiate compensation in excess of the minimum fees expressed in the **OPEN**.
- The Judge shall be free from any other obligations 30 minutes prior to their performance.

Performance Terms Agreed to by the Organizer and the Judge:

Outreach and/or Workshop Activities:

- The terms of and fee for any participation in any outreach and workshop activities must be negotiated and agreed to by the Organizer and the Judge at least one week prior to the event or activities.

Respectful Workplace:

- A commitment to a safe, non-discriminatory and respectful workplace(s) free from harassment is an obligation of all parties. A Judge is encouraged to contact an Equity Respectful Workspace Advisor (RWA) with any questions regarding a negative work environment (email: busrep@caea.com or phone 1-800-387-1856 (416-867-9165 in Toronto)).

Health and Safety:

- The Organizer will submit a \$5.00 insurance payment to Equity for each day the Judge is engaged for the event. **Equity must receive payment of insurance for all artists, by cash or cheque, ideally before but no later than 48 hours after the competition.**
- The performance floor will be an appropriate surface, unobstructed and free from hazards.
- The performing space(s) must be a comfortable temperature (room and floor) above 18°C and below 32°C.
- Performers must have access to drinking water, washrooms and if possible, a secure space to leave their belongings.

Recording Performances:

- The Judge consents to the recording of their performance for archival, publicity, or promotional purposes. Any further use of recordings is prohibited unless the Judge is compensated for the use of their image at industry rates provided by Equity. (Judge's initial)
- Social media handle(s):
- A Judge may utilize recorded material for personal promotion.

Member Signature:

Date:

Equity member number:

Organizer Signature:

Date:

Thank you for completing this form. Please email it (scan or photo) to busrep@caea.com or deliver by mail or in person to Equity's National Office (address on reverse).