

DANCE MEMBERSHIP ELIGIBILITY

APPLICATION TO JOIN CANADIAN ACTORS' EQUITY ASSOCIATION

There are two ways to join Canadian Actors' Equity Association (Equity) as a professional dancer:

- As a member of a professional association with which Equity has a reciprocal agreement (ACTRA, AEA or UDA) or as a member of AGMA, Equity UK etc.
- As a professional dancer meeting membership eligibility requirements as set by Equity.

Membership access criteria:

Your application will be assessed based on the information you provide below. Complete this form with information that best represents your work as a professional artist. Your membership ability will be evaluated on the following criteria:

- A history of paid professional work;
- Recognition as a professional by other professional artists; and
- Willingness to commit to membership in Equity and an ongoing professional career in dance.

Artistic merit will not be evaluated.

You will be contacted regarding your application within two weeks. If your application is approved, you will be offered a reduced \$10.00 initiation fee and invited into Equity's membership.

Please contact Jon Reid, Equity's Dance Outreach Consultant, with any membership questions or for more information. He may be reached by email (dancemembership@caea.com) or by phone (416-867-9165 / TF 1-800-387-1856).

Name: Stage name:

Address: City: Province:

Phone: Website:

Email: What year did you begin dancing professionally:

Are you a member of: ACTRA AEA AGMA Equity UK UDA Other None

Agent (optional): Are you a Canadian citizen or Permanent resident: Yes No

General dance practice description (choose the most applicable options):

Choreographer Judge Identify practice:

Competitor Dancer / Performer

Dance style:

Ballet Hip Hop Identify style:

Bboy/Bgirl House Popping

Contemporary Jazz Vogue

Culturally Specific Dance Krump Waacking

Dance with Multi-Arts Locking

Commitment to ongoing professional practice as an Equity member:

Equity membership best serves artists who are committed to an ongoing professional dance career. Equity members benefit from professional rehearsal and performance working terms and conditions, contract enforcement, health and safety protections, participation in a group RRSP, insurance plan coverage, career support and other membership rights and privileges.

I understand and accept the obligations of Equity membership and I commit to ongoing professional work in dance. I will only work when first signed to an engagement contract under Equity's OPEN policy, another engagement policy or a negotiated agreement.

List examples that best represent your professional work experience:

	Event Name / Role	Venue / Location	City / Province	Performance Duration	Notable Collaborators
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
5.	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please add one video link that best represents your professional work:

Dance Education:

	School	Description	City/Province
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>

Grants and Public Funding:

	Name	Description	City/Province
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>
3.	<input type="text"/>	<input type="text"/>	<input type="text"/>

Professional Teaching Experience:

	School	Description	City/Province
1.	<input type="text"/>	<input type="text"/>	<input type="text"/>
2.	<input type="text"/>	<input type="text"/>	<input type="text"/>

Optional information you may wish to submit:

- Resume or CV.
- A letter in support of your application from a professional artist in your community. The letter should highlight your work or educational experience with that artist or and be no longer than 500 words.
- A review of your professional work / published article about your work.

Please add any additional information that you consider relevant to your status as a professional dancer:

Thank you for completing this form. Please email it and all attachments to dancemembership@caea.com or by mail or in person delivery to Equity's National Office (address on reverse).